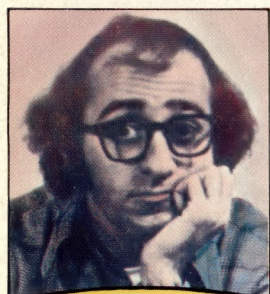




GAMES



★ WOODY ALLEN ★



★ FIDEL CASTRO ★



★ NANCY REAGAN ★



★ JIMMY DURANTE ★



★ MERYL STREEP ★



★ MARILYN MONROE ★

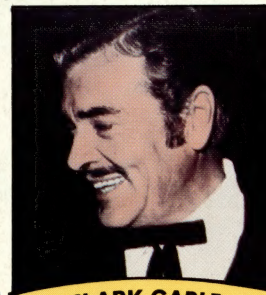
★
Can you
tell the real
celebs...



★ LARRY HAGMAN ★



★ DONNA SUMMER ★



★ CLARK GABLE ★



★ ROSEY GRIER ★



★ QUEEN ELIZABETH ★



★ DOLLY PARTON ★

...from the
look-alike
imposters?



Answers, page 72



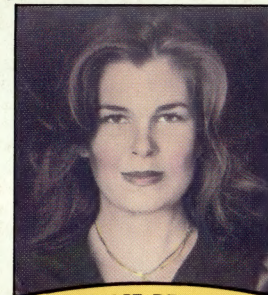
★ LIZA MINNELLI ★



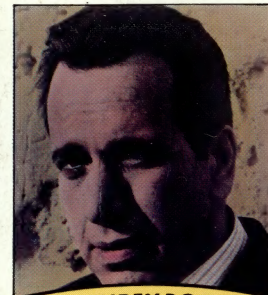
★ MARIE OSMOND ★



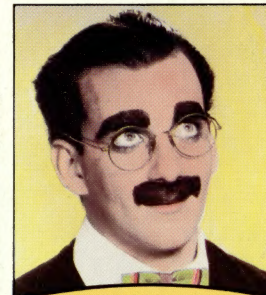
★ HENRY KISSINGER ★



★ CANDICE BERGEN ★



★ HUMPHREY BOGART ★



★ GROUCHO MARX ★

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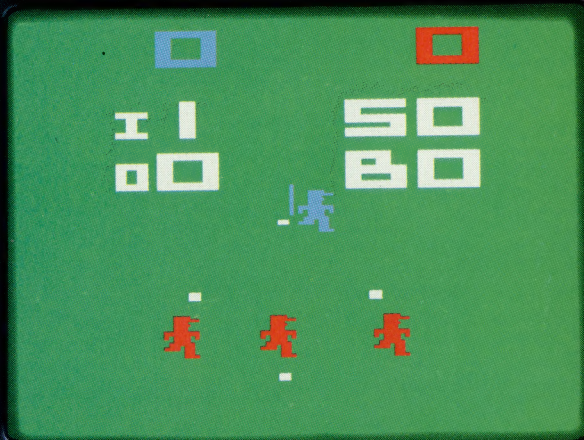
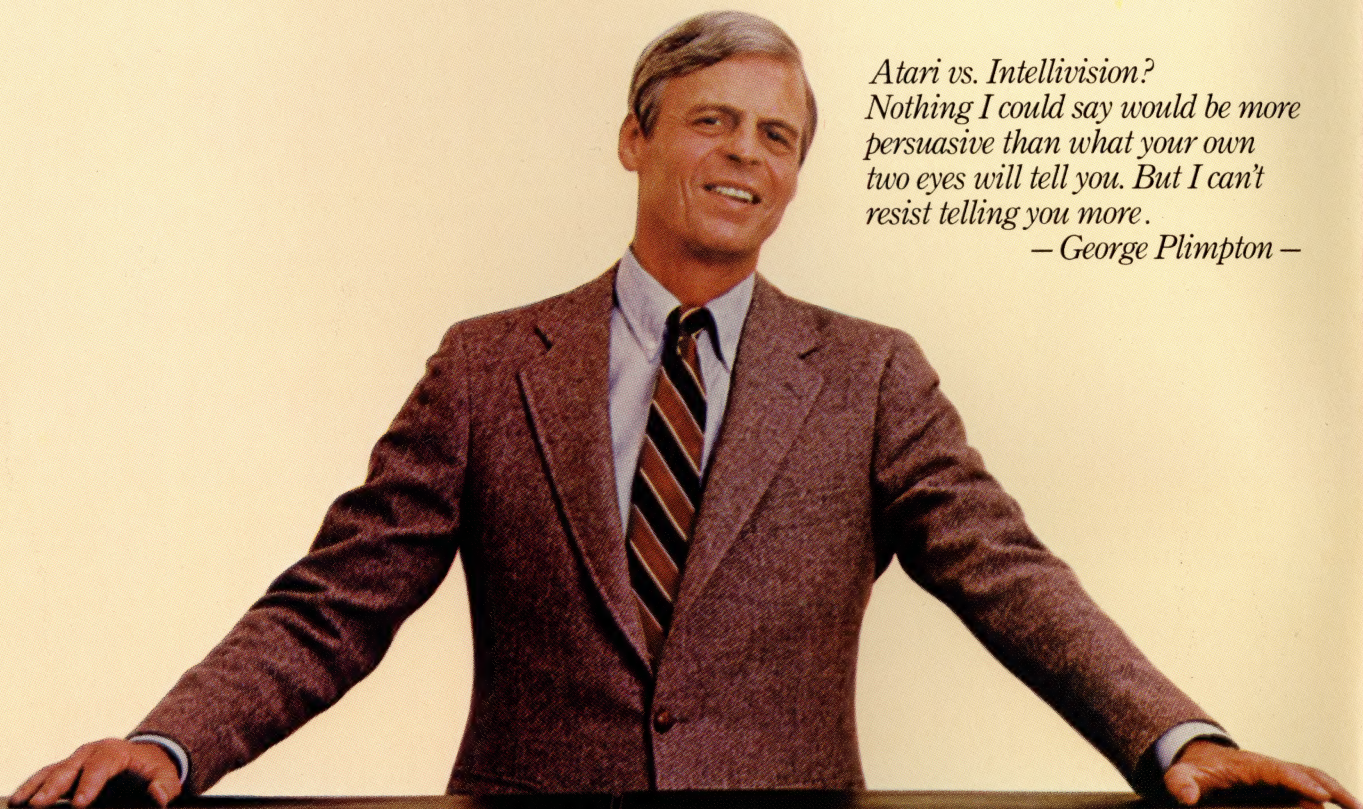
Announcing Monthly Publication

See page 4

Two pictures are worth

*Atari vs. Intellivision?
Nothing I could say would be more
persuasive than what your own
two eyes will tell you. But I can't
resist telling you more.*

— George Plimpton —



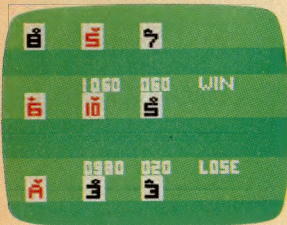
ATARI
HOME RUN™ BASEBALL



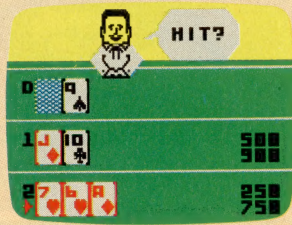
INTELLIVISION
MAJOR LEAGUE BASEBALL™

a thousand words.

It's obvious how much more realistic Intellivision graphics are. But take a closer look. Notice the Intellivision players. They've got arms and legs like real players do. Look at the field. It actually looks more like a real baseball field. If you compare the two games, I think you'll find that Intellivision looks a lot more like the real thing.



Atari Casino™ No dealer.



Intellivision Las Vegas Poker & Blackjack. You play cards with a shifty-eyed dealer.

More about action

You can see how much more realistic Intellivision looks. What we can't show you here is how much more realistically it moves. If you could compare the two, I think you'd see that Intellivision has smoother and more life-like movement than Atari.



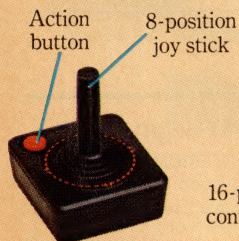
Atari Pele's Championship Soccer™ players



Intellivision NASL Soccer™* players

More about control

If you've ever played a video game, you know how important control is. And if you held these two control units in your hand, you'd know Intellivision gives you more. The Atari hand controller offers only 8 positions and one button. The Intellivision hand controller has 16 positions and 4 buttons. So Intellivision allows



ATARI JOY STICK HAND CONTROLLER

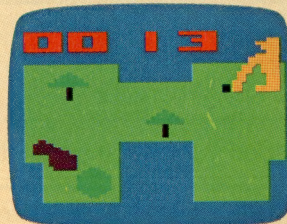


INTELLIVISION HAND CONTROLLER

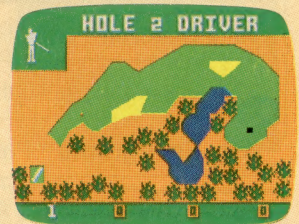
you to maneuver players and objects in more directions with greater precision and accuracy. And the Intellivision controller is compatible with the entire library. With Atari, some games require the purchase of additional control units.

More about challenge

You can't see it here, but I have found that in many of the Atari programs, the game play is rather simplistic. With Intellivision, the game play is more sophisticated. And that makes Intellivision more challenging. With Intellivision PGA Golf for instance, you get nine different clubs to choose from. With Atari Golf, you have to make do with just one club. Greater attention to detail is a quality I have found in all of the Intellivision games. Making them more realistic. And more challenging.



Atari Golf



Intellivision PGA Golf™*

More about libraries

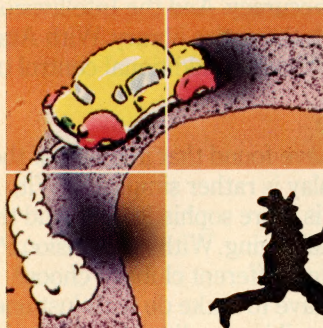
Both Intellivision and Atari have large libraries. But there really isn't any way you can tell which library is better, until you play with both. Once you compare the two systems for challenge, sophistication and continued interest, I'm confident you'll choose Intellivision. But don't just take my word for it. Visit your local dealer and decide for yourself.



MATTEL ELECTRONICS®
Intellivision™
Intelligent Television

For your nearest dealer call 1 (800) 323-1715
In Illinois 1 (800) 942-8881

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Difficulty Rating: **Smooth Sailing** ★ **Uphill Climb** ★★ **Proceed at Your Own Risk!** ★★★ **Mixed Bag** ★★

Next time the Postman rings ...it might be MURDER!

Note: Prices shown are publishers' edition prices.



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1016 \$8.95	4705 Spec. ed.	4622 Spec. ed.	5108 \$9.95	3400 \$8.95
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ⓧ Explicit scenes and language may be offensive to some.

Games Goes Monthly

In keeping with *Games* tradition, this issue is full of April Fools' pranks. In fact, no one really knows how many there are. I was reminded of this when I casually suggested to Will Shortz that it might be fun to plant some Irish names among the unused letters of the St. Patrick's Day word search (page 30). Will's face broke into a devilish grin—"Wait till you see what's *already* going on," he said. Similarly, last year's September/October issue had been out for months before any of us realized that those magazine covers on the newsstand contained a hidden message from design director Don Wright to his wife, Sandy Forrest. And then there are the many messages and strange connections readers deduce that were never planned at all—they simply exist, serendipitously, between the lines.

All of which raises an interesting question: In an April Fools' issue, will anyone believe our announcement that *Games* is going to double its frequency?

It's true. Beginning with the September issue, *Games* will appear in your mailbox and newsstand every month. If our mail is any indication, many of you who read and play the magazine have anticipated this change of frequency with a mix of longing and dread. "Please give us more," and "How about a weekly," some letters plead. "If *Games* comes any more often, I'll never get anything done," is the qualified enthusiasm expressed by others.

Taking no responsibility for jobs undone, beds unmade, and cupboards gone bare, we look forward to distracting you with twice as many challenges each year. It isn't possible to describe what a typical monthly issue will look like—there's no such thing as a typical issue of *Games*. But each month you can count on 16 pages of Pencilwise, an unpredictable number of Wild Cards, and a wide variety of feature puzzles brought to you in living color. In the course of a year, there'll be more Eyeball Benders, more logic puzzles, more feature articles, more reviews of new games, more contests of every sort. In short, more of the old favorites, and some surprises, too.

The change to monthly frequency is a sign of vigorous health for *Games*—the magazine as well as the spirit of playful challenge it embodies. Our growth is made possible by you, the readers, who comprise the most enthusiastic interactive network imaginable. We thank you for your support, and look forward to your increased participation in the future. Which brings us to the title of this column. This issue, it's "Our Move." Some issues, it will be "Your Move," with reader-submitted puzzles or observations appearing in this space. If you have something you'd like to share with other *Games* readers, send it to us c/o Your Move.

Among the many other partners in our good fortune is R. R. Donnelley, our printer. Twenty-eight issues have rolled off the press at their Lancaster, Pennsylvania, plant. The crews in the pressroom, devoted as they are to printing a quality magazine, are also devoted to solving the puzzles they print. When the first "Calclatrivia Marathon" (November/December 78) was on press, offices all over the plant lit up and every calculator was in motion. When the St. Sabatius vacation ad (March/April 80) was being printed, someone from Donnelley, not realizing it was a fake ad, called to tell us there was a shark in one of the pictures. And when last year's April Fools' issue came out with the cover upside down, our service rep's mother chewed him out for slipping up on the job. *Games* will be moving to Donnelley's Glasgow, Kentucky, press with the May/June issue. We're looking forward to working with the craftsmen there, but we'll miss the people in Lancaster who have contributed so much skill and enthusiasm to our success.

The first monthly issue in September will mark our fifth anniversary of publication. As part of the celebration we'll be hosting the First U.S. Crossword Championship, with 250 top puzzlers from around the country gathering in New York City for a full day of solving. More details, and a first-round qualifying puzzle, appear on page 44.

Enough of this easy reading. Get out your pencils and play.

—R.S.

GAMES

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A LOT OF US HAVE WILD IDEAS. HERE'S TO THOSE WHO GET THEIRS OFF THE GROUND.

For 105 years, attempts have been made to cross the Atlantic by balloon. All of them failed.

Until in 1978, on their second try, Maxie Anderson and his two partners astounded the world. They made it.

The following year, he and his son, Kris, (who holds the world hot air balloon distance record), piloted the first balloon to fly across the North American continent. Now, Maxie is preparing for the ultimate adventure: a 10-day, 20,000 mile flight around the globe.

What the Andersons will try next is anyone's guess. But one thing is certain. Whenever these two daring, unpredictable balloonists get together, they do something very predictable. They pour themselves a glass of their favorite Scotch, Cutty Sark. And they start planning the newest mission impossible.

Maxie and Kris Anderson

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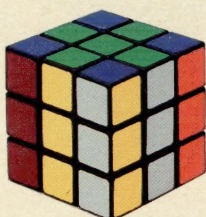


LETTERS

Rubik Reflections

A few thoughts to add to your piece on Ernő Rubik and his infamous cube (November/December, page 12): What do you do after you have learned to solve the cube? Everyone seems to be concerned with solving it speedily, but taking a cue from Douglas Hofstadter in *Scientific American* (March 81), I opted to solve it beautifully instead. Here's one of my favorite creations. Can your readers come up with others?

Marv Longanecker
Upland, CA



"The Birthday Gift" (above) is an original cube design by this reader. We invite you to send photographs of other original cubic variations.—Ed.

Has anyone ever actually calculated how many distinct combinations one can make with a Rubik's cube? I've seen figures from 3 billion to over 43 trillion—which seems a bit ridiculous, by any standards. Can you pinpoint a figure?

Peter H. Jones
Portland, ME

According to our abacus, there are exactly 43,252,003,274,489,856,000 possible combinations one can make by twisting an intact cube. If you allow for disassembly of the cube as well as twisting, there are more than 519 quintillion combinations possible.—Ed.

Envelope of the Month



Results of the Unidentified Flying Games Contest (November/December, cover) will appear in our next issue.—Ed.

Sinister Events in San Valencia

In your solution to "Swan Song in San Valencia," (January/February, page 24), you state:

"Of the three generals, all of whom threatened Diaz, only one, Molé, was left-handed, as can be seen by the position of his knife and fork in picture #3." Well, I strongly disagree. It looks to me as though his fork is on his right, and most left-handed people would hold a fork with their left hand, and naturally place it to the left.

Christina Bradley
Washington, DC

The position of Molé's knife, not his fork (nor his wine glass, for that matter), signified his left-handedness. Although people are often ambidextrous with a fork, they invariably use their dominant hand when handling a knife.—Ed.

Put That in Your Pipe...

You folks should have used an atlas—or at least a magnifying glass—in "All Roads Lead to Washington" (January/February, page 16). In the second largest ring, there are two Washingtons: the one you point out in Kansas and the one you miss in Missouri on the Missouri River (just above the large "RI"). For the record, Washington, Missouri is the corn cob pipe capital of the world—and home to my secretary, who typed this letter.

Judge John C. Brackman
New Haven, MO

Where Credit is Due

After reading your profile of Martin Gardner, (November/December, page 16), readers may wonder who *did* invent the flush toilet, if it wasn't Leonardo da Vinci as Gardner jokingly claimed in an April Fools' column. Credit for this outstanding contribution to civilization belongs to Britisher Thomas Crapper, who in 1872 invented the modern system of flushing. It's time Mr. Crapper received the respect and recognition given his compeers, Messrs. Cardigan, Macadam, Diesel, and Fahrenheit, and of course the Earl of Sandwich.

J. Robert Ferrari
Basking Ridge, NJ

Going Bananas

After reading about the fellow who collects credit cards (January/February, page 10), I thought you might like to hear about another collection with a peel. For the past ten years or so, I've been collecting the stamps placed on bananas. To date, I have 110 stamps from over a half-dozen countries and manufacturers. I'd be very interested in corresponding and trading with anyone else who shares my unusual hobby. Perhaps there's a banana-stamp enthusiast among your readers?

Ed Pierzynski
Baltimore, MD



From left to right, banana peel stamps from Guatemala, Colombia, and France.

LAUNDRY BASKET

If we publish your letter in Laundry Basket, we'll send you a Games T-shirt.

Mistakes: January/February

★ The answer given for "Digititis" puzzle 3 (page 28) was jumbled. It should have been 19719 and not 19179. For once, my calculator agrees with me.

S. Meaker
Philadelphia, PA

★ Your answer to "Use Your Head" (Wild Cards, page 62) had me scratching mine. "They all possess head parts," you said of the items listed in the puzzle. "A bottle has a neck, an airplane has a nose, a needle has an eye, ... and a clock has hands." Since when does a head have hands?

Rose Shepard
Mill Valley, CA

The answer should have read, "a clock has a face." Several readers illustrated our error. The drawing (above right) was sent in by William Paul Daniel, Jr. of Toledo, OH. Could

we have been right all along?—Ed.



★ Shelley wrote EPIPSYCHIDION, and I'm not kiddin'.

Janet Cohen
Kew Gardens, NY

The question in "It's All Greek to Us" (Wild Cards, page 62) read, "Who wrote 'Epipsychidian'?"—Ed.

November/December

★ In "Christmas Day" (page 40) the "Answer Drawer" listed STRIA as one of the "less familiar words we formed (not found in the word search)." The word does indeed appear, diagonally through ASHTRAY and CATHARSIS.

Wayne Tracy
Warwick, RI

September/October

★ Your proofreading was less than COMPLEATLY vigilant. You consistently misspelled a word in the title of one of the books you reviewed (page 62). As one of the authors of *The Compleat Cruciverbalist*, I must correct your error.

Mel Rosen
Tampa, FL

EVENTS

Before attending any of these events, write or call to verify dates, places, eligibility, entry fees, etc. Send a stamped, self-addressed envelope with your request.

Backgammon Fourth Annual Benefit Tournament, at the Hyatt Regency in Cambridge, Massachusetts, April 23-25. Paul Magriel, Lewis Deyong, and World Champion Lee Genud are among the top-flight players expected at this event—and with \$32,000 at stake, who can blame them? Contact: NEBC, Box 366, North Falmouth, MA 02556.

Boomeranging National Boomerang Throwing Championship, in New South Wales, Australia, April 3. Top tossers from down under try to outdo one another in tests of distance, time, and self-caught flight. Contact: Ben Ruhe, 1882 Columbia Road, NW, Washington, DC 20009.

Canoeing Wild Water Canoe Races on the Westfield River in Westfield, Massachusetts, April 10-11. Couples in canoes and singles in kayaks will make a big splash as they paddle

toward the finish and the first prize: a well-served case of beer. Contact: Pioneer Valley Assn., 333 Prospect St., Northampton, MA 01060.

Chip Toss World Cow Chip Throwing Contest, in Beaver, Oklahoma, April 20-24. All comers are welcome to take a toss with the best of them at the biggest—and only—dung fling of the year. Contact: Beaver Chamber of Commerce, Box 878, Beaver, OK 73932.

Crosswords Fifth Annual American Crossword Puzzle Tournament, in Stamford, Connecticut, March 5-7. Join *Games' Will* Shortz and other grid aficionados for a weekend of wordplay and serious puzzling. Contact: Sales Dept., Stamford Marriott Hotel, Stamford, CT 06901, or call (203) 357-9555.

Egg Rolling White House Easter Egg Roll, in Washington, DC, April 12. Children will spoon eggs across the White House lawn for speed, fun, and, in all likelihood, jelly beans. Contact: White House Visitors Office, Washington, DC 20004, or call (202) 456-1414.

Gliding Pacific Coast Soaring Contest, in La Jolla, California, April 10-11. At this spectacular site, gliders will leap from 300-foot cliffs and soar the heights above La Jolla for time, distance, and thrills. Contact: Torrey Pines Glide Port, La Jolla, CA 92037, (415) 753-2229.

Kites Ocean Beach Kite Festival, in San Diego, California, March 13. A crocheted kite, a kite made entirely of gum wrappers, and another kite measuring a mere 1/2 inch x 1/8 inch have been among recent years' winners at this fliers' fest. Contact: Div Brasted, Ocean Beach

Rec Center, 4726 Santa Monica St., San Diego, CA 92107.

Leap Frog Jumping Frog Jamboree, Del Mar, California, April 25. The West Coast qualifier for May's Calaveras County competition, with prizes awarded for the longest-leaping and best-dressed frogs. Contact: Jumping Frog Jamboree, Del Mar Fairgrounds, Del Mar, CA 92014, or call (714) 753-3854.

Pente The 1982 World Open Pente Championship, in Dallas, Texas, February 27-28. There's much more than five stones at stake here, as 40 city champs from around the nation compete for a \$10,000 purse, a grand prize urn, and a trip for two to London. Contact: Jean Devlin, (800) 654-3939.

Scrabble Marriott Resort Scrabble Tournament, in Newton, Massachusetts, April 17-19. Entrants exchange cross words all weekend, for fun and more than a little profit. Contact: Edith Berman, Old Sudbury Road, Lincoln, MA 01773, or call (617) 259-9108.

Shovel Schuss Killington Shovel Schuss, in Killington, Vermont, in late March. Resort employees make their final run down the slopes before the spring thaw, on the seats of their shovels. Contact: Vermont Agency of Development, 61 Elm Street, Montpelier, VT 05602.

Snowshoe Sprint Yukon Jack Snowshoe Championships, in Rice Lake, Wisconsin, March 7. Sprinters try to beat the cold—and one another—in this 83-mile trek from Lake Superior to Lake Rice. Contact: Heublein, Inc., 330 New Park Avenue, Hartford, CT 06101.

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GAMEBITS

Edited by Curt Slepian

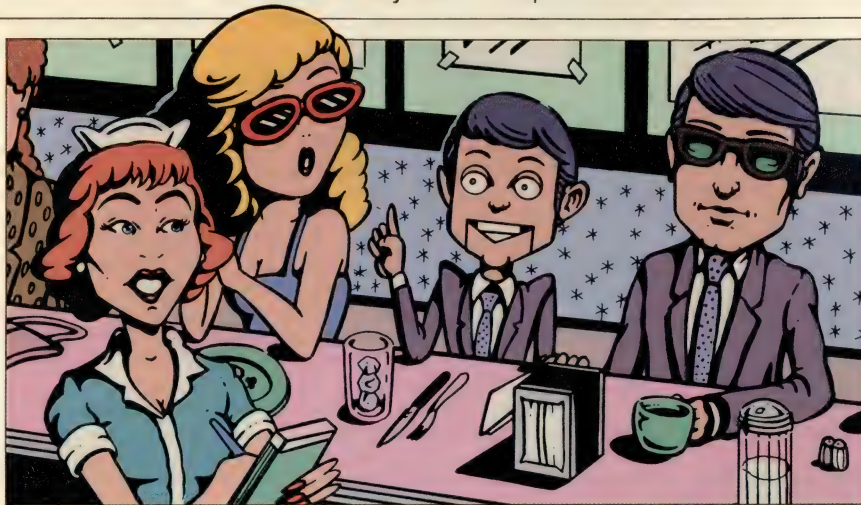
Talking Heads

Miss Piggy and the Muppets are the best thing that's happened to ventriloquism since Howdy Doody. It's a little-known show-biz axiom that an increase in the popularity of puppetry leads to a renewed interest in ventriloquism, that mystifying art of voice throwing.

Ventriloquists (or "vents," as they call each other) don't really throw their voices, admits Clinton Detweiler, president of the North American Association of Ventriloquists. But, he says, a good ventriloquist can create an auditory illusion by his sense of timing and his ability to establish the right mood. Todd Stockman, a professional ventriloquist and a consultant to the Puppeteers of America, adds that physical skill is essential to effective voice-throwing; he projects his voice by applying a special kind of diaphragm pressure on his vocal cords.

Some animals, for instance chickadees and a species of rabbit found in Canada, use ventriloquism as a defense to fool predators. But humans do not come by ventriloquism naturally. Most ventriloquists must teach themselves the basics at an early age and with the help of instruction books. After much practice, they learn to coordinate their voice and hand motions and to develop their dummy's personality. Finally, after much more practice, the dummy seems almost to take on a life of its own.

Sometimes, in fact, the dummy's responses seem to flow spontaneously from the master's unconscious. Although the relationship between dummy and master has been known to get out of hand ("There was a famous vent," says Stockman, "who stipulated in his will that his dummy be buried with



him"), more typically the two personalities bicker like close family members. When Edgar Bergen threatened Charlie McCarthy with, "I'm going to cut you down into a venetian blind," Charlie replied, "I shutter to think about it."

The intense training and dedication of ventriloquists often result in astonishing feats of illusion. Texan Nacho Estrada, a champion voice thrower, claims that as a child he once dismissed an entire school wing early by imitating school bells. Señor Wences can shut his puppet in a box and make the audience think they hear a tiny voice screaming muffled curses. And the legendary Col. Bill Boley of Kentucky makes his dummy sing while he casually drinks a glass of water or puffs on a cigarette.

Ventriloquist superstars as well as

rank amateurs gather each year for the Vent House Convention in Fort Mitchell, Kentucky. "There's a lot of craziness there," says Stockman. "One night a group of vents went into a coffee shop and started throwing their voices until the waitress didn't know who ordered what. They finally drove her right out of the place when

they started making the syrup containers talk."

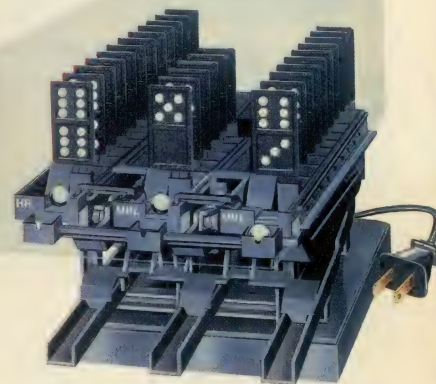
During the three days of the convention, ventriloquists put on shows, share techniques (one vent created the illusion of a baby merely by throwing his voice into an empty blanket), and hold various contests, including voice throwing for distance. The convention takes place at the Vent Haven Museum, 34 West Maple Ave., Fort Mitchell, Kentucky, from July 8 to 10. For information, call (606) 341-0461. For a catalog of dummies, puppets, ventriloquist books, and paraphernalia, as well as information about the North American Ventriloquists Association, write Maher Ventriloquist Studios, Box 420, Littleton, CO 80160.

—Nicole Gregory

The Domino Theory

Here's an idea whose time has come: an electric domino clock. To show the correct time, a series of rolling steel balls sets dominoes upright or knocks down a row of them. The number of dots on the front row of dominoes indicates hours and minutes. The clock, which must be assembled from snap-together plastic pieces, sells for \$40. Altogether, it's a pip of a timepiece.

For ordering information write Hamacher Schlemmer, 145 East 57th St., New York, NY 10022. —L.F.



The dominoes read 12:59 on the dot.

Illustration by Brad Hamann

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senders to the Club receive on separate pages four original crossword puzzles edited by Weng, each the size and quality of vintage Sunday Times puzzles, and each with a brief comment in Weng's distinctively droll style: "The word 'upteen' at 45 Down is more commonly spelled umpteen, but both versions are listed by Webster. Personally,

trade. The game isn't actually manufactured and shipped to stores until some months later. Consumers, always the last to know, get the word through TV commercials, and, less directly, as a result of elaborate press parties.

The press party has two functions: if it's glitzy enough, it's an image builder; even better, it can bring the company



ter 10 moves. Center: The next, hefty (Answer Drawer, page 68)

-scale reproduction of a World War I pwith Camel on an Astroturf landing p. The Kaufmans had the chessboard instructed to avoid forcing office work- to stare at a blank wall all day. More and more people are taking note he board, but not everyone realizes game is a real one that was played by sters. One Wednesday afternoon a n rushed into the lobby of 767 and mplaind to the receptionist that the w move was lousy: "I could have de a much better one." —C.S.

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more canapes and gossip. Nevertheless, a week later articles about Dark Tower appeared in *The New York Times* and the *Wall Street Journal*—and sales of Dark Tower are going strong.

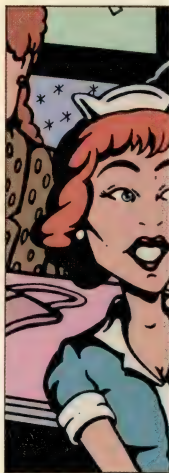
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—Theodore Fischer

GAMEBITS

Talking Heads

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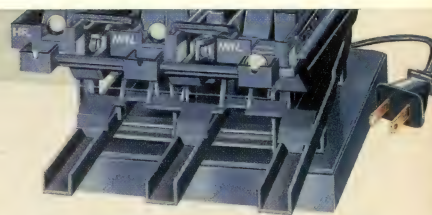
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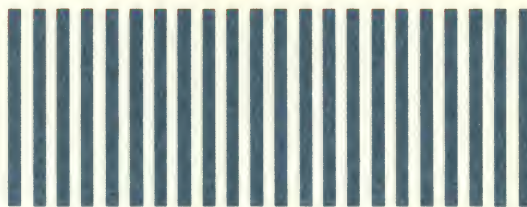
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Left: The classic 1910 duel between Richard Réti (White) and Savielly Tartakover (Black) after 10 moves. **Center:** The next, hefty move is Kd8-c7. **Right:** Now it's White's move. Can you predict what it will be? (Answer Drawer, page 68)

King Kong Chess

Korchnoi and Karpov have played some big chess games, but none bigger than one we observed recently in Manhattan.

The game in progress is played on a 35-foot-high chessboard built on the side of a wall facing a new skyscraper at 767 Third Avenue. The permanent chess display plays out, move by move, a series of classic chess confrontations. Every

Wednesday at noon, a maintenance man in a cherry-picker hoist makes a new move, lifting the 2½-foot-high, 10-pound pieces. A pennant announces whether the next move is White's or Black's.

The concept for this outsized chessboard sprang from the outsized imagination of 767's landlord, the William Kaufman Organization. The Kaufman brothers are responsible for some of New York's most unusual office buildings, including one with a giant swing out front. On the top of a building in Wall Street they built a

full-scale reproduction of a World War I Sopwith Camel on an Astroturf landing strip. The Kaufmans had the chessboard constructed to avoid forcing office workers to stare at a blank wall all day.

More and more people are taking note of the board, but not everyone realizes the game is a real one that was played by masters. One Wednesday afternoon a man rushed into the lobby of 767 and complained to the receptionist that the new move was lousy: "I could have made a much better one." —C.S.

Where There's a Will There's a Weng

Will Weng's back and the Crosswords Club's got him. Weng, the former crossword puzzle editor for *The New York Times*, has come out of semi-retirement to edit a new puzzle-by-mail service.

The Crosswords Club is the brainchild of Nob Hovde, a photographer's agent who conceived the idea one summer Sunday in Nantucket: "I was lying on the beach with some neighbors, all of whom were busy with the Sunday crosswords. Somebody mentioned how much they missed Will Weng's puzzles. When I asked who Will Weng was, they almost kicked sand in my Bloody Mary." Obviously, Weng still had his fans.

Later, Hovde persuaded Weng to edit puzzles regularly again, this time for Crosswords Club. Once a month subscribers to the Club receive on separate pages four original crossword puzzles edited by Weng, each the size and quality of vintage Sunday *Times* puzzles, and each with a brief comment in Weng's distinctively droll style: "The word 'upteen' at 45 Down is more commonly spelled umpteen, but both versions are listed by Webster. Personally,

I prefer to use scads or oodles."

Annual membership in the Crosswords Club is \$24.75; for the two-solver household, add \$9 and you'll receive two sets of puzzles each month. Send a check or money order to: Department G-001, Crosswords Club, P.O. Box 5555, Lodi, NJ 07644. —C.S.

Dark Tower: The Hype Report

The strategy devised to market new games is frequently as complex as the strategy required to play them. Competition among toy companies is stiff, and the war for your hearts and dollars begins well before you walk into a store.

The campaign kicks off when the manufacturer's research team dreams up a game with potential mass-market appeal. A prototype is built, tested, and, if given the go-ahead, advertised to the trade. The game isn't actually manufactured and shipped to stores until some months later. Consumers, always the last to know, get the word through TV commercials, and, less directly, as a result of elaborate press parties.

The press party has two functions: if it's glitzy enough, it's an image builder; even better, it can bring the company

relatively cheap publicity. But it takes something special to induce the jaded New York media community to attend these bashes. Ideal unveiled Rubik's Cube at a party hosted by Zsa Zsa Gabor at a chic disco; to promote its new line of toys, Schaper treated the press to a yacht cruise. But in the toy world, nobody does it better than Milton Bradley. A few years ago they staged an off-Broadway musical to introduce Milton; this year to launch Dark Tower, their electronic role-playing game, Milton Bradley ferried four busloads of the press to the Cloisters. A reconstructed European monastery stocked with medieval art treasures, the Cloisters was the perfect setting for Dark Tower—perhaps too perfect. The dozen or so games set up on tables couldn't compete with the Unicorn tapestries, the beautiful gardens, or even the food and drink. Though most people dutifully pressed a few of Dark Tower's buttons, they soon drifted back to the bar for more canapes and gossip. Nevertheless, a week later articles about Dark Tower appeared in *The New York Times* and the *Wall Street Journal*—and sales of Dark Tower are going strong.

Don't be surprised if Milton Bradley holds its next promotion party on the space shuttle *Columbia*.

—Theodore Fischer

There's an old joke in which a man asks a fellow bus passenger for directions to a certain stop. "How will I know when I get there?" he asks. "Oh, that's easy," the second man replies. "Watch me and get off the block before I do."

This type of humor—affectionately known as Irish Bull—leaves the listener with a rather confused double take. The speaker so subtly combines two incongruous ideas that the contradiction may almost go unnoticed. Our favorite definition of the genre came from Professor John Pentland Mahaffy of Dublin University. When asked the difference between an Irish Bull and any other kind of bull, he responded with the title of this contest.

Irish literature and folklore are peppered with bulls: "An Irishman is never at peace except when he's fighting." "An Irishman will die before letting himself be buried outside of Ireland."

But no one is certain that Ireland is the source of these amusing blunders. Americans have contributed their share of bulls, intentionally or not. Casey Stengel said, "A lot of people my age are dead at the present time." Samuel Goldwyn contributed mightily with "A verbal contract isn't worth the paper it's written on." Yogi Berra is famous for the likes of "A nickel ain't worth a dime anymore," and "No one goes to that restaurant anymore; it's too crowded." And let's not forget the vaudeville act of Mack and Moran: "Yeah, I'll be there. But how'll I know if you've been there?" "Well, if I get there first, I'll make a blue chalk mark, and if you get there first, you rub it out."

Regardless of which country started Irish Bulls, we'd like you to invent some of your own.

HOW TO ENTER Type or neatly print each entry on a sheet of paper, with your name and address. Entries can be one-liners, questions and answers, even short paragraphs—as long as they contain original self-contradictory quips. Judges will look for humor, originality, and subtlety—and their decision will be final. Mail entries to: **Irish Bulls, Games Magazine, 515 Madison Ave., New York, NY 10022. Entries must be received by April 2, 1982.**

An Irish Bull Is Always Pregnant



If you don't see this contest, please send your entry to us immediately.

To ensure that this contest generates new Irish Bulls for our collection, we thought we'd share some more of our favorites with you. Don't bother sending any of these.

- "He gets up at six o'clock in the morning no matter what time it is." —Leo Rosten
- "Spare no expense to make everything as economical as possible." —Samuel Goldwyn
- "If you weren't in one of the less than a dozen empty seats at Friday night's Evening At Pops, presented by the Groton Center for the Arts, you really missed something."—from the Ayer (Mass.) *Public Spirit*, as quoted in *The New Yorker*
- "1. Resolved, by this Council, that we build a new Jail. 2. Resolved, that the new Jail be built out of the materials of the old Jail. 3. Resolved, that the old Jail be used until the new Jail

Once You Get Started, You Won't Know Where To Begin



is finished."—passed by the Board of Councilmen in Canton, Mississippi

- "Gentlemen, it's unanimous—we agree on nothing."
- "Well, your honor, I was sober enough to know I was drunk."
- "From now on we shall offer police jobs to women regardless of sex." —announced by a police department in New Jersey
- "Nostalgia isn't what it used to be."

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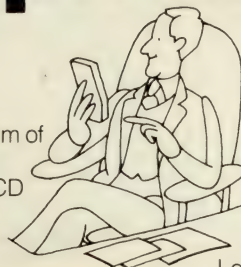


Executive Chess is a portable partner with eight levels of skill. It's from SciSys, the makers of the Chess Champion Mark V that won the 1981 World Micro-computer Chess Championship (Commercial Division).

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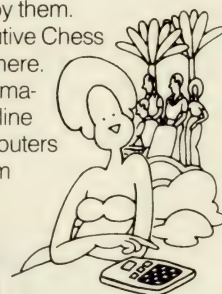
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THE SECRET OF SKULL ISLAND

When the eccentric multimillionaire and retired criminal-court judge Haydn C. Kitt passed away, his four unscrupulous cousins were summoned to the castle on the tycoon's private island for a reading of the will. The cousins were surprised, for Judge Kitt had not spoken to them in years—not since he'd accused them of murdering the chief competitor to their family business. The cousins' greed overcame their suspicions, however, when they heard that there was a treasure chest hidden on the island, and that whoever found it could keep its contents.

The will provided the following six clues. It also stated that each route, path, and distance referred to in clues 1-5 is assumed to be only along roads.

1. From the castle, there is a route to the treasure that crosses exactly one bridge.
2. The building (any "point of interest" other than a cave) closest to the treasure is neither the windmill nor the lighthouse.
3. From the cave that is closest to the treasure, there is a path to the treasure that crosses fewer than two bridges.
4. The shortest route from the lighthouse to the building nearest the treasure does not pass within three paces of the treasure.

5. In taking the shortest route to the treasure from the cave farthest from the treasure, you come to at least one intersection after passing the pirate ruin.

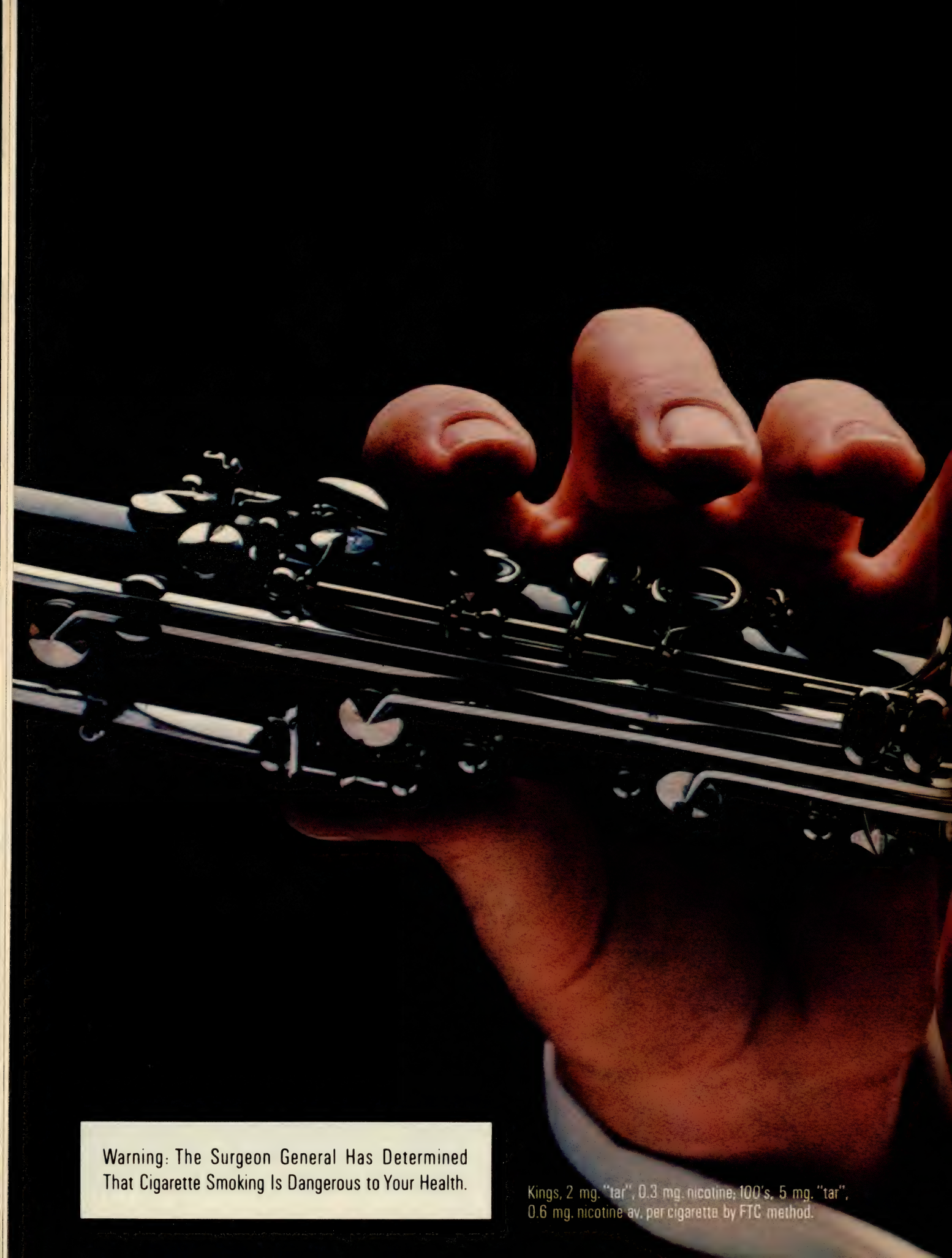
6. From the intersection nearest the treasure, walk along the road twice as many paces as the number of intersections you would have had to cross to get to the treasure from the castle, then turn left 90° and walk two paces.

The cousins, not having the benefit of a map of the island, began scurrying about frantically in all directions. By studying the map and the clues, however, you should be able to place an X on the spot where the treasure chest is hidden—without leaving your chair.

Answer Drawer, page 71



From the six clues at left, can you pinpoint the location of the treasure?



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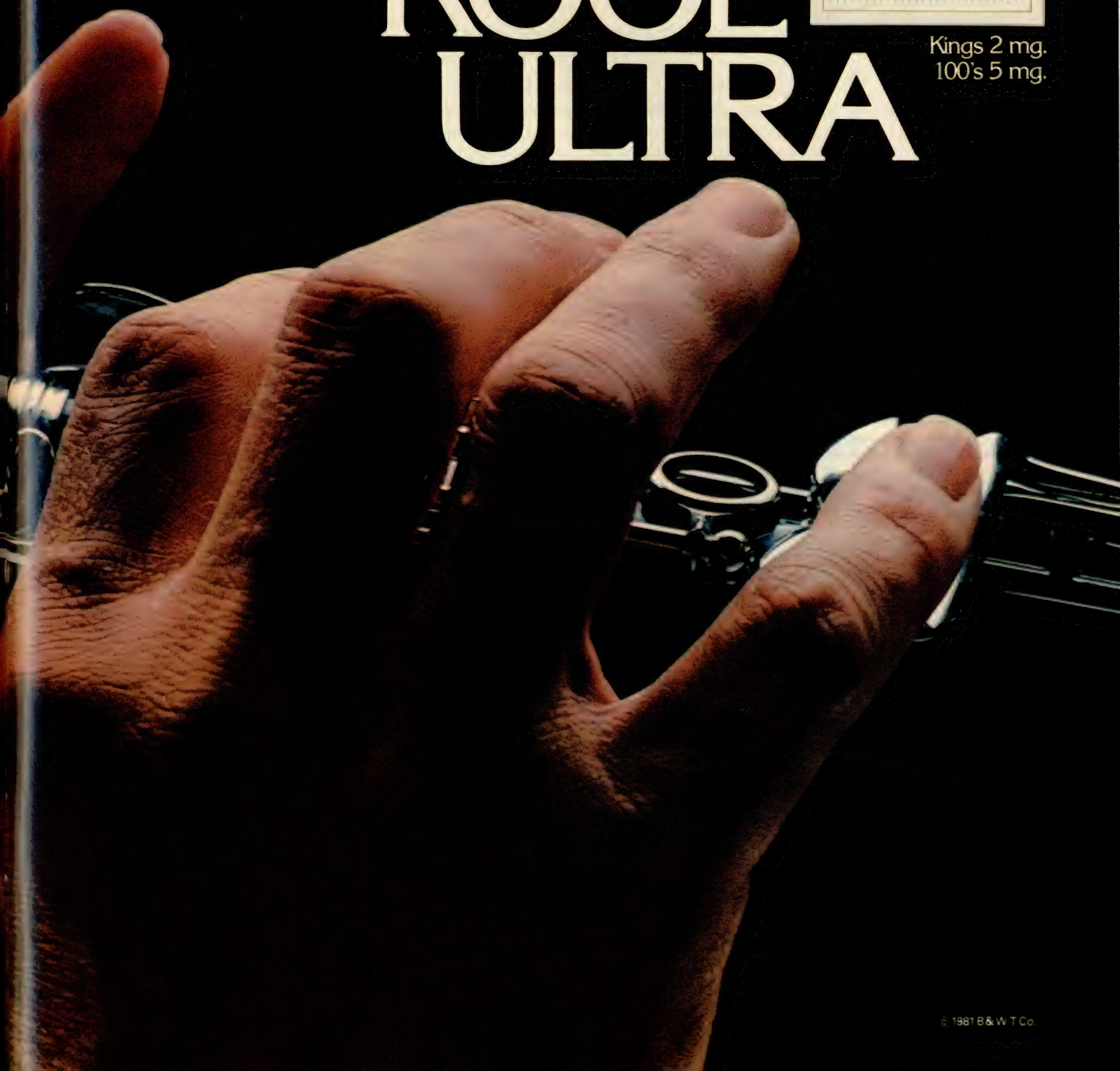
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GOTCHA!

WELCOME TO THE HEAR THE OF 8 HOAXES



by Andy Meisler

April 1st. And along with crocus, the land is blooming with pranks, practical jokes, and assorted gotchas. But man cannot live by whoopie cushions alone. Looking for a higher form of tomfoolery, we contemplated the hoax. No, not your average, run-of-the-mill hijinks—we mean *serious* put-ons that require nerve, imagination, and a game plan worthy of Napoleon.

Pranksters of a lesser kidney may ask, why bother? After all, it's far simpler to drop a water balloon on someone's head than to bamboozle an entire nation. But hoaxers have their motives. For some, making the preposterous seem plausible satisfies a creative urge. For others, it's a philosophical statement about man's inherent gullibility. And for others still, the hoax is a chance for immortality.

Great hoaxes are forever. We've been inspired by the best of them. You may be too—and just in time for April Fools'.

GENUINE CARDIFF GIANT ORIGINAL TALLER THAN GOLIATH WHOM DAVID SLEW

Animal, vegetable, or mineral? That's what millions of Americans wondered in 1869 when a 3,000-pound "petrified" man was unearthed at a small farm near Cardiff, New York. "The most remarkable object yet brought to light in this country," proclaimed a noted paleontologist of the age, Professor James Hall.

And the so-called Cardiff Giant was remarkable. "Discovered" intact by William C. Newell while digging a well on his property, it measured ten feet, four-and-a-half inches from head to toe. With the impressions of pores and veins covering its stony skin, the giant seemed to be the fossilized remains of an ancient man—one who had died quite suddenly. While its left arm hung straight down, its right arm clutched its abdomen as if in response to a prehistoric bellyache.

Where had the Giant come from? Various theories were propounded. Evolutionists hailed it as a missing link. Fundamentalists quoted *Genesis 6:4*, which declared, "There were giants in the earth in those days." Realists identified it as a statue carved by early French missionaries to impress the Indians.

Farmer Newell offered no opinion, but that didn't stop him from erecting a tent over his excavation and charging fifty cents each to the thousands who flocked to see the Giant. Special trains were laid on, and the road to Cardiff was jammed. "An air of great solemnity pervaded the place," reported one witness.

Not so solemn was Newell's brother-in-law, George Hull. Some time earlier, Hull, a confirmed atheist, had argued with a preacher over the accuracy of *Genesis 6:4* and decided to poke fun by planting his own giant in the earth.

In the summer of 1868 Hull commissioned a Chicago stonecutter to carve the Giant out of gypsum, and in November Hull and Newell buried the acid-worn statue at Newell's farm, allotting a year for the Giant to "age." In 1869 Newell started digging a well above the burial site, hiring two locals to finish off with picks and shovels. Three feet down, they hit the Giant. "Jerusalem, it's a big Injun!" one supposedly exclaimed.

With men, women, and children hurrying to the scene, the Giant's commercial value was apparent, and Hull sold partial rights to a five-man syndicate for \$30,000. The statue was moved to Syracuse, where it received write-in votes in a municipal election.

The hoax was a hit, but the scheme soon began to unravel. Yale paleontologist Othniel C. Marsh declared the statue "of very recent origin, and a decided humbug." By December, reporters had tracked down the Chicago stonecutter and his assistants, and they—and soon Hull—admitted the hoax.

Nevertheless, the Cardiff Giant had one last hurrah. On December 20 the syndicate displayed it in New York. A giant banner read "Genuine. CARDIFF GIANT. Original. Taller than Goliath Whom David Slew." The Giant was the toast of the town until P.T. Barnum had a replica built and exhibited his own Cardiff Giant two blocks away.

Confirming his axiom about suckers, Barnum's fake outdrew the real fake!

Illustrations by Sandy Forrest

HOAX HALL OF FAME

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PLAINFIELD TEACHERS THE TEAM THAT ALMOST WAS

Undefeated. Untied. As a matter of fact, unseen. Has any team had the kind of season enjoyed by the Plainfield Teachers in 1941?

It's a question you'll have to ask some very old, very embarrassed newspaper editors. Ask them about a New York stockbroker named Morris Newburger. One fine fall day, after perusing the football schedules, Newburger decided that the college ranks needed a new pigskin power. Choosing for his team the fictitious name "Plainfield Teachers" (a masterpiece of bland credibility), he called up the New York *Herald Tribune* sports department. "I've got the Plainfield Teachers score," he told the bored voice at the other end. "It's Plainfield Teachers 20, Benson Institute 0." The hapless desk man thanked him, and Newburger then repeated the process with *The New York Times*, the wire services, and other logical outlets. It worked like a charm: the next day, up there with the likes of Notre Dame, Army, and UCLA were the final results from humble Plainfield.

A minor triumph, but Newburger upped the ante. He invented a complete nine-game schedule against such stalwarts as "Chesterton," "Winona," and "Harmony Teachers." Newburger then recruited from his imagination the team's star player, a "full-blooded Chinese halfback" named John Chung. According to an "official" press release, Chung weighed 212 pounds, gained an average of 7.9 yards per carry, and achieved great strength by eating wild rice between halves. The newspapers

bought it.

Eventually Newburger delegated the task of publicizing his team's exploits to a fictional sports information director named Jerry Croydon. The media, unquestioningly following Croydon's orchestration, began extolling Plainfield and its sage head coach, one Ralph "Hurry Up" Hoblitzel. A football innovator, Hoblitzel favored an offensive formation where the ends faced backward.

Things looked bright for the "Mauve and Puce" of Plainfield—the undefeated gridders seemed destined for the post-season "Blackboard Bowl." Alas, it was not to be. For Plainfield's eighth game, against "Harmony," Newburger had planned to have an injured Chung carried off the field in a rickshaw. But before that sports first, a *Herald Tribune* reporter got wind of the scheme and blew the whistle.

Unfortunately, this exposé meant the end of the Plainfield football dynasty. Croydon's last press release explained that after failing midterm examinations, six of the team's players were declared ineligible and the rest of the season was cancelled. Halfback Chung, it was reported, "had been thrown for a loss." ❧

THE LATE NOT-SO-GREAT * HORATIO * ALGER

Some men achieve greatness. And some men, as it were, have it thrust upon them. One such was Horatio Alger, the famous American writer of inspirational novels, and the subject of a definitive, but completely false, biography.

Alger: A Biography Without a Hero was written by Herbert R. Mayes, a prominent magazine editor and author.

In 1927, at the suggestion of a friend, he decided to do a legitimate biography of Alger, but found (as Mayes writes in his own autobiography) "that Alger, for all his stupendous output, was a dull man who had led a dull life." Undaunted and, as Mayes puts it, "unencumbered by the facts," he set off to do a properly titillating treatise on Alger.

"I . . . made everything up," confesses Mayes, "to the extent of giving Alger mistresses he never knew, having him adopt a Chinese boy who never existed, crediting him as a child with essays and verses he did not write. I put in his mind the notion that someday he might be President of the United States. I attributed to him in early life a speech defect—a stutter—that was a figment of my imagination. With no basis for the statement, I had schoolmates taunting him with the nickname Holy Horatio. Occasionally I had him put on a wig he never owned. To a bibliography of books Alger had written I added a number of whatever titles came into my head at the moment."

Since no scholars had ever delved into Alger's life, when Mayes' apocryphal biography was published it was reviewed and accepted as entirely accurate. In the years following, encyclopedias and biographical dictionaries parroted Mayes' "facts"; scores of Mayes-based magazine and newspaper articles about Alger appeared, and, says Mayes, "four other Alger biographies were published, all to no small extent repeating as fact what I had made up out of whole cloth."

In 1973, while living abroad, Mayes spilled the beans in an article for *Newsboy*, the official publication of the Horatio Alger society. But even now, some gullible researchers take Mayes' imaginary bio as gospel. A few years ago, a new edition of his long out-of-print tome was published, with a foreword explaining the deception. The original edition sold for \$3.50; the new, improved version sells for \$31.50. As far as Mayes is concerned, Alger himself couldn't have produced a more upbeat ending. ❧

THE CHESS COMPUTER THAT ROOKED AMERICA

Contrary to popular belief, Boris and Fidelity were not the first chess-playing machines to beat a frustrated American public. That feat was accomplished as early as the nineteenth century by two black-sheep ancestors of the computer, namely "The Turk" and "Ajeeb."

A phoney automaton, The Turk was a chess-playing device invented in 1769 by a Hungarian nobleman. Europe and America were baffled by its mechanism, as they were a half century later by Ajeeb's.

Ajeeb was a magnificent fraud, a giant, bearded Moor constructed of papier-mâché, wax, and assorted metal gears and levers. Resplendent in white turban and billowing velvet cape, Ajeeb sat before an attached chessboard and took on all comers in both chess and checkers. Built in England in the mid-1800s, Ajeeb arrived in America in 1896, trouncing human challengers until World War II.

Before each match, an attendant would wind Ajeeb up with a large key and then open his chest to reveal his for-

midable machinery. In action, Ajeeb's right arm would swing majestically over the chessboard, lifting the pieces between his thumb and forefinger. He signaled check by nodding his head once, checkmate by nodding three times, and protested illegal moves by grandly sweeping all the pieces off the board. Ajeeb conceded defeat by tipping over his own king—an event so infrequent that he was much discussed in serious chess journals.

Situated in Manhattan's Eden Musée, a combination flea circus/waxworks, Ajeeb took on such luminaries as O. Henry and Sarah Bernhardt, charging ten cents for a game of checkers and a quarter for chess. The machine turned a handsome profit, even deducting the \$50 or \$75 a week its owners paid for Ajeeb's brain.

The machine's brain, it turns out, was a very cramped and sweaty chess player. Usually an underpaid chess master, the operator would squeeze himself into Ajeeb, his legs folded into hollow cabinet supports, his eyes level with a peephole in the dummy's chest. Using an ingenious set of levers, he manipulated Ajeeb's arm and head, sometimes working long hours in this stifling environment. Several operators broke under the strain, and became alcoholics or went crazy, or both.

Ajeeb, too, experienced hard times. In 1915, when the Eden went bankrupt, he was sold to a cut-rate operation at Coney Island. When last heard from, in the 1930s, the pseudo-cyborg was on a nationwide tour giving radios to any challenger who could beat him at checkers. ❧

PORN

"It brings out many new angles of the man-woman relationship," intoned the Asheville, North Carolina, *Citizen-Times*. "Absolutely without redeeming social value," thundered *Life* magazine.

Whatever the literary value of the 1969 novel, *Naked Came the Stranger*, it stands as a shining example of pure chutzpah. Allegedly written by a self-described "demure housewife" named Penelope Ashe, *Naked Came the Stranger* was a sex-filled potboiler, stuffed with torrid scenes of simultaneously kinky and rather silly acts of passion. The novel tells the tale of Gillian Blake, an adventurous lady who takes revenge on her adulterous husband by seducing as many



ty"), and introduced its president, G. Clifford Prout, Jr. The magazines to which Abel submitted this comic fiction were not amused. But three years later, after watching a particularly boring edition of the *Today* show, Abel wrote a letter about SINA to the show's host, Dave Garroway.

The *Today* staff fell for it. Several days later, "G. Clifford Prout"—played by Abel's friend, the actor and comedy writer Buck Henry—was interviewed on the air. Equipped with drawings of a horse in Bermuda shorts, a cat in a jumpsuit, and a cow wearing a half-slip, "Prout" declared naked animals a public disgrace and a safety hazard: "they cause accidents on highways when motorists take their eyes off the road. And these animals are not grazing—they are hanging their heads in shame!"

A galvanized public inundated SINA with letters either decrying its excessive prudishness or praising its pursuit of moral purity. Newspapers picked up the story and even reproduced a photo from the San Francisco *Chronicle* showing "Prout" at a children's zoo, happily petting a confused-looking fawn clad in madras shorts.

Abel finally pushed his luck too far, when in March 1963, he picketed the White House with a sign reading, "Jackie: Clothe Caroline's Horse." The new burst of publicity drew in investigative reporters, who documented Abel's fabrications.

To this day the SINA hokum is taken seriously. "One night," recalls Abel, "I spent five hours on WOR radio in New York explaining SINA, and the incoming flood of mail and telegrams broke all records for the show's history." Obviously, Abel just can't help raising Cain. ❧

FOR DECENCY'S SAKE CLOTHE YOUR ANIMALS

If clothes make the man, what do they do to, say, an elephant? This and other vital questions were the focal point for the Society for Indecency to Naked Animals, an organization dedicated to dressing up our nation's four-legged creatures.

"All animals," declared one of SINA's many manifestos, "should wear clothing for the sake of decency, namely horses, cows, dogs, cats, and other domestic animals that stand higher than four inches or are longer than six inches." Even today, more than twenty years after the hoax was conceived, some people still believe this wacko group is for real.

In a way, SINA is for real. "Basically, SINA was my way of protesting against

hypocrisy, censorship, and extremism," says the scheme's creator, an itinerant ad man, producer, and comedy writer named Alan Abel.

The plan was born when Abel, driving through Texas in 1955, found himself in a long line of cars stalled by a cow and a bull performing a natural act on the road. "A woman in the lead car facing me was mortified," recalls Abel. "She put her head on the steering wheel and covered both ears with her hands. A middle-aged couple behind me looked the other way, pretending not to notice."

Inspired, Abel wrote a short story in which he invented SINA, described its aims ("promoting decency and morali-

AGAIN

married men as she can in suburban Long Island. Not much, as plots go. Of considerably more interest was the plot hatched by Mike McGrady to produce this literary spoof.

McGrady, a columnist for a Long Island newspaper, *Newsday*, set off to satirize the whole *Valley of the Dolls* genre by concocting a deliberately trashy, deliberately ludicrous best-seller. He began by giving a basic plot outline to 24 co-conspirators from *Newsday's* staff, assigning one chapter of Gillian's travels to each writer. He instructed his cohorts to write deliberately bad prose, warning them that outstanding literary efforts would be discarded. Moreover, there had

to be "an unremitting emphasis on sex."

There was. Pared down to 14 chapters, the book included sex in a wheelchair, with a gay neighbor, and with a rabbi. To front for the authors on radio and TV talk shows, McGrath's sister-in-law, Billie Burke, posed as Ashe, and she was promptly hailed as an example of a new phenomenon, the liberated housewife.

The book sold 20,000 copies before the hoax was revealed, and far more afterward. By 1981, says publisher Lyle Stuart, *Naked Came the Stranger* had been translated into several languages and had sold 1,000,000 copies in paperback.

Which testifies to the power of unbri-dled imagination. "You know," said one of the authors shortly after his identity was exposed, "there were things in there we've never done." ❖

THE UNSOLVED CASE OF THE PILTDOWN MAN

Even Sherlock Holmes might have been stumped by the Case of the Piltdown Man. Surrounded by mystery, this nearly foolproof hoax still leaves some perplexing questions unanswered.

Obviously, somebody tried to fool the scientific community in 1912. In that year, amateur archeologist Charles Dawson revealed his discovery of ancient skull fragments found in a gravel pit near Piltdown Common, Sussex, England. The apparently millennia-old fragments formed a skull with an apelike jaw and a large-capacity cranium. The find, if genuine, seemed to prove an unsuspected connection between Neanderthal man and the modern version.

And the find *was* genuine, said Arthur Smith Woodward, a distinguished scientist and Keeper of Geology at the British Museum. After taking part in further excavations at the pit, he concluded that Piltdown Man, or *Eoanthropus dawsoni*, lived in England a million years ago.

For nearly forty years many experts accepted the Piltdown theory as sound paleontological speculation. But there was one problem: the entire theory was based on a fake. In 1949, using newly developed methods of chemical dating, scientists determined categorically that the Piltdown skull was not ancient. In fact, the jaw was from a modern orangutan, the bone stained and the teeth filed down to simulate wear.

The doctored remains had been planted in the gravel pit; that was clear. As to the culprit, most fingers pointed at Dawson. But though he had the opportunity and the know-how, the accusations against him were never proved. Smith Woodward had everything to lose and only career-damaging notoriety to gain, so he was not a likely suspect.

Was the forgery an attempt by a jealous colleague to create embarrassment? Or a practical joke gotten out of hand? Over the years, learned tomes have been written propounding one theory or another. But so far, the only irrefutable truth is that the Piltdown Man was born yesterday.

And, clearly, so were we. ❖

Contributing Editor Andy Meisler is a freelance writer. His last piece for Games was a Call Our Bluff on Airplanes.

THE BEATLES ARE COMING THE BEATLES ARE COMING

Not everyone knows that the Beatles made a secret tour of the Midwest. But those who do are still trying to forget this farcical fraud.

In February, 1964, when the Beatles invaded America, Jimmy Wild, Terry Haffeth, Fred Standy, and Carl Twillinger were bag boys in a Liverpool, Illinois supermarket. Amused by the excesses of Beatlemania, Terry decided to make a joke at the expense of frenzied Beatles fans: he convinced his three friends they could pass themselves off as the other Liverpoolians.

While their hair grew to mop-top length, the four teenagers quickly learned to lip-synch the Beatle repertoire. For good measure, they picked up English accents from old movies on TV. Enlisting a friend, Zeke Ridgewood, to act the role of manager-promoter Brian Epstein (and to secretly spin Beatles rec-

ords backstage), the troupe took their act on the road in a used van.

The Beatles II played their initial concert in a barn in Benneth, Illinois, a farming community with a population of 500. Competing with the music of cows and roosters, the band performed before a screaming gaggle of nearly 30 farmers' daughters.

From Gopher Hole, Iowa to Hastings, Montana, folks were too excited to notice that the Fab Four were really the Fake Four. To create an air of authenticity, they ordered fish and chips everywhere, and drank only Watney's Ale. Unlike their more glamorous counterparts, the ersatz Beatles had to stay at motels and boarding houses and played concerts in high school gyms, cow pastures, and Little League fields.

The tour was not without its hitches. Asked his favorite songs by a reporter, the mock "Paul" listed "He Loves Me," "Hard Night's Day," and "I Saw Her Sitting There." And one time their "Ringo" accidentally signed an autograph, "Love, from Carl Twillinger"; it was laughed off as typically British humor.

Emboldened by their success, the band booked larger cities, including Boise and Moose Jaw, Saskatchewan. Ultimately, their daring undid them. On May 24, 1964, the night the phony Beatles were to play a concert in the Rapid City, South Dakota Fairgrounds, the real Beatles made their third Ed Sullivan appearance. Federal marshalls were waiting for Zeke and company at the stage door.

In order to avoid a jail term, the Beatles II had to return their earnings. But they have no regrets about the hoax. Says Terry, now a manager at an Illinois 7-11 store, "Look mate, us blokes 'ad a bit of a giggle." Yeah, yeah, yeah. ❖

FRAME-UPS★★

Photography by Walter Wick

Photographer Walter Wick has turned his studio into a puzzle. The dotted lines in the large photograph define 14 rectangular frames, some overlapping and all having the same proportions. The pieces of the photograph that fit into these frames have been reduced or enlarged—12 of them are reproduced below (A through L), and the other two appear elsewhere in this issue.

By determining which piece goes in each frame, can you form a mental picture of Walter's studio on the day of the shooting? When you're done, turn to the Answer Drawer, page 70, to see a complete picture of this mischievous setting.



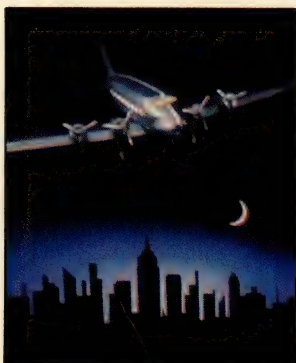
A



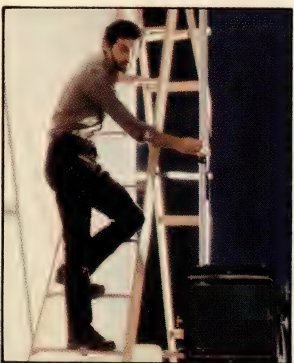
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E



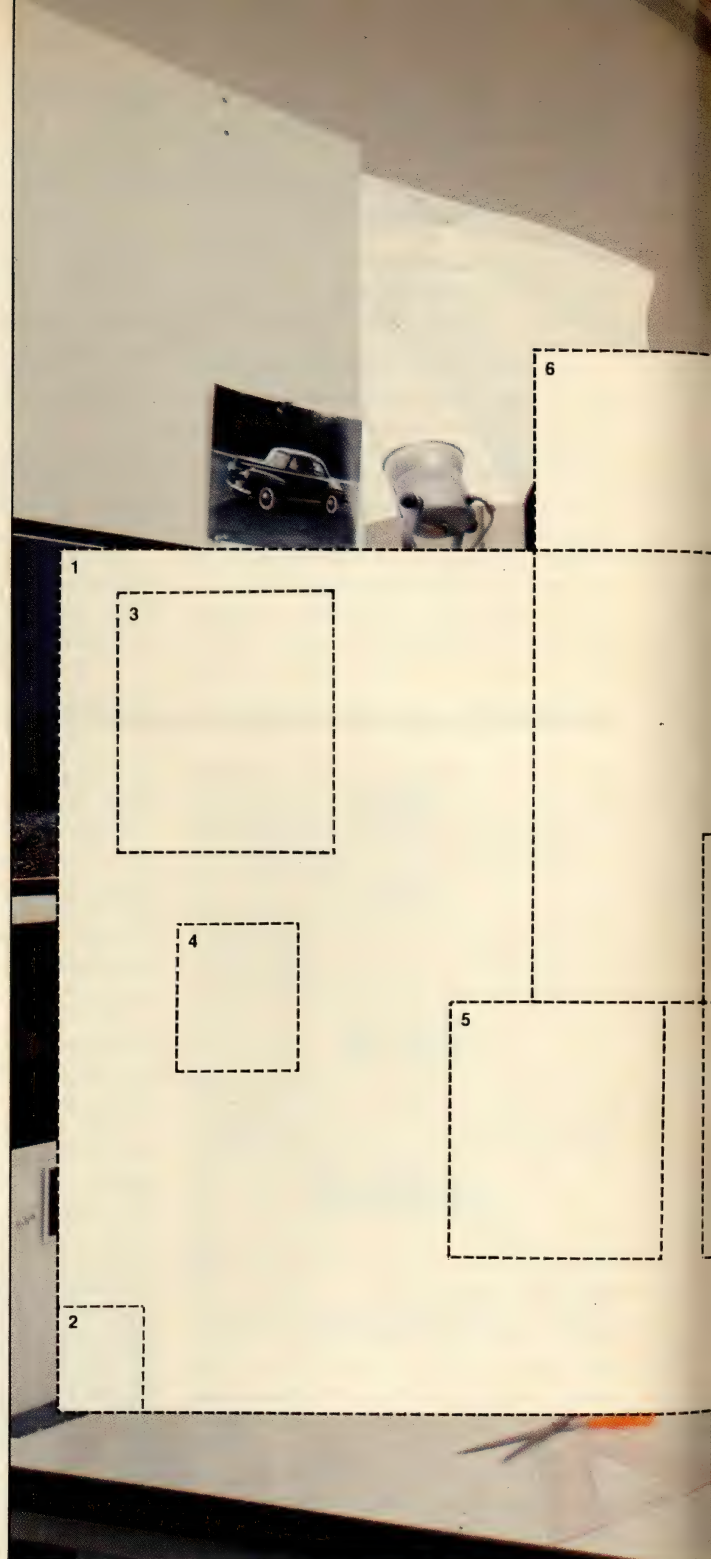
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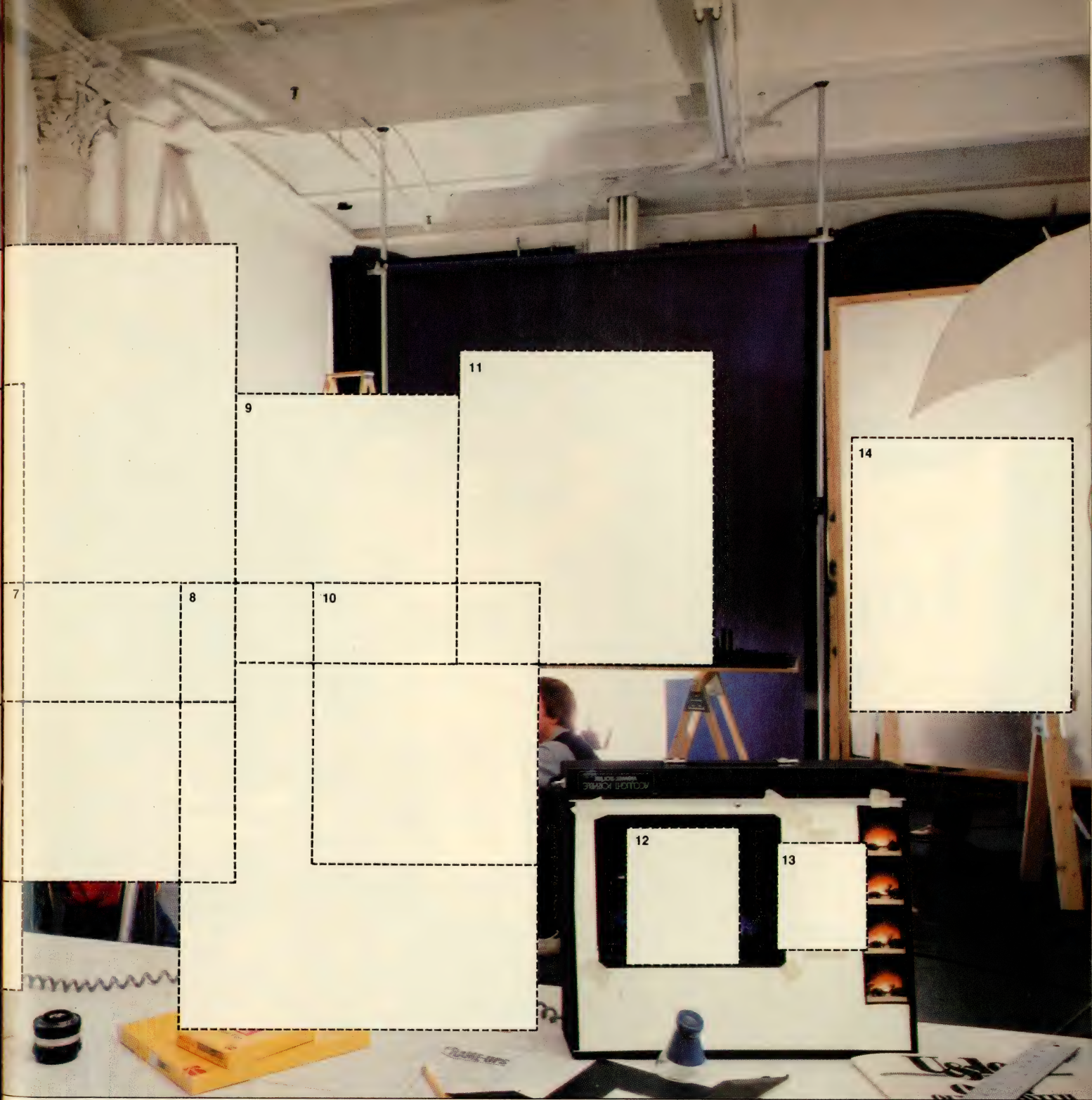


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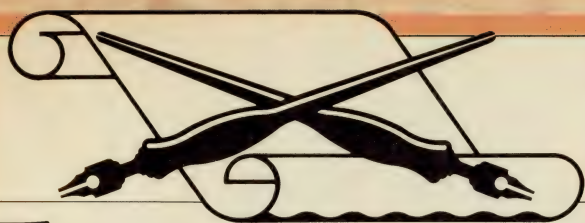
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ESPYGRAMS

Puzzle Poems by Willard R. Espy



Willard Espy, master of verbal pranks and author of such books as *The Game of Words* and *An Almanac of Words at Play*, has challenged and delighted us with a new collection of puzzles. *Espygrams* is composed of 80 "anagram verses," many of which were featured in *Punch*, the British humor magazine. Each Espygram is a poem that contains at least two missing words, the letters of which are represented by asterisks. All the missing words in a given poem are composed of the same letters; their order has simply been rearranged. Use the context of the lines, and the meter, rhyme scheme, and titles provided to deduce one of the missing words in a poem, and you'll have a big clue to the others—they're simply anagrams of the first. In the first poem, Espy juggled the letters A E I D S R P to form the four missing words. Can you puzzle them out? And solve the others on your own?

Answer Drawer, page 68

1. Post-parental Complaint

When I ***** to be a father,
You ***** my willingness to bother.
Now you *****; you never knew
I'd leave the ***** to you.

2. The Fox and the Fowl

A fox asked a fowl to run loose
In the ***** and yard, under truce.
The fowl, sensing *****,
Hid deep in the manger.
Said the farmer, "That *****'s no goose."

3. The Humbler ***** Will Do For Men Like Me

Up ***** of greatness Harry mounts,
And leaves behind us no-accounts.
I like a man who ***** his best;
But effort ***** me; so * *****.

4. (Dis)order of the Garter

The ***** truth I must relate:
The queen won't wear her ***** of state.
It ***** her when the Royal Guard
Mistake her for a playing card.

5. Through Thick and Thin

In lengthy ***** Jack and Mrs. Sprat
Devised a game called Dieting at Dinner,
Where each agreed to nibble ***** at
One ***** sprig—no more.
Who ended winner?
The fatter of the ***** grew more fat;
The thinner one grew thinner.

6. Which Sunday Section Do You Read?

She turns to ***** subjects like atomics;
Her husband's happy with the sports and *****.

7. Upward View from a Church Garden

Loud ***** the bell, but I compose
My ***** to God in garden close.
From ***** petal, bud, and leaf,
***** loveliness beyond belief:
All heaven ***** before a rose.

8. Arctic Antics

The ***** of a barren strand
In icy, arctic Baffin Land
Sold rights to ***** making clear
All seals must be seized by the ear.
Since seals are ***** you may guess
The ***** of those rights *** *****
Than lively on that barren strand
In icy, arctic Baffin Land.

9. Life Plays Tricks Like That

When young, 'twould ***** me to realize
Gals I preferred, preferred maturer guys.
As *** *** years, the other sex grows bolder.
I ***** my youth, impatient to be older.
Well, time did pass. I fail to understand
Why callow youths are now in such *****.

10. Overheard at Sotheby's

A collector who lives in Topeka
Bought an early American beaker.
He explained, "To a painter,
Warhol may seem *****,
But I'm sure that my beaker's *****."

11. While He Soaks His Sore *** *****

The races are over; it's time for the eats.
The loser eats hearty despite his *****.
He's ***** and ***** if he had won,
And ***** the rate that he ought to have run.

12. Watch Out for Saddle Sores, Ellen

Young Lochinvar's off at a ***** with Ellen,
And when they'll return there is simply no tellin'.
They drift in a ***** of romantic desire;
He tells her, "Your lips are like ***** and fire.
I'll gallop, as long as I live, at your side."
If he doesn't ***** they will have a long ride.

13. History Revisited: The Mayflower

***** and repainting and refitting,
Rescraping, -calking, -binding and -bowspritting,
They patched the little vessel, with the notion
Of ***** oppression . . . and the ocean.
When she was shipshape, holystoned and gleaming,
Aboard the pilgrim ***** came *****.

14. A Shakespearean Bout

As Falstaff's paunch hits ***** size,
Prince Hal, for shame, ***** his eyes.
Rogues, warns the prince, would love to carve
Their "X" in such a blubb'ry prize.
F. downs more meat as he replies:
"Thou ***** sire! I all but *****."

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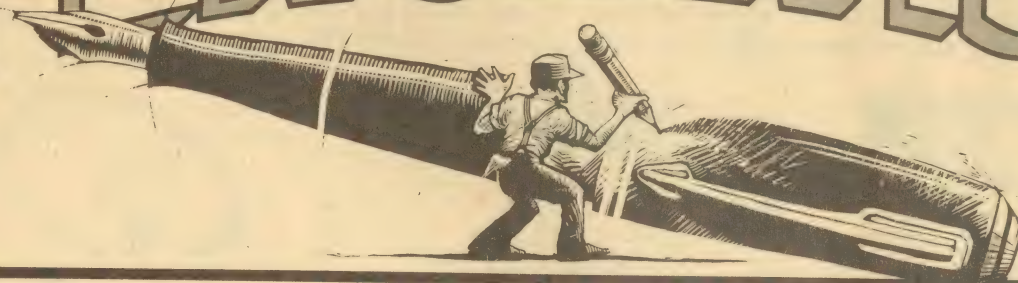
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PENCILWISE



Illustrations by David Klein

Petal Pushers ★★

by Will Shortz

This magic flower has grown since its first appearance in Pencilwise (July/August 1980), and now requires 32 *seven*-letter words to release its mystical power: You can discover these special words with the help of the flower petals and the two sets of clues. Answer the clues and enter the words inward from the tips of the petals to the heart of the blossom, one letter

in each space. Half the words will proceed clockwise from the numbers; the other half counterclockwise. When the last letter has been filled in, you should immediately begin to feel the healthful and restorative effects of the magic blossom—approximately twice the strength of the first one. Imagine.

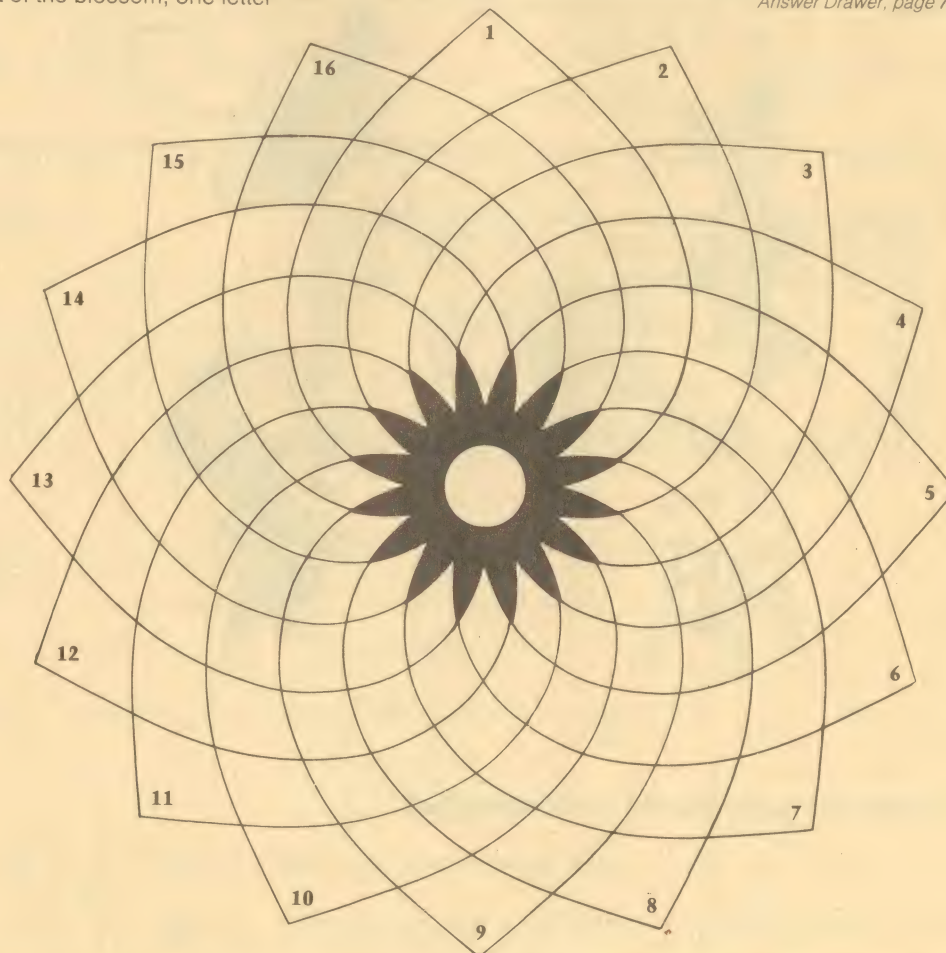
Answer Drawer, page 72

CLOCKWISE

- 1 Singer named after a Dickens character
- 2 Sculpted plant garden
- 3 Hostage takers
- 4 Ice cream in a glass
- 5 Solicit votes
- 6 In the black
- 7 Responsible for
- 8 Drives recklessly
- 9 Christ, in the Douay Bible
- 10 Port on the Gibraltar strait
- 11 Shells
- 12 Surrounded
- 13 Sellers' *Pink* _____
- 14 Biceps and others
- 15 Causing pain
- 16 Branding tool

COUNTERCLOCKWISE

- 1 Commits arson
- 2 Whispered gossip
- 3 Pine tree
- 4 Dead Sea Scroll material
- 5 Congressional hill
- 6 Leading 19th-century engraver
- 7 Follow the crowd
- 8 Crucifixion site
- 9 Bad: Fr.
- 10 Most succinct
- 11 Art emulsions
- 12 Say "yes"
- 13 Ominous engine sound
- 14 Actress Wallace and others
- 15 Bettors' intuitions
- 16 Con artist, of a sort



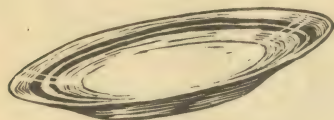
Picture Proverb ★★

by A. Braine

A 16-word proverb has been scrambled into the names of 12 objects pictured below. To discover the saying, first identify each picture and enter its name on the numbered dashes beneath it. You should identify most or all of the pictures before proceeding. Next, transfer the letters that are over each number to the 16 correspondingly numbered blanks at the bottom

of the page. All the letters over the number 1 will be entered on the first blank, all the 2s on the second, all the 3s on the third, etc. Finally, to find the proverb, rearrange the letters on each blank to spell a single word, and read the words thus formed in order from 1 to 16. *Voila!* The first picture, DISH, has been identified and its letters entered to get you started.

Answer Drawer, page 72



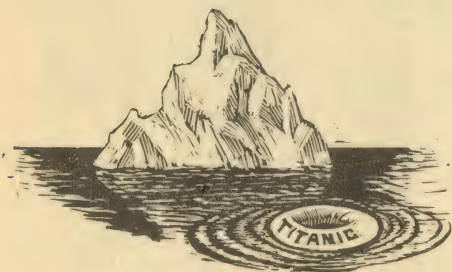
A. D I S H
10 2 14 11



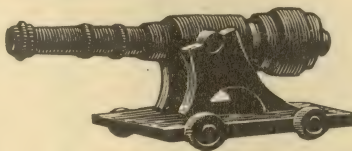
B.
15 16 15 7 5



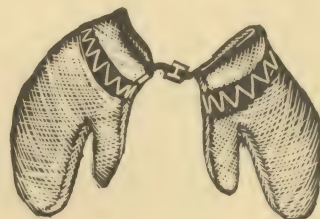
C.
12 4 11 6 15



D.
1 5 16 10 13 15 12



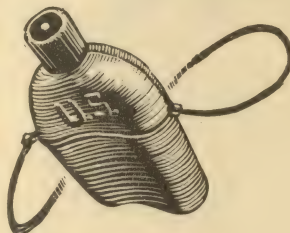
E.
5 9 12 3 14 6



F.
14 5 15 11 9 8 16



G.
5 3 13 9 12



H.
5 6 7 1 10 16 5



I.
15 4 5 12



J.
2 11 7 5 15



K.
9 4 5 14 8



L.
4 13 12 16

Letter Groups (to be unscrambled)

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16

Singles Bars ★

by Ellen Lazer

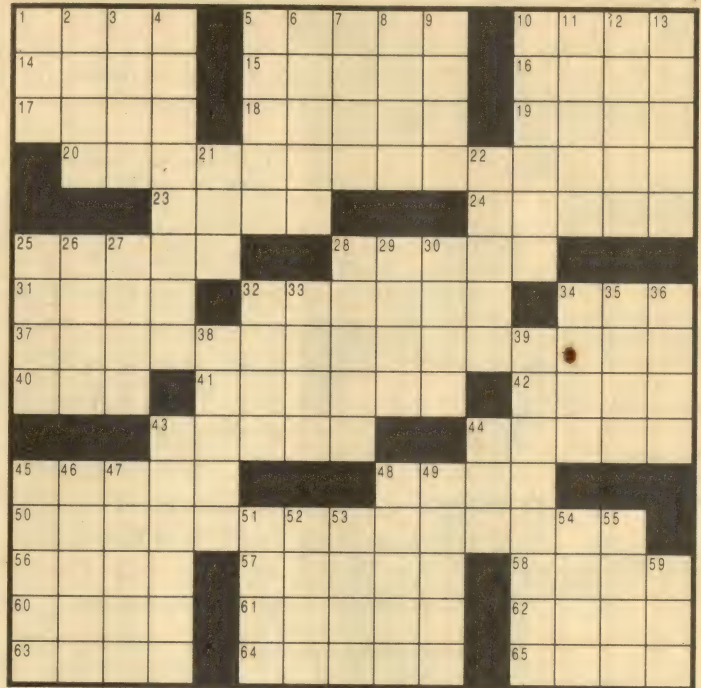
Answer Drawer, page 72

ACROSS

- 1 From ____ to stern
- 5 Looks over
- 10 "Venerable" English monk
- 14 Roman Catholic calendar
- 15 The ____ Stooges
- 16 Length x width, for a rectangle
- 17 Expired
- 18 Marksman, at times
- 19 Reagan Sr. and Jr.
- 20 Slot machine: 2 wds.
- 23 Ceremony
- 24 Appears
- 25 Harmonic
- 28 Desert waterways
- 31 Leave out
- 32 Risked
- 34 Funnyman Brooks
- 37 Very rare, as an opportunity: 4 wds.
- 40 Fib
- 41 Museum guide
- 42 Chief Norse god
- 43 Stares (at)
- 44 Impromptu comedies
- 45 Actress Bernhardt
- 48 Word with foot, back, or bones
- 50 Beginning of a cheer: 4 wds.
- 56 Waste time
- 57 Make a speech
- 58 The ____ Curtain
- 60 Waste more time
- 61 Snoopy's "Red" adversary
- 62 Ram, to a lamb
- 63 Not Reps.
- 64 Use, as money
- 65 Track or swim competition
- 11 Wear away
- 12 Jeans material
- 13 Bridge positions
- 21 Be unwell
- 22 Stage whisper
- 25 Hammer or saw
- 26 Atlanta arena, with "The"
- 27 "What's a ____ girl like you ...?"
- 28 Charles' principedom
- 29 Related
- 30 Skillful
- 32 TV interference
- 33 Bulletin board fastener
- 34 Skirt length
- 35 Give off
- 36 Camera window
- 38 Potato state
- 39 Sham civil rights policy
- 43 Social blunders
- 44 Box office letters
- 45 Three-dimensional
- 46 Positive pole on a battery
- 47 Kingdom
- 48 Lay a wager: 2 wds.

DOWN

- 1 Turf
- 2 One more than a duet
- 3 East of ____
- 4 Not extreme
- 5 Word in a maze
- 6 Doorbell
- 7 Weapon: Fr.
- 8 Require
- 9 Slavic native
- 10 ____ & Noble
- 49 Make changes
- 51 Steals
- 52 ____-door spider
- 53 Tortoise's racing foe
- 54 New York canal
- 55 Time long past
- 59 Tennis court divider



Accounts Payable ★

by Gene Traub

The answer to each of the following clues is a familiar word, name, or phrase containing the word BILL. For example, the clue "Politician's leaflet" would be answered HANDBILL, while "Largest city in Montana" would be answered BILLINGS. Twelve or more correct answers earns you top billing.

Answer Drawer, page 71



1. Pool table game _____
2. Roadside advertisement _____
3. Policeman's nightstick _____
4. Theater program _____
5. William F. Cody's nickname _____
6. Wallet _____
7. Amendments 1 to 10 _____
8. Traditional tin-can eater _____
9. J. Paul Getty, for one _____
10. Favorable checkup result _____
11. Restaurant menu _____
12. Backwoods person _____
13. Whisper endearments _____
14. Melville novel _____
15. Construction site fence notice _____
16. Egg-laying mammal of Australia _____

Erin Go Bragh★

A St. Patrick's Day Word Search

by Edith Rudy

On March 17th, everybody's Irish . . . and so are the 40 words in this puzzle. Can you find them in the grid? Each is hidden in a straight line—horizontally, vertically, or diagonally. The En-

glish meanings, given in parentheses in the word list, are not concealed in the grid, but are included for your interest.

Answer Drawer, page 68

```

      T U H E A U B
    T H A R O R H E A
  N T U I D A T I A E D
O R S N W A H I R S H
U A V E L F C D L E R Y
  S A B I N A T A P A T
    D A Y M A N R Y G T H E
      A L W N A R Y S A T
R B A C K M A A Y T A H E R
E U P T O S M L A E R C R I A M E E T Y N O H U A B B N
D M E G L I E A G A B N Y Y O G U B E H I G N A M H R E A
V E N H A A L F E A N H R O U R E B T E F E O R R A O E T
H E D E V O C A I L I N I I L K N A O P W A S Y D O G U R
  E D E A D T W H O H E N C A O I R E O I L I A R I S H
    E Y E H R S A M R E S L M I L G I N N G S U R E
      C T I S L I I C K L E A M O R N I N S P
        R I N A G I N I T H
          E L I L T O F I R H I S H
            U L G N A D A C S T H S T
              Y O U O A C A N H A E A H R
                E A N G E B L S S E I P N I G
                  Y T H E L H A U L C K O A L F T
                    I R I S H A F I O R N N A L C E
                      V E R B S E A M R O G E W E L I
                        H Y O U B B U C T T H L I S
                          S N O I T A A T
                            E H D I D N D G
                              N O S T A C O H
                                F E S M T E D
                                  H R U D Y

```

ABHA (river)

AIMHLEAS (mischief)

AINGEAL (angel)

AIT (strange)

AMHRAN (song)

ANAM (soul)

BAILE ATHA CLIATH (Dublin)

BEANNACHT (blessing)

BEARLA (the English language)

BLATH (flower)

BRADAN (salmon)

BROG (shoe)

CAILIN (girl)

CAOIREOIL (mutton)

CAPALL (horse)

CEOLTOIR (musician)

CILL AIRNE (Killarney)

CLANN (family)

CROI (heart)

FARRAIGE (sea)

FEIS (festival)

FOD (sod)

GADHAR (dog)

GAEILGE (the Irish language)

GAOTH (wind)

GRADH (love)

GUNA (dress)

LEABHAR (book)

LOBAIRCIN (leprechaun)

LOCH (lake)

MAIRCREAL (mackerel)

OSTA (hotel)

POG (kiss)

RINCE (dance)

SCADAN (herring)

SEAMROG (shamrock)

SEANS (chance)

SHILLELAGH (cudgel)

TUI (thatch)

UAINE (green)

Secret Message ★★

by Henry Hook

ACROSS

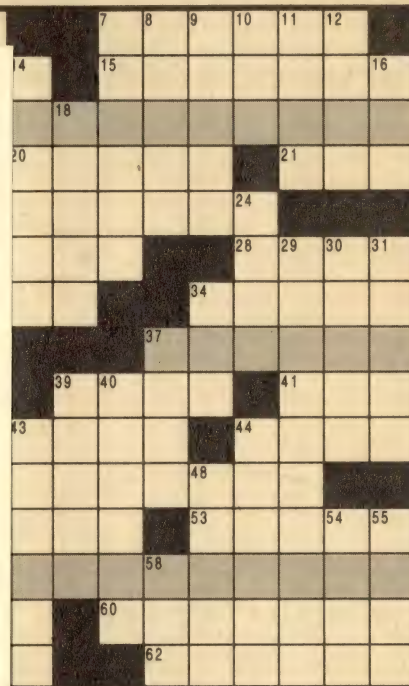
42 Very: Ger.

8 Singer Lou

43 Olympic leader

9 Got up

1 2 3 4 5 6



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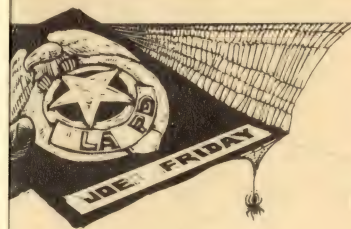
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____ Domini
Hawaiian city
jet black

57 Marble shooter
58 Maneuvérable,
to a sailor

Answer next issue



"King" _____

7. Putting On and Lew _____

15. Sea and Maximilian _____

8. Volcanic and Arthur _____

16. Barbecue and Mark _____

Erin Go Bragh★

A St. Patrick's Day Word Search

by Edith Rudy

On March 17th, everybody's Irish . . .
in this puzzle. Can you find them in the
a straight line—horizontally, vertically

T
T H
N T U
O R S
U A V
S A
D A

R B A C
E U P T O S
D M E G L I E
V E N H A A L
H E D E V O C
E D E A D T
E Y E

E L I L
U L G N A
Y O U O A C
E A N G E B L
Y T H E L H A
I R I S H A F
V E R B S E A
H Y O U B

ABHA (*river*)
AIMHLEAS (*mischievous*)
AINGEAL (*angel*)
AIT (*strange*)
AMHRAN (*song*)
ANAM (*soul*)
BAILE ATHA CLIATH (*Dublin*)
BEANNACHT (*blessing*)
BEARLA (*the English language*)
BLATH (*flower*)
BRADAN (*salmon*)
BROG (*shoe*)
CAILIN (*girl*)
CAOIREOIL (*mutton*)
CAPALL (*horse*)

E
N
F

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GADHAR (<i>dog</i>)	SEANS (<i>chance</i>)
GAEILGE (<i>the Irish language</i>)	SHILLELAGH (<i>cudgel</i>)
GAOTH (<i>wind</i>)	TUI (<i>thatch</i>)
GRADH (<i>love</i>)	UAINÉ (<i>green</i>)

Secret Message ★★

by Henry Hook

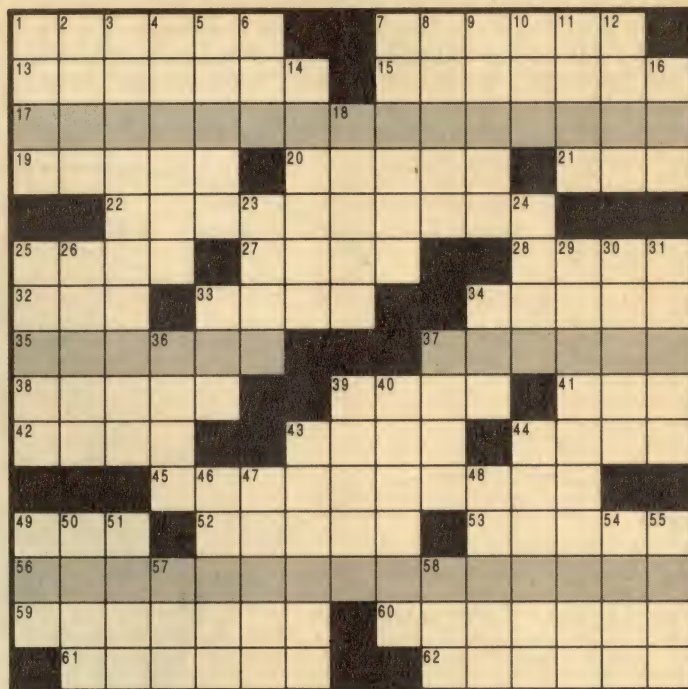
ACROSS

- 1 Elephant saddle
- 7 Oil spot
- 13 Tightrope walker
- 15 South Sea skirts
- 17 First three words of the message
- 19 Watered, as the garden
- 20 1980 World Series champs
- 21 Cry of pain
- 22 Walks where one shouldn't
- 25 1975 box-office smash
- 27 Impudent
- 28 Actor Tamiroff
- 32 Three _____ match: 2 wds.
- 33 Word with double or amusement
- 34 Disparaging, in a sly way
- 35 & 37 Middle three words of the message
- 38 Songwriters' group: Abbr.
- 39 Bridle strap
- 41 June honoree

- 42 Very: Ger.
- 43 Olympic leader
- 44 Missile shelter
- 45 Cave "icicle"
- 49 *One Day* _____
Time: 2 wds.
- 52 Tennyson's Mr. Arden
- 53 Aggressively virile
- 56 Last three words of the message
- 59 Late-show actress Oliver: 2 wds.
- 60 With relish
- 61 Uses a divining rod
- 62 Fenway fellows: 2 wds.

DOWN

- 1 "Music _____ charms . . ."
- 2 Eight: Sp.
- 3 Place for Mickey or Spiro
- 4 Nurses, at times
- 5 Front rows in the theater
- 6 Raucous laugh syllable
- 7 Help
- 8 Singer Lou
- 9 Got up
- 10 Manhattan or Brooklyn: Abbr.
- 11 _____ 500
- 12 Rate of exchange
- 14 TV oldie
- 16 Opposite of NNE
- 18 Star of 25-Across
- 23 Ship's mast
- 24 Hourglass filler
- 25 Dr. Salk
- 26 Winning margin, maybe: 2 wds.
- 29 "Tot rods"?: 2 wds.
- 30 Perfect
- 31 "The evil that _____": 2 wds.
- 33 Young Fido
- 34 Break the Commandments
- 36 Paddles
- 37 School subj.
- 39 Respond, as in anger
- 40 Swindle, at cards?
- 43 Polish coins
- 44 Contrived, as a scene
- 46 Runs rampant
- 47 Handles: Lat.
- 48 The spittin' _____



- 49 Whiz
- 50 Mary Lincoln's maiden name
- 51 _____ Domini
- 54 Hawaiian city
- 55 Jet black
- 57 Marble shooter
- 58 Maneuvérable, to a sailor

Answer next issue

Odd Couples ★

by Bill Leonard

Big Bad and Virginia Woolf, Ballpoint and William Penn—these are our idea of "odd couples." Below are 16 more twosomes with their last names deleted. Can you complete them?

Answer Drawer, page 71



1. Spider and Jack _____
2. Short Order and Alistaire _____
3. Front and Satchel _____
4. French and Lena _____
5. Red River and Rudy _____
6. Bottle and Al _____
7. Putting On and Lew _____
8. Volcanic and Arthur _____
9. Lovers' and Frankie _____
10. First-Aid and Eartha _____
11. Below and Jack _____
12. Chile Con and Art _____
13. Wooden and Red _____
14. Anthracite and Nat "King" _____
15. Sea and Maximilian _____
16. Barbecue and Mark _____

Cryptoquips☆☆

The Joker's Wild

The jester is playing with his baubles, preparing tonight's show for the royal couple. To find out what everyone's saying, solve these simple substitution ciphers. The letters in each quote have been replaced with other letters of the alphabet. Letter substitutions remain constant throughout each quote (if L represents E in one word, it represents E in every word), but change

from one quote to the next. Hints: One-letter words are almost always A or I; frequent two-letter words are IT, IS, IN, and TO. Punctuation is an aid in solving, too. An asterisk (*) indicates a proper noun. If you've never tried puzzles like these before, you will find the clues at the bottom of the page very helpful. No fooling.

Answer Drawer, page 68

1. O FPM'Y ESMY YP
SVJORBR OQQPTYSZOYU YJTPIHJ
QU EPTL O ESMY YP SVJORBR
OY YJTPIHJ MPY FUOMH.

2. F QFP
CUUXIGME YGVL
IXZSGU CW CVLMW
GQICWVFPV ZXJGPMJJ
UFPPCV, FPE PMME
PCV, FVVMPE VC
JIMSSGPH.

3. VDJ BADÓ
VDJ'ZG SGFUPGW
NHWEG FRG OPGA
VDJS OGHRPYEH CYHAR
UDAKHKYK NGSGEV DC
KYFAWHAR JQ.



Starting Help:

1. The third word is WANT.
2. The second word is MAN.
3. The sixth word is AGE.
4. The last word is THIRTEENTH.
5. The first word is I'M.
6. The last word is AWAY.
7. The thirteenth word is GONNA.



4. RQP! RUT'XQ SUTVA EFQ
FYAAQV ZUVEQPE! VUM SYVA
EFQ SOHQ FUOL YV EFQ FUOL
OWEYZJQ. E-PFYWEP SUW SYSER
ZUWWQZE QVEWYQP AWOMV
*OIWYJ EFWYEQQVEF.

5. O'D Q
DQKCTSGXL
IGXLTATTHTK. TCTKN
ZODT O STQCT Q
DQF, O ATTH
IOL IGXLT.

6. OSG KGQO
UAYHQ LWG YTO AY
DTNGWYUGYO. AB LYC
FGWG, KIQAYGQQ
FTIMH SAWG
OSGU LFLC.

7. KPDOB DRO
PSQRD SC YFOB
KXN. *PBKJSOB NYX'D
KXCHOB DRO LOVV, S'W QYXXK
TEWZ YFOB DRO BYZOC KXN
S'W QYXXK HREZ
*RYHKBN *MYCOVV.

Wtht Vwls★★

by Sid Sackson

Each group of consonants below represents a common word without its vowels. In fact, each set of consonants corresponds to several such words. Your goal is to find the longest one for each cluster. Add the vowels A, E, I, O, U, and Y (the letter Y *always* counts as a vowel in this game) wherever and as often as you like to form the longest possible words. In forming a word, the order of the consonants may not be changed, nor may other consonants be added. Proper names, hyphenated words, and foreign words are not allowed. Score 1 point per letter for each of your 15 answers (no score for any combination for which you

cannot find a valid word).

Example: Given the consonants GRL, the answer GIRL would score 4 points, and GRUEL would score 5, but EAGERLY would have the highest score with 7 points. The answer GLARE would not count, because it changes the order of the consonants, nor would GRILL, because it has an extra L.

Par Score: 80

Expert's Score: 110

Our list of words, with a total score of 125 points, appears on page 68.

If you would like to play "Wtht Vwls" with your friends, you'll find full rules for competition at right.

1. STRT _____
2. PRDC _____
3. PRN _____
4. VLT _____
5. PCS _____
6. BTS _____
7. TML _____
8. CHS _____
9. LLT _____
10. CHT _____
11. THNS _____
12. RFLD _____
13. RTR _____
14. MNNS _____
15. SPCS _____

Game

Game Rules

"Wtht Vwls" makes an excellent game for two or more players. Make sure before starting that you have a fair supply of paper on hand, cut into slips measuring approximately 1 x 3 inches, as well as a dictionary to be your authority for words (paperback or desk-size is recommended). Playing time is about 10 minutes.

Object To outscore your opponents by forming the longest words using given sets of consonants.

To Start Each player thinks of a word containing at least three consonants and writes the *consonants only*, in proper order and unspaced, on as many slips of paper as there are players. He then gives one slip face down to each opponent, keeping one for himself.

Play When each player has a set of consonants from all opponents, the players turn over the slips of paper and try to form the longest word for each by adding vowels to the consonants. Vowels may be added in any positions—before, after, or between the consonants—but the order of consonants may not be changed. The letter Y always counts as a vowel. Each player writes the words he forms on the corresponding slips, including his word for his own set of consonants.

When one player has found words for all of his slips, he calls "Time." All players must stop. (A player in the midst of writing a word when "Time" is called may finish it.) If no player is able to find words for all of his slips, "Time" may be called by agreement of a majority of players.

Scoring The score for each acceptable word formed is the number of letters—both vowels and consonants—it contains. No proper names, hyphenated words, or foreign words may be used. Any challenged word should be checked in the dictionary.

Winning The player with the highest score at the end of five rounds—or any other number previously agreed upon—is the winner.



DRAMBUIE OVER ICE WITH THE SUNDAY PUZZLE.

Marlboro

A photograph of two horses running through shallow water, creating a large splash. The horse on the left is white with dark legs, and the horse on the right is dark brown. The background is a dark, wooded area.

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

11 mg "tar," 0.8 mg nicotine
av. per cigarette, FTC Report Mar '81

Lights



The spirit of Marlboro
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Which one will claim you as its victim?



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Raven House publishes new mysteries every month. Look for them wherever paperbacks are sold.



Amazement ★★★

by Mike Shenk

This puzzle is both a crossword and a maze. To solve, first complete the crossword in the usual manner. Then, starting in the first square of 1-Across, wind your way one square at a time (left, right, up, or down, but not diagonally) to the last square of 126-Across, traveling only through squares containing one of the letters in the answer at 69-Across. Watch for twists, turns, and dead ends, and don't get lost.

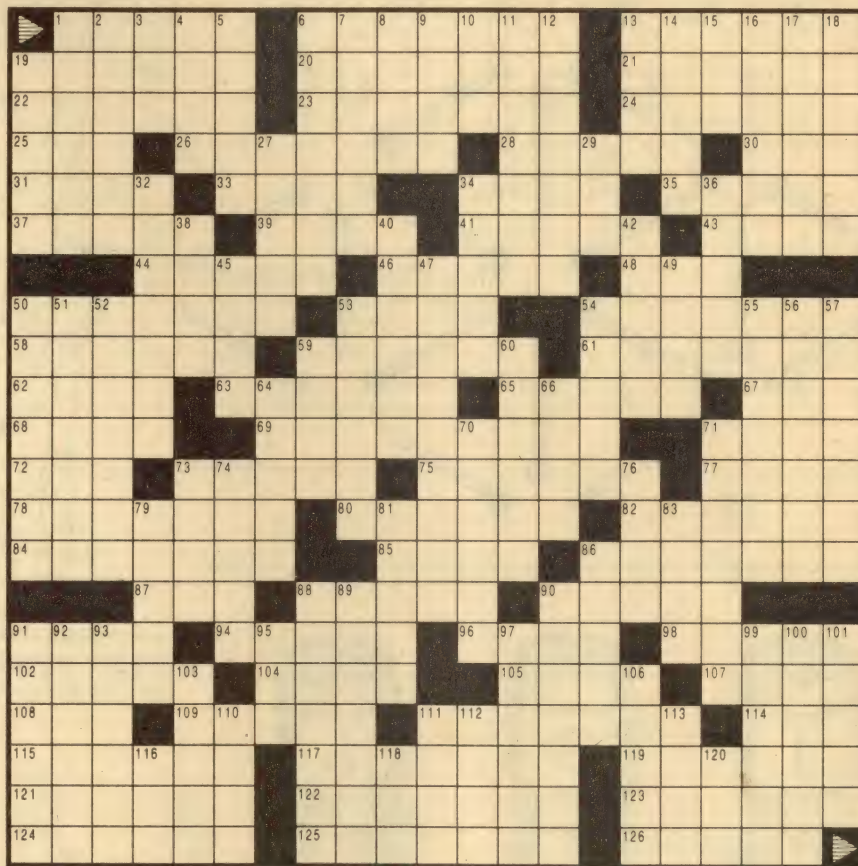
Answer Drawer, page 68

ACROSS

- 1 Hikers' route
6 Elections
13 Give one _____ (surprise)
19 Fender of Nashville
20 Magnetite, e.g.
21 Well-drilling tool
22 Elopement aid
23 Begin home?
24 Yom Kippur song
25 Past
26 Corn fodder, chopped sorghum, etc.
28 Plutonium or uranium
30 Ingmar's favorite actress
31 Ike's partner
33 Sweatered songman
34 Needle source
35 Variety, to life
37 Bloodhound's track
39 Coal houses
41 Sicilian peak: Var.
43 Ultimate
44 Marcus Aurelius' doc
46 Bide one's time
48 "Life _____ jest": John Gay
50 Oblique
53 Hardens
54 Raising the spirits
58 Armpit
59 Like our numerals
61 Bulldozer
62 Bowling or passing, e.g.
63 Blueprint
65 Parenthetical comment
67 Mauna _____
68 He played Mingo in *Daniel Boone*
69 SEE INSTRUCTIONS
71 Fictional rafter
72 Massive
- 73 Flat paper?
75 Strengthen
77 Mil. school
78 Doodle's position
80 Tail
82 At the construction lot
84 Daytime TV, in part
85 Hand or foot
86 Harness racer
87 Nabokov novel
88 Take a shot
90 Opposite of *solo*
91 Zeus' disguise for Leda
94 O. Henry specialty
96 Disposition
98 Set foot in
102 Helmsman
104 Formicary residents
105 Originating in
107 Storm wind
108 Moreover
109 Indira's tongue
111 Like Oreos
114 Fell
115 Takes potshots
117 Satellite
119 Grammatical case
121 Hastings, to Poirot
122 _____ stone unturned
123 Played it up
124 Where the Windel winds
125 They lead somewhere
126 Duke's spouse

DOWN

- 1 Like *Hamlet* or *King Lear*, e.g.
2 Made over
3 Affix
4 Historical Senate date
5 Hart's contribution to Rodgers
6 A, C, or E
7 Mt. Hood's home
8 Painted tinware
9 _____ much as
- 10 Veterans' mo.
11 Filthier
12 Sexagenarian's goal
13 Geometer's calculation
14 Hawks
15 Randy's rinkmate
16 Aviatrix Putnam
17 Keepsakes
18 Tureen stand
19 Motoring delays
27 Like the brain or the ear
29 King topper, in pinochle
32 Part of L.A.
34 Bombay worshipper
36 Catcher's "home"
- 38 Exaggerated
40 Sultry
42 Was under the weather
45 Grazing greens
47 Calgary natives
49 Except
50 House owner, in Judaism
51 Give the once-over
52 Pickling need
53 Diving birds
54 Root of old politics
55 Not authorized
56 Infant
57 More stately
59 Cries of insight
60 "I _____ tell a lie"
- 64 Tobacco pipes
66 Haricot, e.g.
70 Result of overuse of salt
71 Quick weight loss plan
73 Cargo
74 Chou _____
76 Left at sea
79 Nero's instrument
81 Sen. Long et al.
83 Jot down
86 Henry VIII's house
88 Blimp cabin
89 Peppy
90 *Corrida* heroes
91 Convulsions
92 Sift
- 93 Italic type style
95 Bled
97 Ruffle one's feathers
99 Gauguin setting
100 Lucky roll at craps
101 Emulate Zsa Zsa
103 Motif
106 Jason's helpful sorceress
110 "The doctor _____"
111 Take a bride
112 Akhenaten's god
113 Obstructs
116 Steno's need
118 Misbehaving
120 Kindergartner



Happy Birthday, Henry Dudeney ★★

A Puzzle Celebration

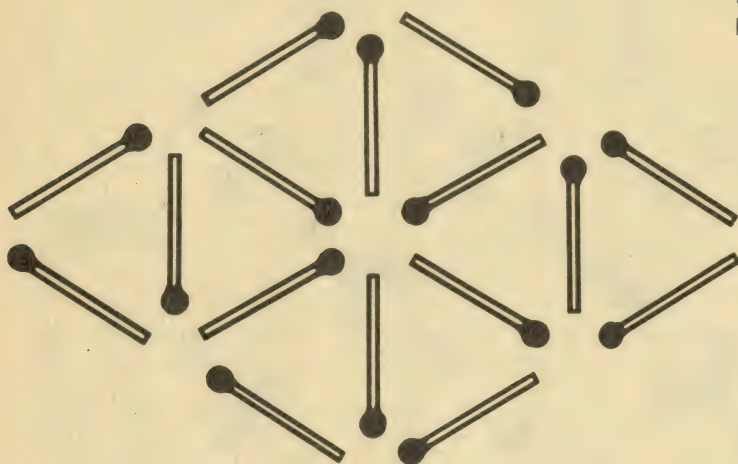
Henry Dudeney (1857-1930) was England's greatest inventor of mathematical and novelty puzzles. Indeed, he may have been the best all-round puzzlist who ever lived. This April 10th will be Dudeney's 125th birthday, and to hold a proper cele-

bration we've selected a few of the master's most famous and most interesting problems. Sit back and pop the champagne cork while you match wits.

Answer Drawer, page 70

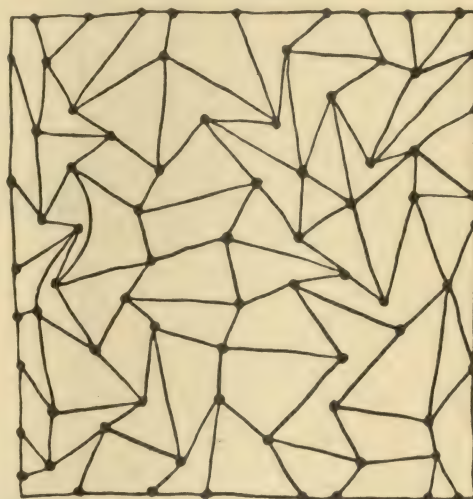
Equilateral Triangles

Place 16 matches, as shown, to form eight identical equilateral triangles. Now take away four matches so as to leave only four equal triangles. No superfluous matches or loose ends may remain.



The Submarine Net

The illustration represents a portion of a large submarine net. The puzzle is, by making as few cuts as possible, to open a complete path from the top of the net to the bottom, through which a submarine might pass. No cuts may be made through the knots or off the left or right sides of the net in making the path.



The Nine Barrels

In how many different ways may these nine barrels be arranged in three tiers of three so that no barrel shall be above or to the left of one with a smaller number on it? The first correct arrangement that may occur to you is 1 2 3 at the top, 4 5 6 in the second row, and 7 8 9 at the bottom, and the sketch gives a second arrangement. How many are there altogether?

Cryptic Addition

Can you prove that this addition sum is correct?

$$\begin{array}{r}
 340 \\
 3414 \\
 340 \\
 24813 \\
 \hline
 43323414
 \end{array}$$

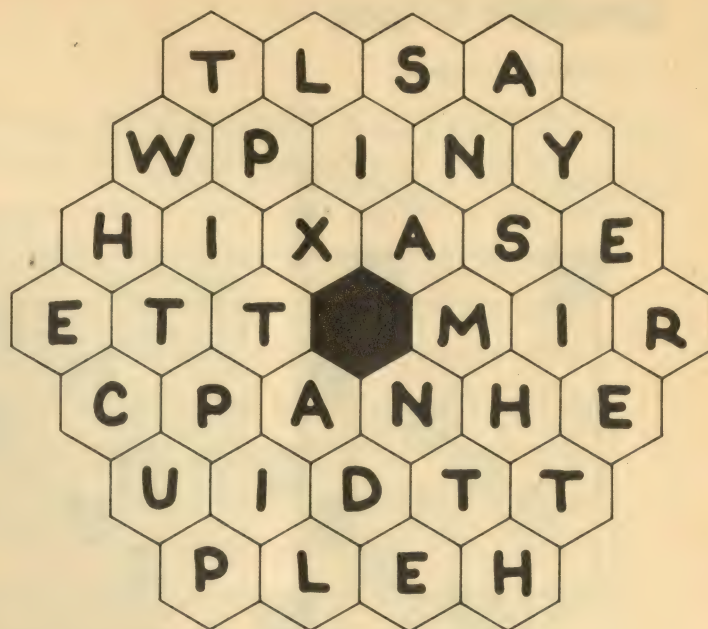
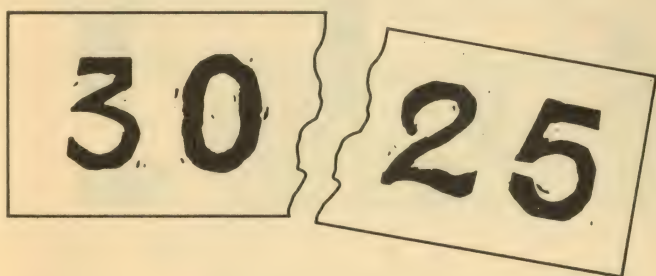
A Bit of Advice

This little rebus represents a piece of advice. Can you read it?



The Torn Number

I had the other day in my possession a label bearing the number 3025 in large figures, which got accidentally torn in half, 30 on one piece and 25 on the other, as shown in the illustration. On looking at these pieces, I began to make a calculation, scarcely conscious of what I was doing, when I discovered this little peculiarity: if we add the 30 and 25 together and square the sum, we get as a result the complete original number on the label! (Thus, $30 + 25 = 55$, and $55 \times 55 = 3025$.) Curious, is it not? Now, the puzzle is to find another number, composed of four digits, all different, that may be divided in the middle and produce the same result.

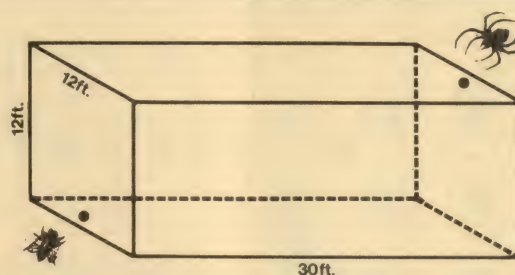


The Honeycomb Puzzle

Here is a puzzle with the simplest possible conditions: place the point of your pencil in one of the cells of the honeycomb, and trace out a familiar proverb by passing always from a cell to one that is adjacent to it. If you take the correct route, you will have visited each cell once and only once.

The Spider and The Fly

This is perhaps the most famous of Dudeney's problems. Inside a rectangular room, measuring 30 feet in length and 12 feet in width and height, a spider is at a point on the middle of one of the end walls, one foot from the ceiling, and a fly is on the opposite wall, one foot from the floor in the center, as shown. What is the shortest distance the spider must crawl in order to reach the fly, which remains stationary? Of course, the spider never drops or uses its web, but crawls fairly.



The Chalked Numbers

At the Squire's Christmas party, Major Trenchard with a piece of chalk marked a different number on the backs of eight lads present. He then divided them in two groups, as shown: 1, 2, 3, and 4 on the one side and 5, 7, 8, and 9 on the other. It will be seen that the numbers of the left-hand group add up to 10, while those of the right-hand group add up to 29. The Major's puzzle was to rearrange the eight boys in two new groups so that the four numbers in each group should add up alike. Can you suggest a solution?

Double Cross ★★

by Michael Ashley

Answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to spell a quotation reading from left to right. Black squares separate words

in the quotation. Work back and forth between grid and word list to complete the puzzle. When you are done, the initial letters of the words in the word list will spell the name of the author and the source of the quotation. *Answer Drawer, page 68*

	1P	2A	3H		4E	5Q	6H	7F	8L	9S	10B	11M	12R	13I	14D	15U	16C		17Q	18E	19L		20J	21H
22W	23C	24T	25F	26M	27I	28O	29D	30S	31A	32R	33G		34P	35N	36F	37S	38H	39D	40G		41U	42O	43E	44H
45K	46C	47M	48G	49A		50D	51K	52C	53V		54M	55T	56E		57L	58J	59F	60Q	61U	62D		63L	64G	
65O	66W	67E		68B	69I	70P	71J	72G	73W	74K	75R		76D	77U	78T	79S	80I	81O	82H		83L	84W		85C
86N	87J		88L	89I	90T		91W	92T		93A	94Q	95F	96N	97G	98L		99G	100V	101R		102U	103W	104A	105E
106L	107S	108K	109C	110V		111O	112U	113M	114D		115P	116G	117T	118S	119Q	120M	121O	122F		123U	124T	125L	126S	127I
128A	129E	130W	131M		132G	133C	134E	135Q		136H	137Q	138F		139V	140L	141R	142D	143N		144N	145W	146O	147D	
148R	149I		150R	151J	152H		153P	154D	155O	156K	157V	158B		159B	160I		161P	162L		163U	164K	165C	166S	
167K	168L	169S	170Q	171C		172T	173I	174M		175K	176M		177I	178G	179E		180I	181K	182D	183N		184S	185U	186D
187P	188K	189T	190R	191Q	192E	193O	194D		195M	196K		197E	198Q	199P	200S	201G		202G	203J	204N	205R	206F		

- | | |
|--|---|
| <p>A. Storage loft in a barn 2 31 49 93 104 128</p> <p>B. Latvian native 10 158 68 159</p> <p>C. Without an equal (or a light?) 85 23 165 171 133 109 52 46 16</p> <p>D. Compiler of reference works 142 186 182 114 29 39 50 76 62
194 154 14 147</p> <p>E. Embroidery on canvas 192 67 56 43 105 134 4 197 129
18 179</p> <p>F. Movable properties, in law 7 25 36 59 95 122 138 206</p> <p>G. Awkward situation (3 wds.) 72 40 132 201 48 97 178 64 202
116 33 99</p> <p>H. Monocle 3 6 21 38 44 136 82 152</p> <p>I. Food, sustenance 173 160 89 127 13 27 69 180 80</p> <p>J. Tomorrow (Sp.) 20 58 71 203 87 151 177 149</p> <p>K. By instinct 164 74 156 181 175 108 188 51 45
167 196</p> | <p>L. Area around one's home 57 106 83 140 8 88 168 98 125
162 63 19</p> <p>M. Places where some mollusks are raised (2 wds.) 11 26 47 54 113 120 195 131 174 176</p> <p>N. Toothed mechanism 35 86 96 204 183 143 144</p> <p>O. Lacking the will? 28 42 65 121 81 111 146 155 193</p> <p>P. Spun, as one's thumbs 1 34 70 115 161 153 199 187</p> <p>Q. Tito's land 135 60 119 191 5 137 94 198 170 17</p> <p>R. Conservative, reactionary (hyph.) 141 148 12 150 205 101 190 32 75</p> <p>S. Trespassing, intruding 126 107 184 200 9 118 79 166 30
37 169</p> <p>T. Copy of a document 24 55 78 90 92 117 124 172 189</p> <p>U. Stage a <i>coup d'état</i> 123 102 41 61 15 112 77 185 163</p> <p>V. The R in RAF 53 100 110 139 157</p> <p>W. Rather slender 22 66 73 84 91 103 130 145</p> |
|--|---|

Cryptic Crossword ★★★

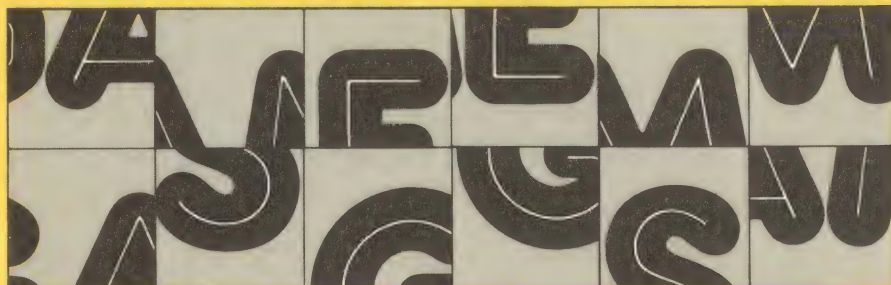
by Emily Cox and Henry Rathvon

Of the eight main varieties of clues in cryptic crosswords (discussed in *Games* March/April 1980 through May/June 1981), perhaps the easiest to understand is the hidden word.

Warm-Up Puzzle ★

Detailed explanations of answers appear in Answer Drawer, page 72.

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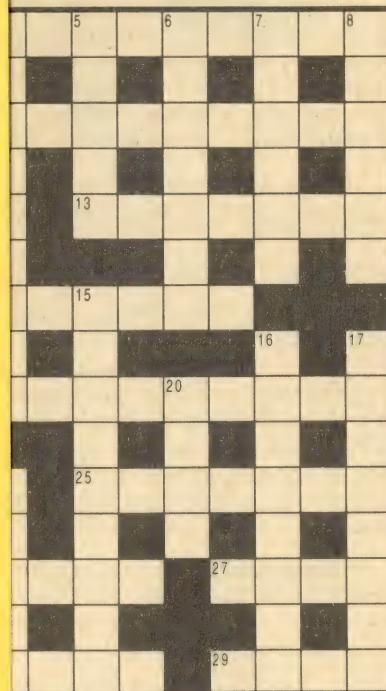
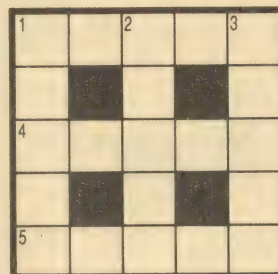
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Answer Drawer, page 72

- 28 Member of the family arranged *Stripes* set (10)
29 The woman keeps nothing for footwear (4)

- 21 Existentialist captivates head of Princeton University (6)
22 Dope of a poet I edited (6)
24 Tax audited for sharpies? (5)

Double Cross ★★

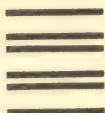
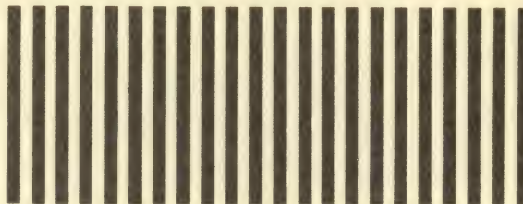
by Michael Ashley

Answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the quotation reading from left to right. Black

in the quotation. Work back and forth between grid and word list to complete the puzzle. When you are done, the initial let-

	1P	2A	3H		4E	50
22W	23C	24T	25F	26M	27I	28
45K	46C	47M	48G	49A		51
65O	66W	67E		68B	69I	70
86N	87J		88L	89I	90T	
106L	107S	108K	109C	110V		111
128A	129E	130W	131M		132G	133
148R	149I		150R	151J	152H	
167K	168L	169S	170Q	171C		172
187P	188K	189T	190R	191Q	192E	193

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IN THE
UNITED STATES



- A. Storage loft in a barn — 2 — 31 — 49 — 90
- B. Latvian native — 10 — 158 — 68 — 150
- C. Without an equal (or a light?) — 85 — 23 — 165 — 17
- D. Compiler of reference works — 142 — 186 — 182 — 11
- E. Embroidery on canvas — 192 — 67 — 56 — 4
- F. Movable properties, in law — 7 — 25 — 36 — 5
- G. Awkward situation (3 wds.) — 72 — 40 — 132 — 20
- H. Monocle — 3 — 6 — 21 — 3
- I. Food, sustenance — 173 — 160 — 89 — 12
- J. Tomorrow (Sp.) — 20 — 58 — 71 — 205 — 67 — 101
- K. By instinct — 164 — 74 — 156 — 181 — 175 — 108 — 188 — 51 — 45

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- V. The R in RAF — 53 — 100 — 110 — 139 — 157

- W. Rather slender — 22 — 66 — 73 — 84 — 91 — 103 — 130 — 145

167 196

Cryptic Crossword ★★★

by Emily Cox and Henry Rathvon

Of the eight main varieties of clues in cryptic crosswords (discussed in *Games* March/April 1980 through May/June 1981), perhaps the easiest to solve is the hidden word, because the letters of the answer actually appear in order in the clue. For example, the answer to "Fabric seen in gray only (5)" is RAYON, since it's a "fabric" that is literally "seen in GRAY ONLY."

Not all hidden word clues, however, hide an answer's letters consecutively. On some occasions a word is concealed peripherally, on the sides of another word or phrase, as LORRY (a British truck) can be found at the extreme ends of LONDONDERRY. A clue might say: "Truck on the outskirts of Londonderry (5)." For another clue of this kind, see 1-Across in the Warm-Up Puzzle at right.

Once in a while a clue will point to successive initials of words in a phrase. For example, "Cheer leaders in rugby against Harvard (3)" uses the first letters ("leaders") of "rugby," "against," and "Harvard" to get RAH ("cheer"). Clue 4-Across in the Warm-Up Puzzle is of this type.

On rare occasions a solver will be led to consult the even or odd letters of a word or phrase. For example, "Italian greeting odd characters in Chicago (4)" directs one to the 1st, 3rd, 5th, and 7th letters of "Chicago" to get CIAO ("Italian greeting").

Note that no matter what form the hidden word clue takes, instructions within the clue will tell you how to solve it.

Various types of hidden word clues appear in the main puzzle below at 9-Across, 27-Across, 11-Down, 15-Down, and 20-Down.

ACROSS

- 1 Spice club (4)
- 3 Moonstarer, possibly! (10)
- 9 Heads of state are spared some impudence (4)
- 10 Untrustworthy prisoner locked up in a trice (10)
- 12 Sam lies foolishly and without purpose (7)
- 13 Neptune's fork has strange red tint (7)
- 14 Two Presidents star in *Raiders of the Lost Ark* (8,4)
- 18 Animal doctor is terribly naive trainer (12)
- 23 One type of pavement makes snake stop (7)
- 25 Article by the author of *The Inferno* is slow-moving (7)
- 26 Apothecary gives farm help, we hear (10)
- 27 Luxury car seen at the fringe of Liberty, Mo. (4)
- 28 Member of the family arranged *Stripes* set (10)
- 29 The woman keeps nothing for footwear (4)

DOWN

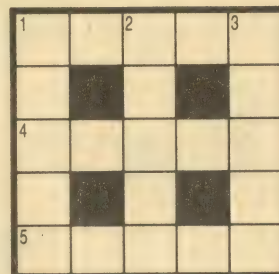
- 1 Facial hair has to hurt (8)
- 2 Cash only for fine wool (8)
- 4 Dan's notes transposed to rock (9)
- 5 Cheer, catching first of small perch (5)
- 6 Detached retinas can become worse (7)
- 7 A demon horribly wailed (6)
- 8 Baloney consumed in turn (6)
- 11 Truck turned around in dime store (4)
- 15 Stew in Africa's S.E. enclave (9)
- 16 Diabolical fish has one purpose (8)
- 17 Large forest animal makes insect run off (8)
- 19 Problems in addition are brought up for a Dutch scholar (7)
- 20 Ariadne, oddly, is a helper (4)
- 21 Existentialist captivates head of Princeton University (6)
- 22 Dope of a poet I edited (6)
- 24 Tax audited for sharpies? (5)

Warm-Up Puzzle ★ for New Solvers

Detailed explanations of answers appear in Answer Drawer, page 72.

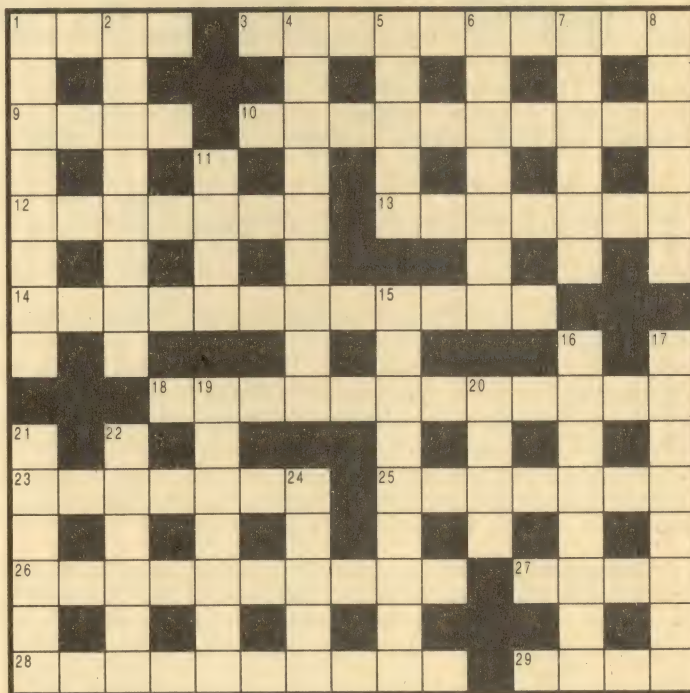
ACROSS

- 1 Majestic borders of Greenland (5) *hidden word (periphery)*
- 4 Heads of mental asylums notice increasing American hysteria (5) *hidden word (initials)*
- 5 Part of play observed, listened to (5) *homophone*



DOWN

- 1 This magazine has me in the grip of hilarity (5) *container*
- 2 Ms. Oakley is awfully inane (5) *anagram*
- 3 Duck, Sir Francis! (5) *second definition*



The First U.S. Open Crossword Puzzle Championship

Qualifying Puzzle ★★★

by Mike Shenk

An estimated 50 million Americans solve crossword puzzles each year, according to a Gallup poll on leisure activities. That's more people than play chess, checkers, bridge, Scrabble, or any other indoor game.

In spite of their great popularity, though, crosswords are rarely the object of tournaments, and the best solvers go unheralded. The closest thing we've had to all-American champions have been Ruth von Phul and J. van Cleft Cooper, winners of *New York Herald-Tribune* contests in the 1920s, and Miriam Raphael and Philip Cohen, winners of regional tournaments held in the Northeast in recent years.

It's time, we think, to recognize a national crossword champion. So *Games* is presenting the First U.S. Open Crossword Puzzle Championship, and you are invited to participate. It will be held in New York City on August 14, 1982, but even if you can't come to New York, you can compete in the Nonparticipant Category.

Prizes A grand prize of \$1,500 will be awarded to the champion crowned in August. The next nine highest scorers will receive \$500 (2nd place); \$250 (3rd), \$150 (4th), \$100 (5th), and \$50 (6th through 10th). In addition, a prize of \$500 will be awarded to one contestant in the Nonparticipant Category. All winners will receive trophies. Total cash prizes: \$3,250.

Qualifying Puzzle The tournament begins with the Qualifying Puzzle at right. Solve it and send your solution (either the page itself or a facsimile) to: First U.S. Crossword Open, *Games*, 515 Madison Ave., New York, NY 10022. If you are entering in the Participant Category, please include a check or money order (payable to *Games*) for \$2 to cover processing.

Entries must be received by April 30, 1982.

Tiebreaker Puzzles In mid-May, a set of Tiebreaker Puzzles will be mailed to all Participants who have correctly solved the Qualifying Puzzle. Contestants will have three weeks from the date of the mailing to complete and return the Tiebreakers.

Finals The 250 contestants with the highest scores on the Tiebreaker Puzzles will be invited to compete in the championship finals, to be held on August 14, 1982, at New York University in New York City. The finals will consist of morning and afternoon crossword competition, climaxing with a playoff among the top three solvers at the conclusion of the tournament. Contestants will be responsible for their travel to and from the tournament, and for their lodging; but there will be no registration charge for the finals.

Nonparticipant Prize Solvers who cannot come to New York for the finals may enter their solutions to the Qualifying Puzzle in the Nonparticipant Category. These contestants should complete and submit their entries by the same April 30 deadline. One correct solution will be drawn at random from this category, and a prize of \$500 awarded to the winner.

Important On both your entry and the back of your envelope, mark "Participant" if you would like to be eligible for the August finals, or "Nonparticipant" if you would like your entry to go into the \$500 drawing.

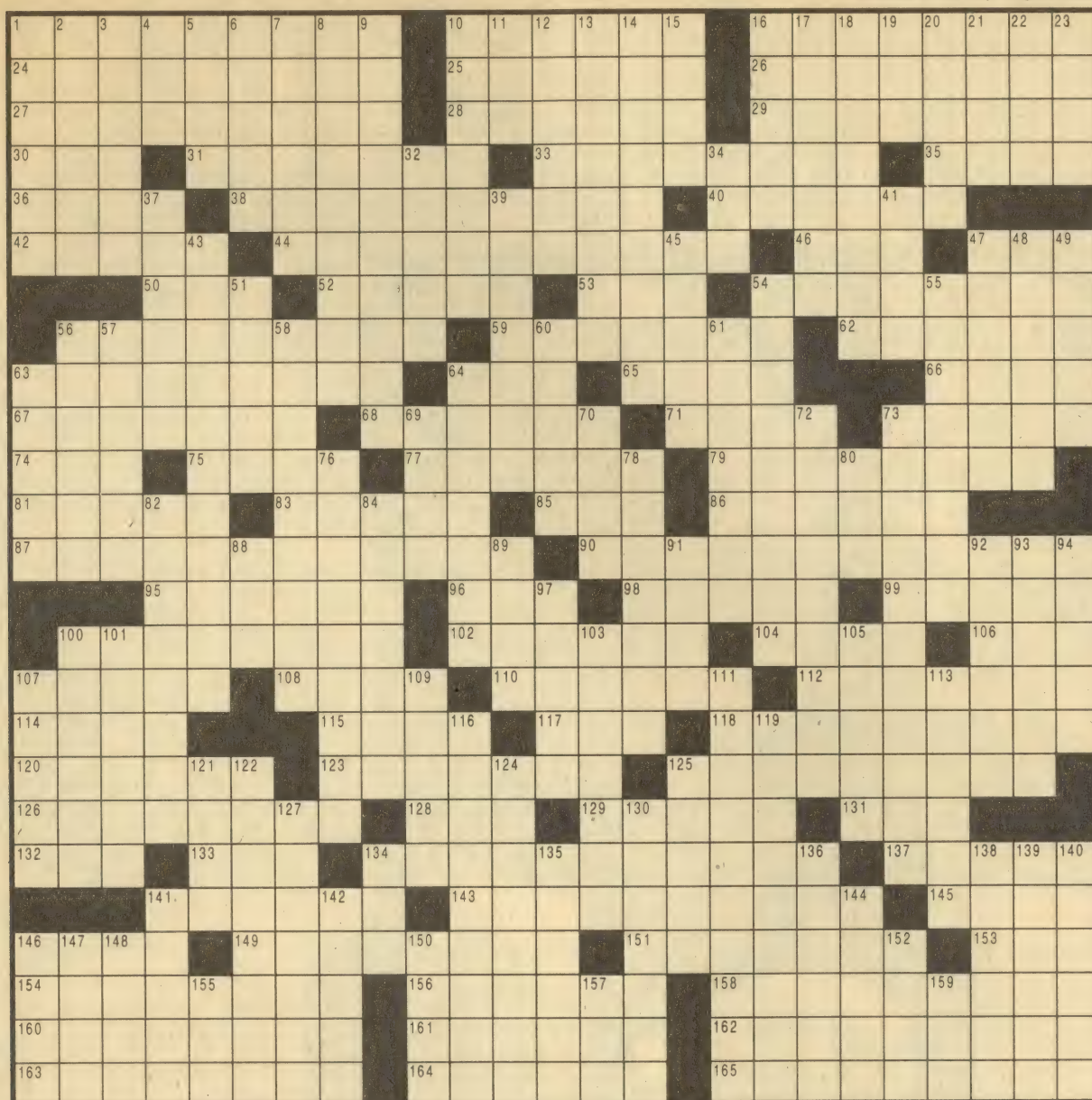
—W.S.

ACROSS

- 1 Ant antagonists
- 10 Hussein's domain
- 16 Cinematic girl-next-door
- 24 Bargaining pro
- 25 Botanical space
- 26 Morn's counterpart
- 27 Counterstatement
- 28 Glassy
- 29 Madison Avenue worker
- 30 Actress Sue _____ Langdon
- 31 Issue to the press
- 33 Red wheat
- 35 Jewels
- 36 Raincoats
- 38 Eighth power of 1,000
- 40 Listing
- 42 Prevent, at law
- 44 Garden flowers
- 46 Botanist Gray
- 47 Elusive one
- 50 Cager's near-miss
- 52 Ancient Greek contests
- 53 _____ Na Na
- 54 Fit for use
- 56 Out of mind
- 59 "... while _____ is hot"
- 62 Kick out of the ABA
- 63 Regard contemptuously
- 64 May event in Indiana
- 65 Study (with "over")
- 66 Bowery bum
- 67 Cry of the French Revolution
- 68 Exhibit bad posture
- 71 Word with single or nail
- 73 Broadway barker
- 74 Harbor boat
- 75 Memo
- 77 Bona fide
- 79 Facts as held at court
- 81 Zones
- 83 Words with Town or Waterfront
- 85 Penna. or Grand Cent.
- 86 Worth one's weight _____
- 87 Late-night TV viewing
- 90 Arcade villain
- 95 Golden Horde members
- 96 Coat
- 98 Back on board
- 99 Author Zola
- 100 ID article
- 102 Bambi's creator
- 104 Crystal gazer
- 106 Toby fill
- 107 Kind of war or ceiling
- 108 Use a CAT
- 110 Pirate's pal
- 112 White weasels
- 114 Bumpkin
- 115 Auditory
- 117 Hamilton Burger and Doug Selby
- 118 Tropical terror
- 120 Alter ego, literally
- 123 ♡AQ and ♣KJ
- 125 Disquietude
- 126 Pavlova performance
- 128 Have a go at
- 129 February shape
- 131 Winter mo.
- 132 Cricket players
- 133 "This _____ recording"
- 134 Buttery poultry dish
- 137 Pago Pago locale
- 141 Snare
- 143 Bullied
- 145 Shut (up)
- 146 Best theater rows
- 149 Israeli statesman
- 151 _____ Born
- 153 Winner at Fredericksburg, 1862
- 154 Rail joiner
- 156 Book for Bob Cratchit
- 158 TV's "Fish"
- 160 Low-income housing
- 161 Griped
- 162 Sylvan spaces
- 163 EKG pens
- 164 Give one's word

DOWN

- 1 Steep-sided house
- 2 Boxing sites
- 3 Turn thumbs down
- 4 _____ volente
- 5 Squirrel-skin trim
- 6 Choreographer DeMille
- 7 Civil War guerrilla
- 8 Ship beam connection
- 9 Subterfuges
- 10 Decathlon need
- 11 "It must be him, _____ shall die": Vikki Carr lyric
- 12 Not wholesale
- 13 Teapot prisoner
- 14 *Close Encounters* sight
- 15 Sodium chloride
- 16 Trial tapes
- 17 Shingles feature
- 18 Adjective for Rudolph
- 19 Italian food suffix
- 20 Wild West coach
- 21 Panhandler's request
- 22 Eliot's _____ *Bede*
- 23 Hankerings
- 32 Phoenician seaport
- 34 Beckons, Highlands-style
- 37 Reddish-brown horse
- 39 Was ultimately defeated
- 41 Equal: Prefix
- 43 *Star Trek*, Muppets-style
- 45 _____ corn (cookout item)
- 47 Going out
- 48 African antelopes
- 49 Croce's "bad, bad" Brown
- 51 "In God We Trust," e.g.
- 54 Youngman offerings
- 55 Noted Nile structure



- | | | | | | |
|----------------------|-----------------------|------------------------|---------------------|----------------------|-----------------|
| 56 Model's concern | 91 ____ cost (gratis) | 116 Antilles natives | 142 Cooperates with | 147 TV's Maverick | 155 Home of the |
| 57 Siouan Indians | 92 Prince of the | 119 Open to | 144 Sofa | 148 European rabbit | Mustangs |
| 58 Eschews booze | comics and | refutation | 146 Treads the | 150 Famed exile site | 157 Always |
| 60 ____-pocus | Princess of Wales | 121 Dust Bowl dream | boards | 152 Master | 159 PX shoppers |
| 61 Aperture | 93 Terry and | 122 Puts in office | | | |
| 63 Coup ____ | Burstyn | 124 Greek island | | | |
| 64 Four bits | 94 Singer Della | ring | | | |
| 69 Companion of | 97 Southern marsh | 125 Scenes put on | | | |
| Bolger and Haley | 100 Englishman | film | | | |
| 70 Millinery wares | 101 Outcome of an | 127 Dragoon's gun | | | |
| 72 Bridge masters | Alger tale | 130 Foilsman's cry | | | |
| 73 Comstock digs | 103 Laid waste | 134 Accountant | | | |
| 76 Steak cut | 105 Bobbled the | 135 Carradine series | | | |
| 78 Confession-goers, | ball | 136 Pippin star Ben | | | |
| perhaps | 107 Snap | 138 Fruit vendor's | | | |
| 80 Spanish sir | 109 Baseball game | offerings | | | |
| 82 Vilified | climax | 139 Nervous ... | | | |
| 84 Willful? | 111 Read ____ (dress | 140 ... and not | | | |
| 88 Put away | down) | 141 Corsair, Citation, | | | |
| 89 Shower cake | 113 Polar feature | Pacer, or Ranger | | | |

Name _____
please print

Street _____

City, State _____ Zip _____

Check one

☐ Please enter me in the Participant Category. I enclose a check or money order (payable to *Games*) for \$2 to cover processing.

☐ Please enter me in the Nonparticipant Category.

Can It! ★☆

by David Pope

No, this isn't the generic goods section at the supermarket. We've simply removed the labels from 12 cans of familiar products found at the grocery, pharmacy, hardware store, etc. Try to identify—just from the shape—the type of product or brand name associated with each. Can do?

Answer Drawer, page 68



- | | | |
|----------|----------|-----------|
| 1. _____ | 5. _____ | 9. _____ |
| 2. _____ | 6. _____ | 10. _____ |
| 3. _____ | 7. _____ | 11. _____ |
| 4. _____ | 8. _____ | 12. _____ |

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 Bell System

Reach out and touch someone.

NOWHERE MAN ☆☆

What's wrong with this picture?

by Norman Rockwell

Like us, Norman Rockwell received a fair amount of mail concerning mistakes in his illustrative work. In response and playful retaliation, he let his imagination run amiss on three April Fools' Day covers for *The Saturday Evening Post*. He hoped thus to have "fixed the mistake mongers." But there was no escape from

fault-finding eyes. His first effort for the *Post* in 1943 (reprinted as a *Games* cover, March/April 1979) listed 45 errors; that was not quite enough for one South American reader, who wrote Rockwell claiming to have discovered 120! This 1945 illustration should have 50 incongruities, but we'll leave that to you to verify. *Answer Drawer*, page 70

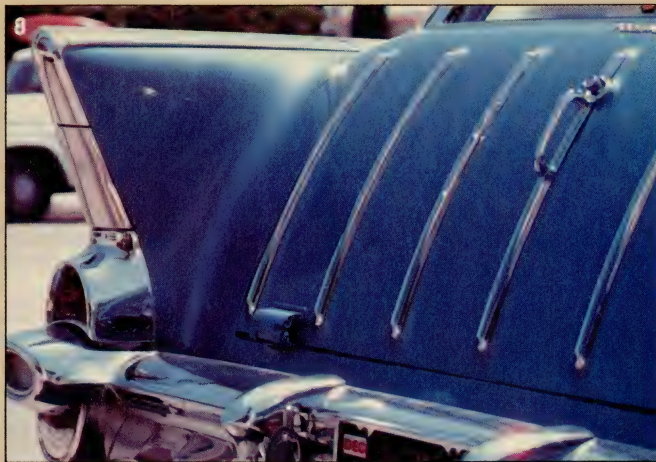




Ford
OF THE
Fifties

BY DAN O'DONNELL

☆☆



Photos by Dan O'Donnell



During the 1950s, automotive designers stopped creating cars that all looked alike and began giving each new model a "personality" of its own. Styles were so distinctive—with swirling chrome bumpers, wraparound tail lights, and flowing fenders—that it became possible to identify virtually any car from its tail section alone. Can you match year, make, and model to each of these photographs? *Answer Drawer, page 72*

- | | |
|---------------------------|-----------------------|
| 1950 Oldsmobile Series 88 | 1955 Buick Century |
| 1951 Chrysler New Yorker | 1956 Ford Thunderbird |
| 1952 Mercury Custom | 1957 Chevrolet Nomad |
| 1953 Chevrolet Corvette | 1958 Packard Hardtop |
| 1954 Ford Victoria | 1959 Cadillac DeVille |



GAMES & BOOKS

Edited by Phil Wiswell

HOAX: The Game of Imposters (Eon Products, around \$10).

This game is a liar's dream come true. Fast-paced, it accommodates a crowd of four to eight, and the best bluffer wins.

To start, each player is dealt one of twelve character cards, and thus becomes a King, Vicar, Judge, Wizard, Peasant, or Thief, without revealing it to any other player. The winner is the last one to have his true identity uncovered.

Each character has a unique ability to enchant, tax, earn, or steal in an effort to accumulate tokens. The tokens are used to extract information from opponents. A player can adopt the role of any character whenever he chooses, both to obtain tokens and to disguise his true identity. But he must be quick and convincing in his impostures, because the other players can try to prevent him from acting a part if a majority of them accuse him of being a fake. If the accused player was indeed hoaxing, he must admit it and lose his turn. But if he was playing his true character, he automatically wins the game.

Eventually players acquire information about what their opponents are *not*, and the game becomes one of deduction as well as bluffing. Blessed with simple mechanics and only a few rules, Hoax can be played several times in an evening.

—J.A.



Photo by Walter Wick

THE JIGSAW BOOK by Linda Hannas (Dial Press, 1981, 96 pages, \$19.95 paperback).

The Jigsaw Book is actually a boxed set of one book and two puzzles—Tom Kitten and Ocean Liner. The puzzles are simple, but interesting as faithful reproductions of jigsaws from the 1930s.

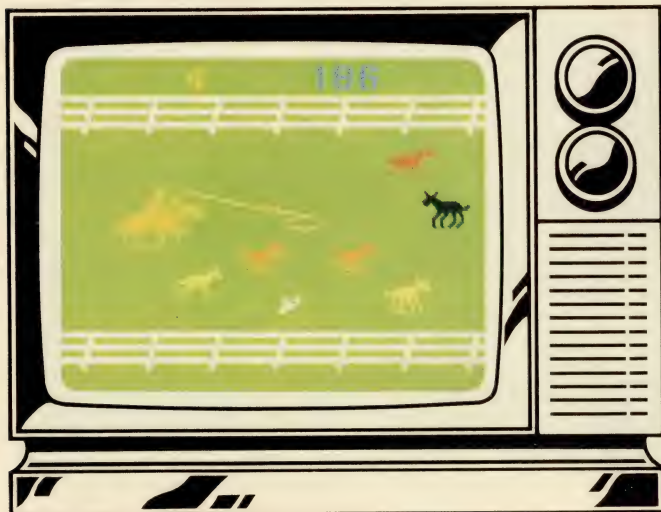
The well-written book is a unique celebration of jigsaw puzzles from their invention in 1760 through the early 1900s. Lav-

ishly illustrated, most of the book's 120 plates are in color.

The delightful themes of the puzzles covered run from folklore and fantasy ("Mother Hubbard" and "Mickey Mouse") to slices of history ("The Coronation of Queen Elizabeth" and "Winston Churchill at the War Front") to education ("The Comparative Sizes of Thirty-Nine Animals, From the Elephant to the Mouse").

Every library with a section for puzzle books should have this one.

—P.M.W.



STAMPEDE (Activision, for use with Atari's Video Computer System, \$22.95).

One of the most amusing and challenging video games to date, Stampede has the unique object of roping cattle from horseback. Three points are scored for a Hereford, 15 for a Guernsey, 25 for a Jersey, and 100 for the famed Black Angus.

All dogies run in the same direction but not at the same speed, and because the lasso can't be thrown on an angle, you've got to maneuver your horse horizontally *and* vertically to rope in any points. And there are two hazards to avoid: old skulls left in the trail and an occasional Black Angus that stops and turns to face you.

The game requires a lot of hand/eye coordination, and at first you may feel like a suburban cowboy, barely able to keep up with the pack. But Stampede is the type of game that keeps you hitting the reset button long after the saddle sores appear in the center of your palm.

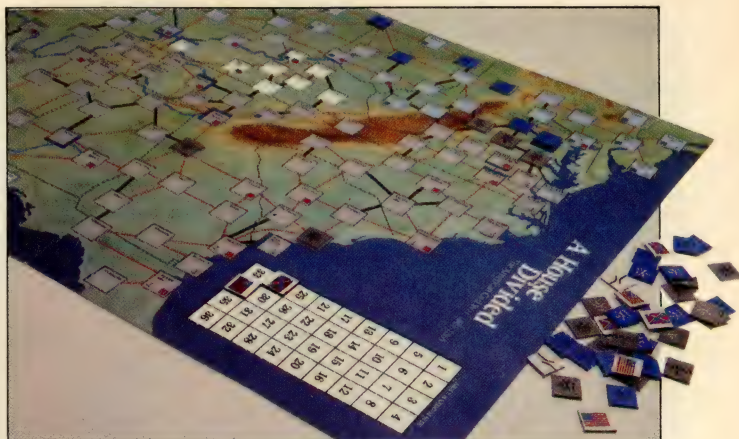
—P.M.W.

A HOUSE DIVIDED (Game Designers' Workshop, around \$10).

The designers of *A House Divided* were more concerned with playability than with realism and detail, and have created a game simple enough to interest even nonwargamers without sacrificing the historical flavor.

The board depicts major U.S. cities in 1861—from New York to Jacksonville and from St. Louis to New Orleans. Players start with infantry and cavalry units that move between cities only by road, rail, river, or sea. As the game progresses, units become "veterans," which in turn can be promoted to "crack troops." When militia units are killed or promoted, new ones enter the game in various "recruiting cities" around the board. Although there are several ways to win, the player who gains control of these cities will usually be the victor.

Tactics are very simple, but strategic decisions are not. How soon should the North attack down the Mississippi River? Should the South fortify Memphis or march on Cincinnati? How many troops should be kept in the Washington/Richmond area in defense of those capitals?



The game favors the North somewhat, less so if the optional rules are used. Still, a crafty player who manages to sneak some cavalry into Illinois or Pennsylvania can suddenly turn the tables. Playing time varies widely, but is usually less than two hours.
—R.W.S.

IN 25 WORDS OR LESS: THE COMPLETE GUIDE TO WINNING CONTESTS by Gloria Rosenthal (Simon & Schuster, 1980, 254 pages, \$4.95 paperback, available from Book Beat, Dept. G, Box 327, Valley Stream, NY 11581).

If your fingers start itching for a pencil at the sight of that title, this may be a book for you. That "If," however, is a big one.

The contests described are ones used to promote various products or services. They range from sweepstakes to bake-offs to name-our-product competitions. But because they are designed for mass appeal, judges look for a kind of folk creativity that sophisticated wordsmiths might find a touch too precious ("I just love to wiggle my 'feet fingers' in our fluffy Sta-Puf'd towels.") Nevertheless, contest sponsors award prizes (from a pair of nylons to a week in Jamaica) and cash (from

\$25 to \$25,000), and the author tells you exactly how to win.

A frequent winner of such competitions herself and a contest creator for *Games*, Rosenthal reveals in crisp, eminently readable style the ins and outs of 25-word statements, jingles, names for new products, limericks, captions, and slogans. She also gives examples of successful entries, including discussions of the winning common denominators.

Out of these analyses come formulas to follow plus an armamentarium of sure-fire devices—alliteration, "mystic three" (grouping ideas in triads), "red mittens" (tricks that make an entry stand out), puns, parodies, and coinages.

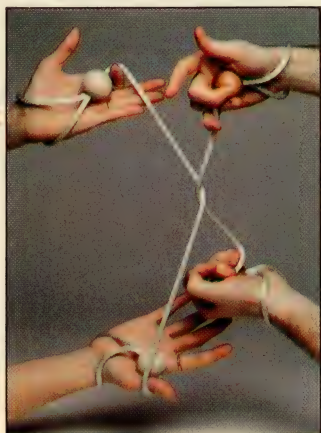
For the novice, the author provides valuable information on getting started, keying entries, newsletters, contest conventions, and much more. Her most valuable piece of advice? Follow contest rules...to the letter.
—Nort Bramesco

ETCETERA



Folding Frenzy (Harmony Books, \$4.95) is a book of folding puzzles. Each of the 12 pages can be folded under and over itself to create infinite patterns in red and green. The puzzle is to reproduce the nine patterns shown on the inside cover. The abstract cat in the photo is one of them.

Bonds (Indalo, around \$10) sounds kinky but it isn't. Or is it? The object is for two entangled people to free themselves without slipping the loops off their wrists. Caution: hilarious positions may be incurred.



The Sopwith Trainer (from Squadron Kites, around \$10) comes as a kit that took us about three hours to assemble and

about three minutes to get airborne. The kite flies very well in a medium wind.

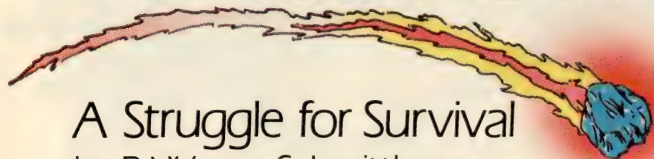
Pigmania (from Recycled Paper Products, around \$6.50) is a funny spoof on dice games. Instead of a pair of dice, you throw two little pigs, and the way they land determines how many points you score: balanced on the nose is a ten point "Snouter," feet in the air is a five point "Razor-back," and touching in any way is "Makin' Bacon," which costs a turn!



Photos by Stan Felleman

As the comet approached, the townspeople sought shelters in caves in the surrounding hills. But there were not quite enough shelters to go around. . . .

SHELTERS



A Struggle for Survival

by R. Wayne Schmittberger

EQUIPMENT

Two contrasting sets of nine pieces each (nine pennies and nine dimes will suffice), and the board shown.

OBJECT

To move all nine of your pieces onto shelters (the 17 caves around the edge of the board).

SETUP

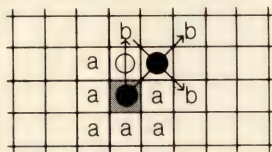
Players take turns placing their pieces, one at a time, in the "city" (the 18 red squares in the middle of the board). Only one piece is placed per square.

MOVEMENT

After all 18 pieces are in place, players take turns moving one of their pieces, according to the rules that follow.

1. A piece may move one square in any direction—horizontally, vertically, or diagonally; or
2. A piece may jump over an adjacent piece in any direction, landing on the square immediately beyond; and the piece may continue to make further jumps, all as part of the same turn, changing direction after each jump if the player so desires. Pieces jumped over may belong to either player.

Example: In the diagram at right, the Black piece in the shaded square can move to any square marked "a" by rule 1, or jump to any square marked "b" by rule 2.



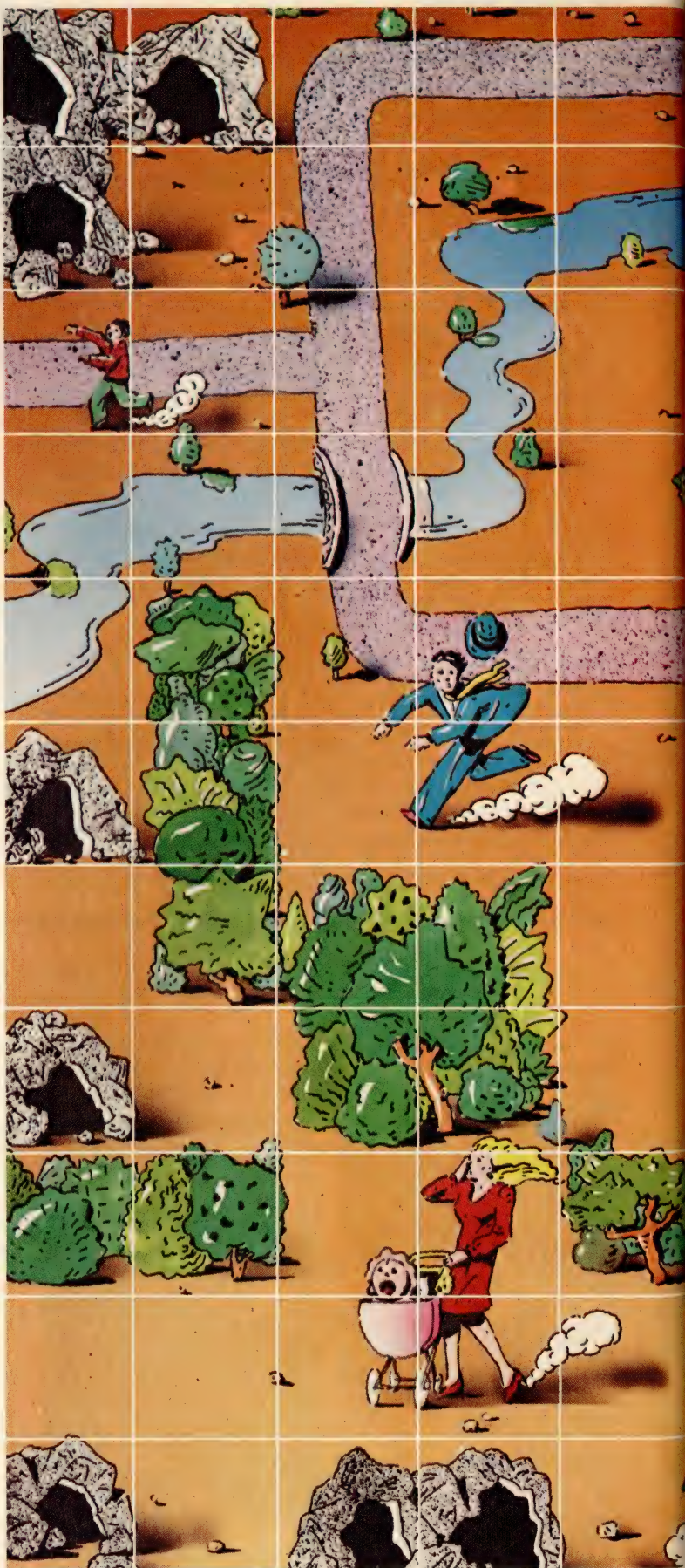
3. Pieces may never capture or land on other pieces.

TERRAIN

The movement rules above are subject to modification when a piece is moving onto or through roads, woods, or the river.

- **Roads** A piece beginning a turn on a road square may move *two* squares along the road; or, it may make a normal one-square or jumping move.
- **Woods** A piece may not land on a woods square as the result of any jump. A piece may, however, jump *over* an occupied woods square or *out of* a woods square. Woods squares do not restrict nonjumping moves in any way.
- **River** A piece may not jump *onto* or *out of* a river square, nor may a piece jump *over* an occupied river square. River squares do not restrict nonjumping moves, however. Bridges are considered road squares, not river squares.
- **Shelters** Once a piece moves onto a shelter, it may not move again for the rest of the game. Pieces may jump over occupied shelters.

Designer's note: This game was inspired by "Conspirators," an 18th-century French game in which the loser is the player owning the piece that becomes "odd man out."



CONTEST RESULTS

from November/December 1981

Triple Cross II

The object of this contest was to fill in a crossword grid with six different five-letter words that would score as high as possible using the following letter values: A, E, I, N, O, R, S, and T were worth 1 point each; C, D, H, L, and U, 3 points each; F, G, M, P, and Y, 5 points each; B, K, V, and W, 7 points each; and J, Q, X, and Z, 10 points each. Letters belonging to two words counted twice. Since double-Z words are common, a lower value for Z might have made the contest more difficult.

More than 100 of the 4,650 entries we received submitted the following crossword grid and tied for high score with 178 points:

```

J A W A B
A   H   U
B R I Z Z
I   Z   Z
M U Z Z Y
  
```

The winner, chosen by random drawing, is Lawrence Gray of Roseville, MN. He will receive a BOSE car stereo system. Runner-up prizes of a *Games* T-shirt go to: Kyle Corbin of Raleigh, NC; Kirt Davenport of Leavenworth, KS; Bruce Peachey of Watervliet, NY; Mrs. W. A. Travis of Iselin, NJ; and Michael Wolfberg of Concord, MA.

A special honorable mention T-shirt is awarded to Jay Rosen of New York, NY, for the following annotated entry ("worth" 220 points):

```

B O J U Z
U   A   Z
Z U Q U Z
U   A   Z
Z Y X U Z
  
```

BOJUZ—alternate spelling for BOGUS (as used to describe this solution)

ZUQUZ—alternate spelling for SUCKERS (as might describe readers of this solution)

ZYXUZ—singular form of JACUZZI

BUZUZ—plural of BUZZ

JAQAX—alternate spelling for JACKASS

ZZZZZ—alternate spelling for SLEEP

—R.W.S.

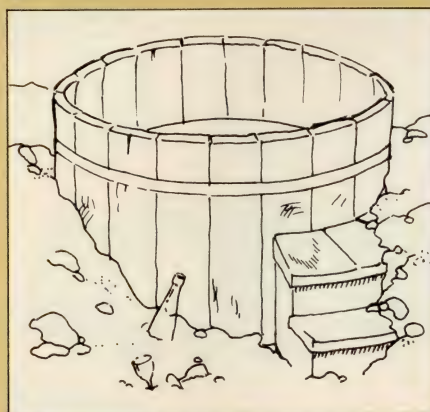
Flying Games

At press time, we had received over 150,000 entries to our November/December Cover Contest—more than triple the number we received in any other *Games* competition. Results will appear next issue.

Dig It!

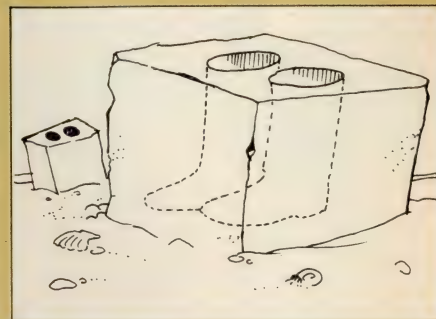
Asked to describe twentieth-century artifacts as they might appear to fortieth-century archaeologists, readers responding to "Dig It!" revealed our society as quite primitive—not to say barbaric. Many described instruments of torture (spike-heeled shoes were assumed to have been worn by female criminals as a form of punishment), warfare (pens and pencils were used to shoot bullets, bombs, or poisons), and strange religions (metal boxes contained daily offerings to the god USMAIL). The most frequently submitted artifact was a pull tab from a soda can—allegedly used for everything from a page turner to a hand-held monacle. Some findings illustrated twentieth-century man's lack of ingenuity: he had, for example, to rely on electronic devices to perform mathematical operations that were later done by finger-counting and other more sophisticated means of mental calculation.

Judged the most humorously significant artifact of more than 3,000 entries was the one below submitted by Martha Hull. She will receive a prize of \$100. The runners-up, whose entries are also depicted here, will each receive a *Games* T-shirt. The artifacts, which were judged for inventiveness and pseudoscholarly tone, have been redrawn for publication.—G.D.



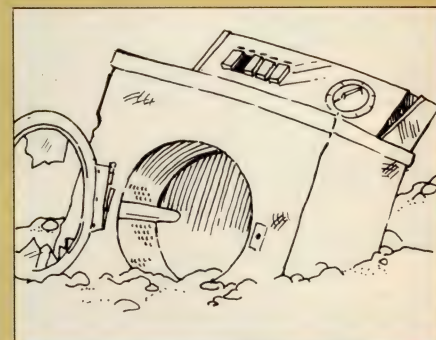
Hot Pots

The discovery of these large redwood cooking pots, with their implication of widespread cannibalism in twentieth-century America, shocked the anthropological community. Evidence indicates that, fortunately for the victims, they were drugged or intoxicated before being boiled alive.—Martha Hull, San Jose, CA.



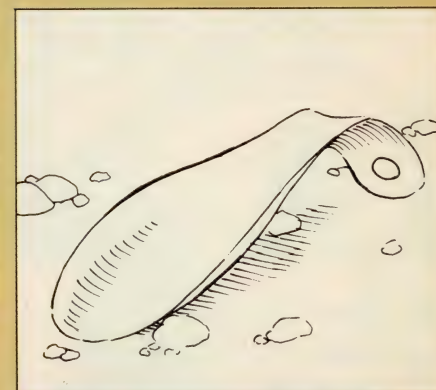
Mobster Traps

Cement objects discovered at the site of New York Harbor are believed to have been traps for Manhattan Lobsters ("Mobsters" for short). Lab tests seem to indicate that animal hides were placed inside the traps as bait.—F.P. Olic, Pearl Harbor, HI.



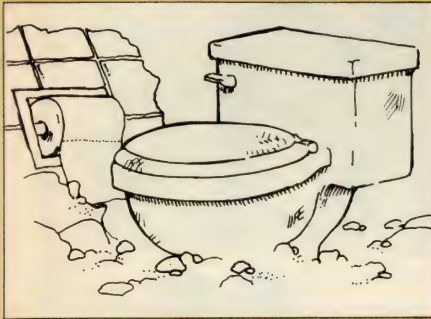
Pet-o-matic Treadmill

This treadmill device was used to exercise pets during periods of inclement weather. It has temperature and speed controls to simulate the pet's native environment.—Kevin Barnett, Pinson, AL.



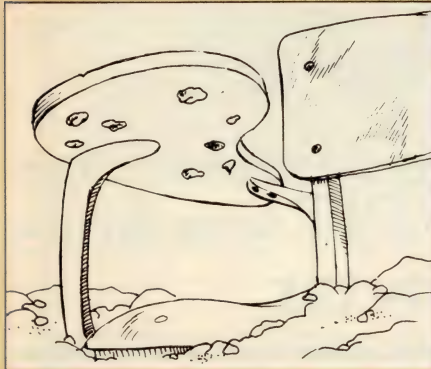
Veterinarian's Tongue Depressor

Made of sleek, rugged plastic, this tongue depressor allowed easy access to the mouth and throat of the now extinct mammal, the *Loaferius Americanus*, a lazy though sure-footed animal.—Ronald Chouinard, Fall River, MA.



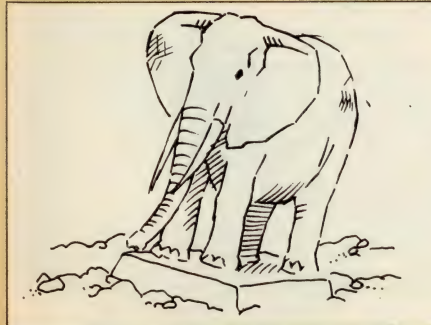
Seat of Wisdom

The Seat of Wisdom was used by the meek and the mighty alike when contemplating life's great mysteries. Long scrolls of parchment found in a nearby niche must be the famous Dead Seat Scrolls.—Harry Oakes, Glen Mills, PA.



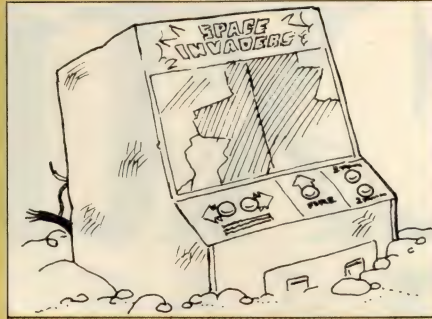
Masticatus Gummus

These soft, boneless, apparently parasitic creatures were ubiquitous in movie theaters, classrooms, and other places of public gathering, where they were generally found clinging to the underside of the seats. The creatures did sometimes lose their grip, however, as shown by their flattened appearance on the bottoms of the foot coverings worn in those days.—Marge Hiller, New Haven, CT.



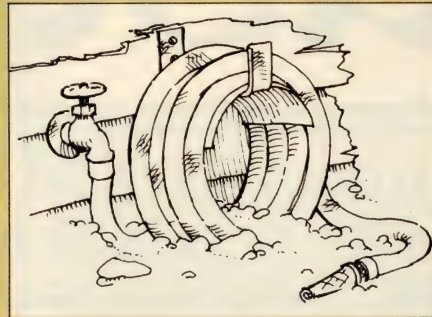
Elephantheism

This four-legged, one-armed beast was an important god of primitive society. Followers donned molded rubber face-



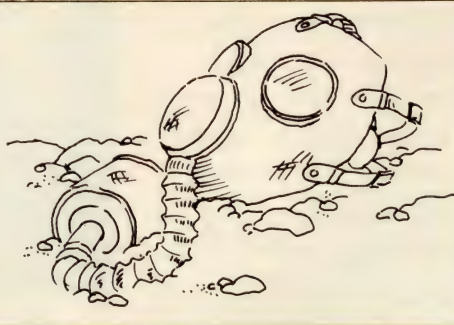
Space Invaders

Everywhere on Earth our patrols went we found some of these primitive military training machines. Strangely enough, one was even named after our leader, GORF. If the earthlings knew how we were going to attack, why did they succumb to our invading forces so easily?—Chris Belford, Arlington Heights, IL.



Rubber Constrictor

Found in great numbers near the single-family dwellings peculiar to twentieth-century man, the Rubber Constrictor was a popular pet. Similar to reptiles, these biologically simple creatures had a flexible skeletal system and extremely strong jaws. Upkeep was also simple, for they were fed from an opening at the side of the master's home.—Darren Lougee, Douglas, WY.



masks in his image, and paraded down avenues trumpeting his praises.—Capt. Michael Morrow, New York, NY.

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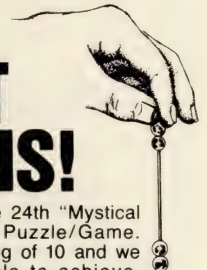


Old-time Riverboat Playing Cards

Both of these decks are prettier than a painting, and so is the antique tin card case. Each card is a bit larger and thicker than normal—like those used on riverboats in the 1890's. There's a black and a green deck—both with an antique gold "distillery design." The face cards are reproduced from 100-year-old artwork. So it's a real unusual set of cards for the serious player. Twin deck in antique case: **\$8.50**. Postage included.

Send check, money order or use American Express, Visa or MasterCard, including all numbers and signature. (Add 6% sales tax for TN delivery.) For a color catalog full of old Tennessee items and Jack Daniel's memorabilia, send \$1.00 to the above address. In continental U.S. of A. call 1-800-251-8600. Tennessee residents call 615-759-7184.

YOU CAN'T DO THIS!



Pictured above is the 24th "Mystical Effect" of the IBEX Puzzle/Game. It has a difficulty rating of 10 and we admit it is impossible to achieve. But there are 23 other effects with difficulty ratings from 1 to 9 that can drive you sufficiently insane. (The IBEX is the anti-magnetic Puzzle/Game reviewed by Phil Wiswell in the May/June 1981 issue of GAMES MAGAZINE.)

The IBEX Puzzle/Game consists of four non-magnetic steel balls, a non-magnetic steel rod, and a powerful magnet. The IBEX comes in a royal blue pouch and plastic case with a 48-page color booklet revealing its "Secrets".

The object is to cause the non-magnetic balls and rod to hang suspended in a variety of configurations with increasing difficulty ratings. (In one effect, two balls and the rod can remain suspended for months.) Also included are game rules for 1 to 6 players. During play, the IBEX defies gravity in a way that still amazes scientists.

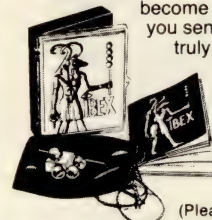
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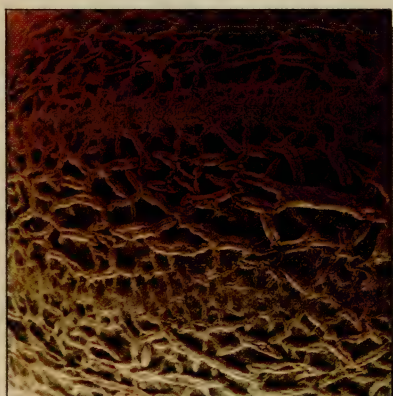
© Philip Morris Inc. 1981

Reg: 8 mg "tar," 0.6 mg nicotine—Men: 7 mg "tar," 0.5 mg nicotine—100's Reg: 9 mg "tar," 0.7 mg nicotine—100's Men: 10 mg "tar," 0.8 mg nicotine av. per cigarette, FTC Report Mar'81

MERIT
Kings & 100's



1. Worse than its bite



3. Unable to wed?



5. Lost appeal



8. Messenger

E
Y E
B A L L
BENDERS

WHAT ARE THESE OBJECTS?

SEE THE ANSWER DRAWER ON PAGE 72.

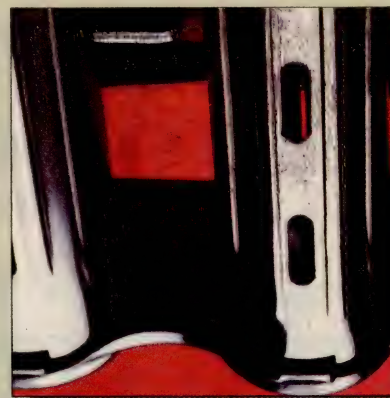
☆☆



6. Rubber soul



9. Ears to you!



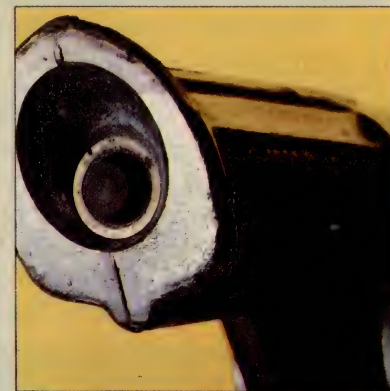
2. This makes cents



4. Just what it's cracked up to be!



7. Russian suite



10. Let us spray

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(J20080)

★★ WILD CARDS ★★

Edited by Lisa Feder

Illustrations by David Cain



Teasers

A Bridge Baffler

Four men sat down in a bridge club and started to play. They played for four hours, had no kibitzers, and exchanged no words with any of the members. When they left at the end of the evening taking their scores with them, each had made a sizeable sum. How could that be?

—Mel Stover
Answer, page 66

Hall of Fame

Three of a Kind

Can you name these famous trios?

1. Donald Duck's Nephews
2. The Cardinal Virtues
3. The Three Musketeers
4. The Triple Crown
5. The Original Three Stooges
6. The Triple Entente
7. *The Three Sisters*

—G.R.
Answer, page 66

No Kidding

Funny Business

If big businesses lived up to the "promise" of their company names, you might expect Sunkist to make tanning lotion. Here are some other goods and services that companies might provide if their names were a literal indication of their business. Can you match each hypothetical product with a real corporation?

1. Jump ropes
 2. Calendars
 3. Home cookware
 4. Bottled gasses
 5. Bird cages
 6. Providing part-time trainmen
 7. Boxing gloves
 8. Outdoor grills
-
- a. Goodyear
 - b. Pan American
 - c. Sears
 - d. National Semiconductor
 - e. Wham-O
 - f. Weyerhaeuser
 - g. U.S. Air
 - h. Swingline

—Bill Camarda
Answers, page 66

Word Play

An April Fooler

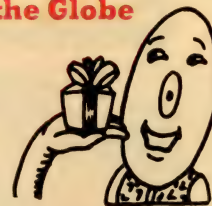
This nonsense is really a limerick: we've simply omitted all the As, Ps, Rs, Is, and Ls. Can you make sense of it?

The meck cks ughs ntome
nto sce tht s qute econome
But the good ones 've seen
So sedom e cen,
nd the cen ones so sedom e
come.

—Edwd e
Answer, page 66

For the Record

Circling the Globe



Whether you're a professional nomad or just like to sit at home reading travel books, every geography buff has to draw the line somewhere. We've drawn it all the way around the world, and the line passes right through New York City. We challenge you to tell us, without peeking at your atlas: which of the cities listed below would be above the line, and which below it?

- | | |
|-------------|----------------|
| •Athens | •Madrid |
| •Casablanca | •Moscow |
| •Chicago | •Naples |
| •Hong Kong | •Paris |
| •Istanbul | •Peking |
| •London | •San Francisco |

—Dean L. Trier
Answer, page 66

Kibitzers

Maritime Lullaby

If you need a gentle push to ease you into dreamland, you might try keeping a copy of *Chemical and Engineering News* on your nightstand. In a past issue's index appears this soporific entry:

"**Sea water:** see **Water, sea.**"
Murmur that for a few moments and you'll be out in no time!

—Maxey Brooke, from *Word Ways*, May 1977

3 FASCINATING GAMES

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AMERICA'S NEWEST PARTY CRAZE

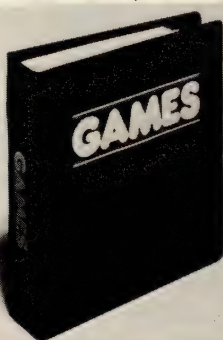
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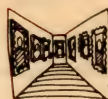
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Hall of Fame

Pass the Popcorn



"Sure, I remember *Carrie* . . . that bonechiller about the demonic teenager who terrorizes her senior class . . . Her *last* name? Are you kidding?"

No, we're not. Here's a list of movies whose titles and plots you may well remember. But can you match each title character with his or her surname?

- | | |
|---------------------|----------------|
| 1. <i>Carrie</i> | a. Balboa |
| 2. <i>Charly</i> | b. Bannon |
| 3. <i>Gloria</i> | c. DeWinter |
| 4. <i>Hud</i> | d. Durbeyfield |
| 5. <i>Lolita</i> | e. Gordon |
| 6. <i>Marty</i> | f. Haze |
| 7. <i>Norma Rae</i> | g. Pilletti |
| 8. <i>Rebecca</i> | h. Stiles |
| 9. <i>Rocky</i> | i. Swenson |
| 10. <i>Tess</i> | j. Walker |
| 11. <i>Tommy</i> | k. Webster |
| 12. <i>Willard</i> | l. White |

—M.S.

Answer, page 66

Number Play

Patching Up the Difference



In this odd little puzzle, Mrs. Wiggs is explaining to Lovey Mary that she has a larger square cabbage patch than the one she had last year, and therefore, this year's harvest will increase by 211 more cabbages.

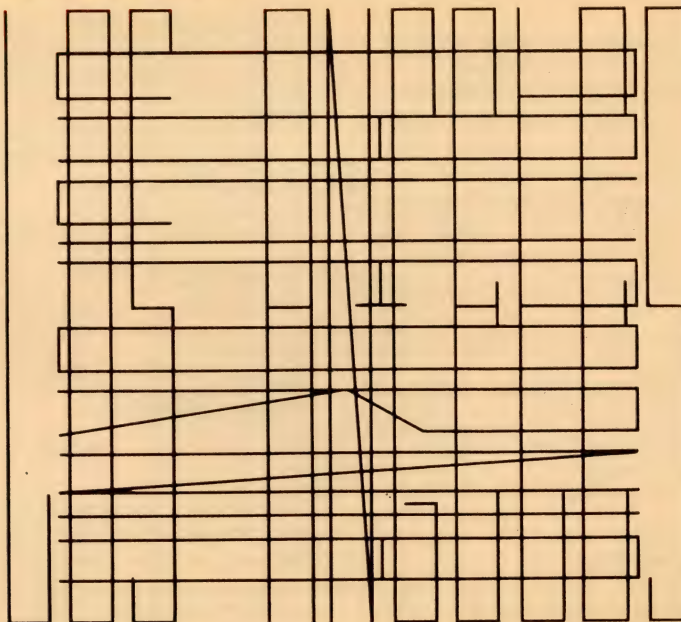
How many of our mathematical experts and agriculturists can estimate upon the dimensions of Mrs. Wiggs' patch so as to get a line upon the Sauerkraut Trust?

—from *Sam Loyd's Cyclopedia of Puzzles*, © 1913 by Sam Loyd.

Answer, page 66

Look

Wish You Were Here?



This is not an aerial view of Downtown Burbank, nor a sketch by Mondrian, nor even the inside of a transistor radio. Hold it at eye level, parallel to the floor, read it, then turn your magazine 90 degrees counterclockwise and read it again; you can see Lotus Land!

—Jimmie Gruber

Answer, page 66

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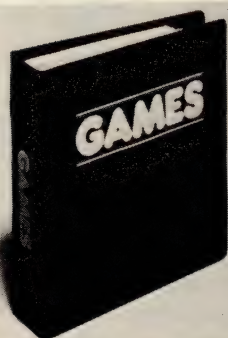
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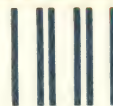
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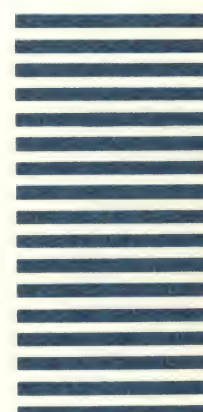
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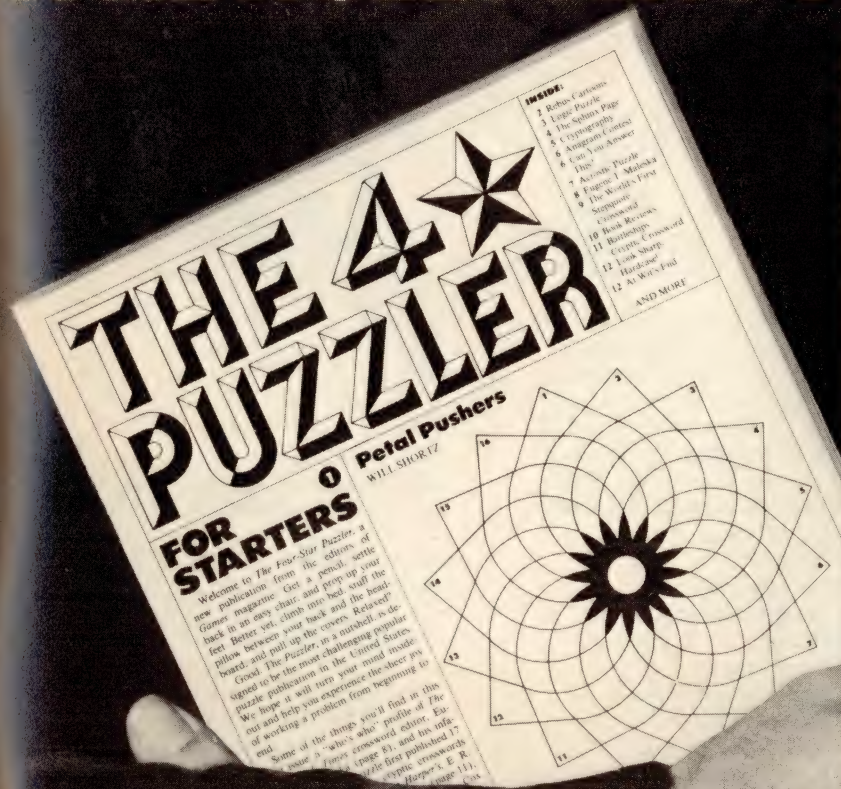


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—Jimmie Gruber

Answer, page 66

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Twists

Scoundrels: In this Game of Checkers, Loser Takes All



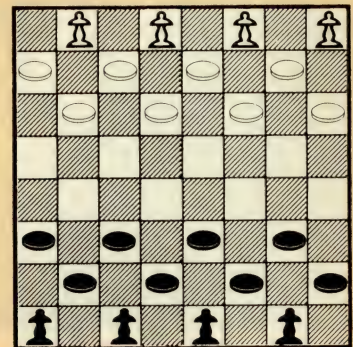
The late V.R. Parton designed this game for a 10 x 10 international checkerboard, but it can also be played on a standard 8 x 8 American Checkers board. As the diagram shows, the opening setup is the same as checkers, but the four pieces in each player's back row have been replaced with chess pawns. (You can use any kind of convenient marker to distinguish these pieces from the checkers.) These back row pieces are known as "scoundrels."

All pieces, including the scoundrels, move and capture as in checkers, and captures are compulsory. But unlike checkers, the object is to be the first player to *lose* all of your scoundrels. The game also ends if any scoundrel reaches the far side of the board. When this happens, the player who owns the scoundrel loses, since it is "unthinkable" that a scoundrel could ever become a king. (The game

is not necessarily based on reality.) Pieces other than scoundrels become kings in the usual way.

If you would like to add another wrinkle to this intriguing game, try playing *Scoundrels* using the basic rules of pool checkers (see January/February 1979 *Games*, page 54).

—R.W.S.



No Kidding

Tom-Foolery



Thomas Alva Edison, inventor of the light bulb and the wizard of Menlo Park, seems to have had quite a number of bright ideas up his sleeve. In fact, he invented all but one of the items listed below. See if you can guess which one is merely a "filament" of our imaginations.

- Wax paper
- The phonograph
- The motion-picture camera
- Toothpaste
- The electric pen
- The ticker-tape machine
- The tape recorder
- The chemical "phenol"
- A machine that, in his words, "was so sensitive that if there is life after death, it will pick up the evidence."

Answer, page 66

Bar Games

A Surprising Setup



To make this trick work, all you need are a few drinks and a piece of paper. No, we're not suggesting that you get sotted and compose a limerick: just find three empty shot glasses and an ordinary piece of note paper (6 x 9 inches, or so), and you can astonish your friends.

Set up the glasses in a row, about three inches from one another. Lay the sheet of paper on top of them, and then remove the center glass so that the paper forms a bridge between the other two.

Now challenge anyone to place the third glass on the paper bridge and have it stay there without support. Naturally, no one can do it—except you. How do you manage it?

Answer, page 66

Tough Nuts

The Milkman's Dilemma



Just as he did every morning, the milkman arrived at Mrs. Smith's back door one day to deliver 8 quarts of milk. Mrs. Smith always asked for this quantity, so the milkman brought the milk in one 8-quart bottle. This morning, however, he found a note from Mrs. Smith explaining that her children were away and that she only needed 4 quarts of milk. The milkman had two empty bottles on hand—one that held 5 quarts and one that held 3 quarts.

How did the milkman manage to leave Mrs. Smith *exactly* 4 quarts of milk?

Answer, page 66

Logic

Here's a Hitch



Norma, Naomi, and Nan are engaged to be married. Who will marry whom if: Naomi is not engaged to the artist; Joe is an author; the doctor's future wife is not Nan; Elliot is engaged to Norma; and Matt is the artist?

—L. F.

Answer, page 66

Word Play

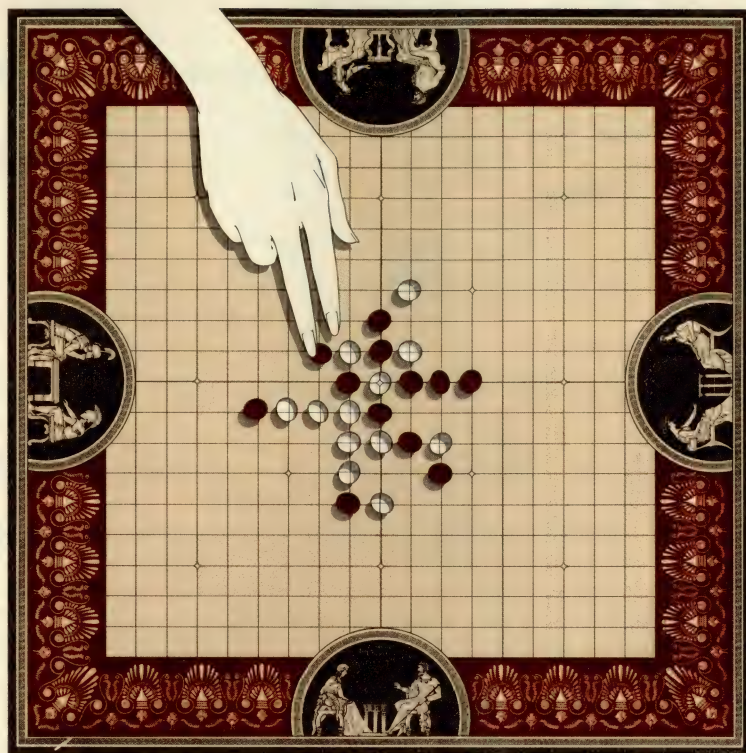
On the Dot



What noncapitalized word in the English language is distinguished by three dotted letters in a row?

—John B. Klein

Answer, page 66



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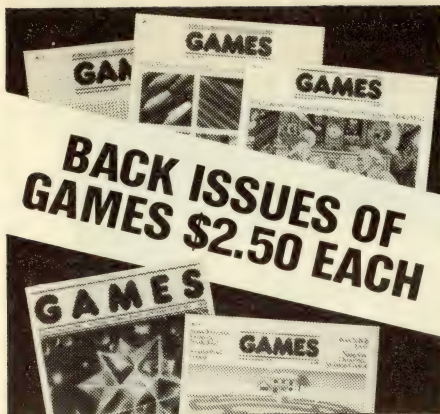
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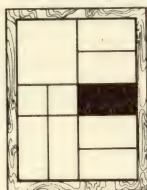
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A Bridge Baffler

The club had its annual dance. The men were musicians.

Funny Business

1. h, Swingline (jump ropes)
2. a, Goodyear (calendars)
3. b, Pan American (home cookware)
4. g, U.S. Air (bottled gasses)
5. f, Weyerhaeuser (bird cages)
6. d, National Semiconductor (part-time trainmen)
7. e, Wham-O (boxing gloves)
8. c, Sears (outdoor grills)

An April Fooler

The limerick packs laughs anatomical
Into space that is quite economical
But the good ones I've seen
So seldom are clean,
And the clean ones so seldom are comical.
—Edward Lear

Three of a Kind

1. Huey, Dewey, and Louie
2. Faith, Hope, and Charity
3. Athos, Porthos, and Aramis
4. The Kentucky Derby, the Belmont Stakes, and the Preakness
5. Larry, Moe, and Curly
6. France, Great Britain, and Russia
7. Olga, Masha, and Irina

Circling the Globe

These cities would be above the line:

Chicago	Moscow
Istanbul	Naples
London	Paris

These would fall below it:

Athens	Madrid
Casablanca	Peking
Hong Kong	San Francisco

If you missed Istanbul, Naples, Madrid, or Peking don't feel bad—they're all practically on the line.

Pass the Popcorn

1. I, Carrie White
2. e, Charly Gordon
3. i, Gloria Swenson
4. b, Hud Bannon
5. f, Lolita Haze
6. g, Marty Pilletti
7. k, Norma Rae Webster
8. c, Rebecca DeWinter
9. a, Rocky Balboa
10. d, Tess Durbeyfield
11. j, Tommy Walker
12. h, Willard Stiles

Patching Up the Difference

By dividing the increase, 211, as nearly as possible in halves, the squares of those two sums will show the relative dimensions of the two patches. Namely, 105 x 105 gives 11,025 as last year's crop, and 106 x 106 equals 11,236 as this year's crop, with an increase of 211 cabbage heads.

Wish You Were Here?

When properly viewed, this optical obscurity reads LOS ANGELES, CALIFORNIA.

Tom-Foolery

Toothpaste is the only item on this list that Edison didn't invent.

A Surprising Setup

Just pick up the piece of paper and fold it into lengthwise pleats, each ½-inch or less in width. Then, lay your paper bridge back in place and set the glass upon it. Thanks to the corrugation, the single paper sheet will easily support the weight of the glass.

The Milkman's Dilemma

The milkman began by filling the 5-quart bottle from the 8-quart bottle, thus leaving 3 quarts in the 8-quart bottle.

Next he filled the 3-quart bottle from the 5-quart bottle. He then had 3 quarts in the 8-quart bottle, 2 quarts in the 5-quart bottle, and 3 quarts in the 3-quart bottle.

Then he poured the contents of the 3-quart bottle back into the 8-quart bottle, leaving 6 quarts in the 8-quart bottle and 2 quarts in the 5-quart bottle.

He transferred the 2 quarts from the 5-quart bottle into the 3-quart bottle.

Once again he filled the 5-quart bottle with milk from the 8-quart bottle. This left 1 quart in the 8-quart bottle, 5 quarts in the 5-quart bottle, and 2 quarts in the 3-quart bottle.

He then filled the 3-quart bottle with milk from the 5-quart bottle. But since the 3-quart bottle already had 2 quarts in it, it could only hold 1 more quart, which is exactly how much the milkman needed to remove from the 5-quart bottle in order to be left with four quarts.

Here's a Hitch

Norma will marry Elliot. Nan will marry Matt. Naomi will marry Joe.

On the Dot

Hijinks.



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1 What kind of child would you like to help?

☐ Boy ☐ Girl ☐ Either

2 What geographical area are you interested in?

Urgent need exists in all the areas listed below. Select an area, or let us assign a child where the need is greatest.

☐ Where the need is greatest

- | | |
|--|---|
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| <input type="checkbox"/> American Indian | <input type="checkbox"/> (U.S.) |
| <input type="checkbox"/> Appalachia | <input type="checkbox"/> Israel |
| <input type="checkbox"/> Bangladesh | <input type="checkbox"/> Lebanon |
| <input type="checkbox"/> Chicano (U.S.) | <input type="checkbox"/> Mediterranean |
| <input type="checkbox"/> Colombia | <input type="checkbox"/> Mexico |
| <input type="checkbox"/> Dominican | <input type="checkbox"/> Nepal |
| <input type="checkbox"/> Republic | <input type="checkbox"/> Southern States |
| <input type="checkbox"/> Honduras | <input type="checkbox"/> (U.S.) |
| <input type="checkbox"/> Indonesia | <input type="checkbox"/> Sri Lanka (Ceylon) |

3 Would you like a picture of your sponsored child?

Shortly after we select a child for you, we can send you a photograph and brief personal history, if you desire.

☐ Yes ☐ No

4 Would you like to correspond with your sponsored child?

If desired, correspondence can help build a meaningful one-to-one relationship. Translations, where necessary, are supplied by Save the Children.

☐ Yes ☐ No

5 Would you like information about the child's community?

When you become a sponsor, your funds are used to help children in the most effective way possible—by helping the entire community with projects and services. For health care, education, food production, and nutrition. Several times a year you can receive detailed reports on these community activities which provide permanent improvements to the child's environment. Would you like to receive such information?

☐ Yes ☐ No

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ANSWER DRAWER



Illustration by Brad Hamann

10 Gamebits

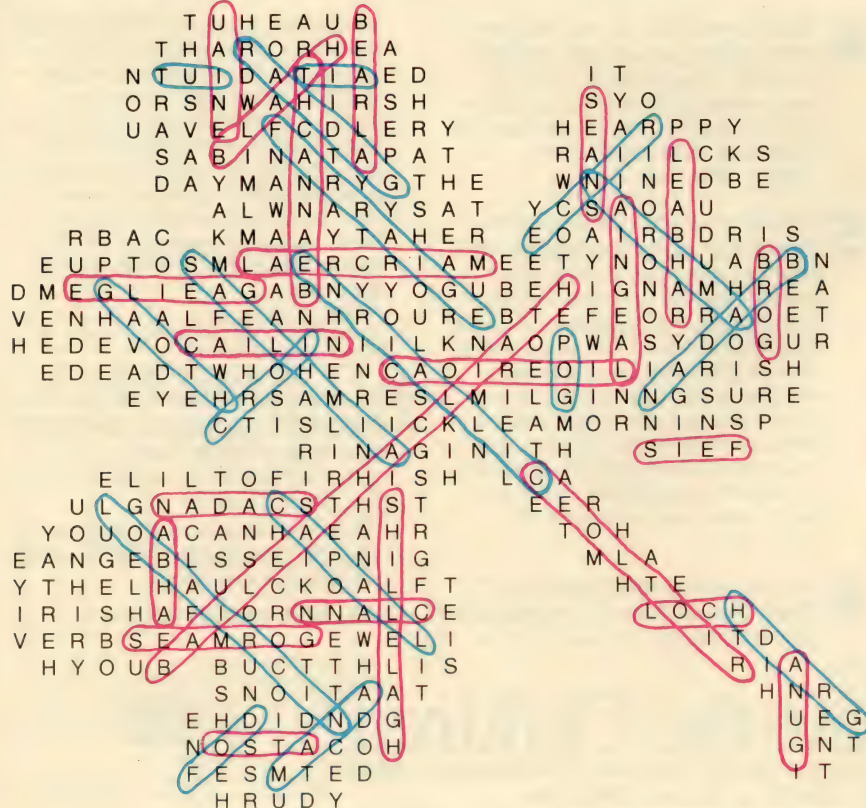
King Kong Chess

Réti's (White's) next move was Bg5-d8 mate. Note that if Black had played Kd8-e8 on his previous move, White would have played Rd1-d8 mate.

42 Cryptoquips

1. I don't want to achieve immortality through my work. I want to achieve it through not dying. (Woody Allen)
2. A man occupied with public or other important business cannot, and need not, attend to spelling. (Napoleon Bonaparte)
3. You know you've reached middle age when your weightlifting consists merely of standing up. (Bob Hope)
4. The answer to this cipher will appear in the July/August issue (*April Fools' Joker*).
5. I'm a marvelous housekeeper. Every time I leave a man, I keep his house. (Zsa Zsa Gabor)
6. The best minds are not in government. If any were, business would hire them away. (Ronald Reagan)
7. After the fight is over and Frazier don't answer the bell, I'm gonna jump over the ropes and I'm gonna whup Howard Cosell. (Muhammad Ali)

30 Erin Go Bragh



34 Without Vowels

Words	Points
1. Saturate	.8
2. Periodic	.8
3. Paranoia	.8
4. Evaluate	.8
5. Eyepieces	.9
6. Beauteous	.9
7. Oatmeal	.7
8. Icehouse	.8
9. Loyalty or Ululate	.7
10. Château	.7
11. Euthanasia	.10
12. Airfield	.8
13. Oratorio	.8
14. Mayonnaise	.10
15. Auspicious	.10

Total Score

125

46 Can It!

1. Tennis balls
2. Ham
3. House paint
4. Hershey's Cocoa
5. Lubricating oil
6. Coffee
7. Tomato paste
8. Sardines
9. Pepper or other spice
10. Sucrets cough drops
11. Shoe polish
12. Band-Aids

42 Double Cross

A. HAYMOW	M. OYSTER BEDS
B. LETT	N. RATCHET
C. MATCHLESS	O. INTSTATE
D. ENCYCLOPEDIA	P. TWIDDLED
E. NEEDLEPOINT	Q. YUGOSLAVIA
F. CHATELLES	R. RIGHT-WING
G. KETTLE OF FISH	S. ENCROACHING
H. EYEGGLASS	T. PHOTOSTAT
I. NOURISHMENT	U. OVERTHROW
J. MANANA	V. ROYAL
K. INTUITIVELY	W. THINNISH
L. NEIGHBORHOOD	

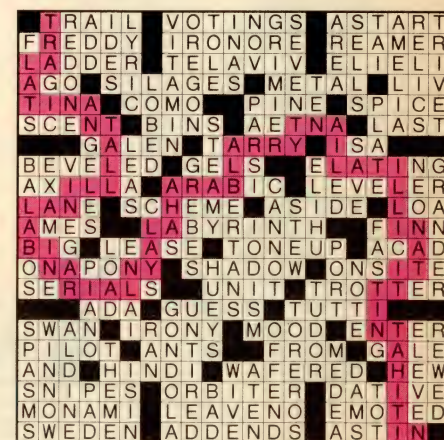
The psychologists and metaphysicians wrangle endlessly over the nature of the thinking process in man. But no matter how violently they disagree otherwise, they all agree that it has little to do with logic and is not much conditioned by overt facts.—H.L. Mencken, *Minority Report*

25 Espygrams

1. aspired, praised, despair, diapers
2. garden, danger, gander
3. rites, tiers, tries, tires, I rest
4. sober, robes, bores
5. parleys, sparely, parsley, players
6. cosmic, comics
7. peals, pleas, sepal, leaps, pales
8. leasers, sealers, earless, resales, are less
9. madden, men add, damned, demand
10. quainter, antiquer
11. sad feet, defeats, feasted, feted as, feeds at
12. canter, trance, nectar, recant
13. Remasting, mastering, emigrants, streaming
14. vaster, averts, ravest, starve

39 Amazement

The red line shows the path from 1-Across to 126-Across using only the letters of LABYRINTH (69-Across). Note: This is not the Hidden Contest. Keep looking.





RIP THIS MAGAZINE IN HALF.

A TOUGH TRYOUT FOR ICE HOCKEY BY ACTIVISION.™

You can't be nice on the ice. You have to be tough.

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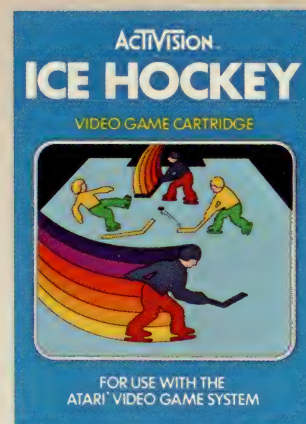
Stick-checking. Body-checking.

Tripping. Battling the boards.

And no referees.

So, go on. Give this magazine your best shot. We know it won't be easy.

But then again,
neither is our game.

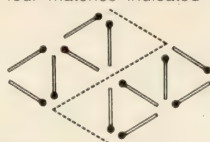


ACTIVISION™

40 Happy Birthday, Henry Dudeney

Equilateral Triangles

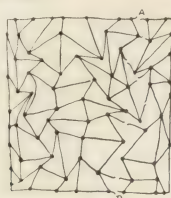
Remove the four matches indicated by the dotted lines.



The Nine Barrels

There are 42 different arrangements. The positions of 1 and 9 are fixed. Suppose we place the 2 *beneath* the 1. Then, if the 3 is beneath the 2, there will be five arrangements. If the 3 is to the right of the 1, there are five arrangements with the 4 under the 2, five with the 5 under the 2, four with 6 under the 2, and two with the 7 under the 2. We have thus 21 arrangements in all. But the 2 might have been *beside* the 1—so we get 21 *more* arrangements by switching the rows with the columns.

The Submarine Net



Cryptic Addition

If you turn the page upside-down, you will find that one, nine, one, and eight added together correctly make nineteen.

A Bit of Advice

"Be independent (B in D, pendent), but not too independent (2 in D, pendent)."

The Torn Number

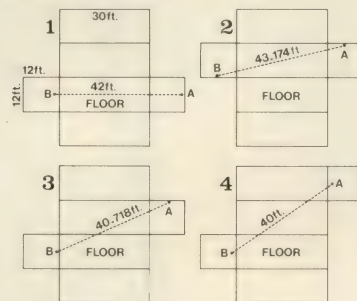
The number is 9801 ($98 + 01 = 99$; $99 \times 99 = 9801$). 2025 also works, but it repeats the digit 2.

The Honeycomb Puzzle

The hidden proverb is, "There is many a slip 'twixt the cup and the lip." Start at the T on the outside at the bottom right-hand corner, then to the H above it, and the rest will follow.

The Spider and the Fly

Imagine the room to be a cardboard box. Then the box may be cut in various different ways, so that the cardboard may be laid flat. Of the many ways, four are shown. It can be seen that the shortest route is that shown in No. 4, the distance being 40 feet. (Add the square of 32 to the square of 24, and then find the square root.) In fact, the spider travels across five of the room's six sides!



The Chalked Numbers

As the illustration shows, the Major had a trick in mind, and apparently the roguish boy with the figure 9 on his back was in on the secret. In addition to the 1 2 7 8 and 5 3 4 6 solution, three other combinations work: 1 3 6 8 — 2 4 5 7; 1 4 6 7 — 2 3 5 8; and 2 3 6 7 — 1 4 5 8.



49 Nowhere Man: What's Wrong With This Picture?

The Saturday Evening Post ran the following "Answer Drawer" when the illustration appeared on its cover. Note that number 37 on the list is admittedly *not* an error. A few of the other items listed may not seem at all incongruous to contemporary readers, which goes to show how times have changed.

1. Apples on a maple tree. 2. Different-color apples.
3. Baseball among apples. 4. Pineboughs. 5. Pine cone should point down under bough. 6. Horse-chestnut leaves. 7. Grapes. 8. April 1st [1945] comes on Sunday, not Monday. 9. Penguins don't fly.
10. Halo. 11. Nest on phone. 12. Different-color eggs. 13. Phone wire on wrong end of receiver.
14. Different or wrong color butterflies. 15. Books on tree. 16. Castle in landscape. 17. Lighthouse and ship. 18. Earmuffs. 19. Fur collar on velvet jacket.
20. Two different designs on shirt. 21. Shirt buttoned wrong way. 22. Life jacket. 23. Three hands. 24. Cigarette and pipe used at same time. 25. Collar and necktie on bird. 26. Fly-casting reel on bait chasing rod. 27. Cloth patches on waders. 28. Rod upside down. 29. Alligators as roots. 30. Cobra in mandolin.
31. Ribbon on mandolin. 32. Post heading on wrong side of magazine. 33. Snow scene. 34. Horizons different on two scenes. 35. Horns on mouse's head. 36. Animal head on turtle. 37. You're wrong; there are blue lobsters although they are extremely unusual freaks of nature. 38. Tomato picture on plum can.
39. House slippers on skis. 40. Shells [on plants in foreground]. 41. Dutchman's breeches. 42. Lady's slipper. 43. Buttercup. 44. Thimbleweed. 45. Bachelor-buttons. 46. Poison ivy. 47. Signature upside down. 48. Skis without backs. 49. Lead sinkers on line should be below floater. 50. Floater upside down. 51. Red should be at top of floater in right position.

Reprinted from *The Saturday Evening Post*, March 31, 1945. Copyright © 1945 The Curtis Publishing Company.

22 Frame Ups

The pieces fit into the frames as follows:

1. F
2. K
3. G
4. J
5. Photograph from review of Hoax, page 52
6. B
7. Photo in the Table of Contents, page 2.
8. C
9. E
10. I
11. L
12. D
13. A
14. H

The full photograph of the studio is shown at right.



Photo by Walter Wick

31 Odd Couples

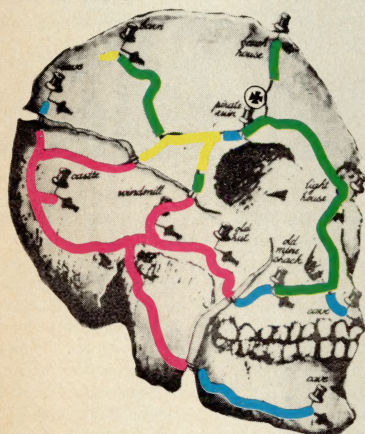
- | | |
|-----------|-------------|
| 1. Webb | 9. Laine |
| 2. Cooke | 10. Kitt |
| 3. Paige | 11. Paar |
| 4. Horne | 12. Carney |
| 5. Vallee | 13. Nichols |
| 6. Capp | 14. Cole |
| 7. Ayres | 15. Schell |
| 8. Ashe | 16. Spitz |

29 Accounts Payable

- | | |
|-------------------|--------------------------|
| 1. Billiards | 9. Billionaire |
| 2. Billboard | 10. Clean bill of health |
| 3. Billy club | 11. Bill of fare |
| 4. Playbill | 12. Hillbilly |
| 5. Buffalo Bill | 13. Bill and coo |
| 6. Billfold | 14. <i>Billy Budd</i> |
| 7. Bill of Rights | 15. "Post No Bills" |
| 8. Billy goat | 16. Duck-billed platypus |

14 Logic

The treasure's location is shown with an X two paces off a point on the road that is ten paces above the nearest intersection.



From Clue 6, we know that the treasure is just two paces off the road; the exact section of road is found by elimination. The map sections marked in red are ruled out by Clue 1, since they can be reached from the castle only by crossing no bridges or more than one bridge. Clue 4 rules out the green road sections: start at any building and head for the lighthouse by the shortest route; as you go, eliminate all road sections passed over until you are closer to some other building than to the building from which you started. Clue 3 eliminates the yellow areas: check each road section not yet eliminated by Clues 1 or 4, and determine which cave is closest to each section; if the closest cave cannot be reached without crossing at least two bridges, the section is eliminated. Finally, Clue 5 eliminates the blue areas, since the shortest route from each of these to the most distant cave does not pass the pirate ruin. Strictly speaking, Clue 2 is unnecessary except to define "building"; but it clears up any doubt as to whether the treasure could be located in a gap between the sections eliminated by Clues 3 and 4 on the road above the windmill.

The cousins, true to the judge's suspicions of their natures, killed each other off while searching for the treasure, until just one was left alive. But when the survivor located the chest and opened it, he was shocked to find it empty—except for the following note:

Dear Cousin,

My entire fortune has gone to a few loyal servants and to charity. If I judge correctly, you will soon be in a place where you would not be able to spend it anyway. I suspect that the others, too, will have paid by now for the crime I knew you all committed years ago, but could not prove. Justice is served.

Faithfully,
Cousin Haydn

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43 Cryptic Warm-Up Puzzle

ACROSS

- GRAND. The word GRAND (defined as "majestic") is hidden on the periphery, or "borders," of GREENLAND.
- MANIA. The initial letters, or "heads," in the phrase "Mental Asylums Notice Increasing American" form the word MANIA ("hysteria").
- SCENE. The answer, SCENE ("part of a play"), sounds the same as the word SEEN ("observed"). The words "listened to" indicate the homophone.

DOWN

- GAMES. The word GAMES ("this magazine") contains the word ME inside, or "in the grip of," GAS ("hilarity").
- ANNIE. The letters of INANE rearranged spell ANNIE ("Ms. Oakley"). The word "awfully" suggests the jumbling of letters.
- DRAKE. The word DRAKE in two different senses means "duck" and "Sir Francis (Drake)."

43 Cryptic Crossword

ACROSS

- Mace (two meanings)
- Astronomer (moonstater, & lit.)
- Sass (State Are Spared Some)
- Inconstant (con + instant)
- Aimless (Sam lies)
- Trident (red tint)
- Harrison Ford (Harrison + Ford)
- Veterinarian (naive trainer)
- Asphalt (asp + halt)
- Andante (an + Dante)
- Pharmacist (farm + assist)
- Limo (Liberty, MO.)
- Stepsister (Stripes set)
- Shoe (she + O)

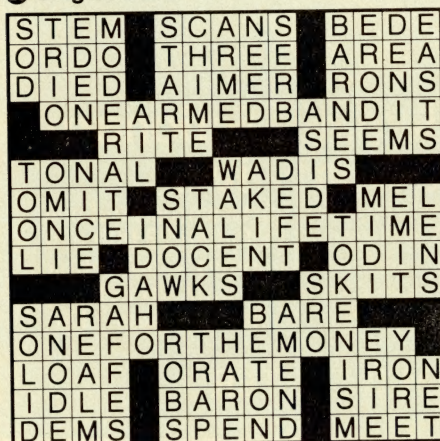
DOWN

- Mustache (must + ache)
- Cashmere (cash + mere)
- Sandstone (Dan's notes)
- Roost (root + s)
- Nastier (retinas)
- Moaned (a demon)
- Rotate (rot + ate)
- Semi (diME Store)
- Fricassee (aFRICA'S S.E. Enclave)
- Fiendish (fish + I + end)
- Antelope (ant + elope)
- Erasmus (sums + are)
- Aide (ArlaDnE)
- Campus (Camus + P)
- Opiate (a poet I)
- Tacks (tax)

59 Eyeball Benders

- Tree bark
- Coin changer
- Cantaloupe
- Walnut
- Orange
- Bottom of sneaker
- Nutcracker
- Rubber stamp
- Q-Tip
- Hose nozzle

29 Singles Bars



28 Picture Proverb

- | | | |
|------------|------------|----------|
| A. DISH | E. CANNON | I. EYES |
| B. FLUTE | F. MITTENS | J. STOOL |
| C. BEADS | G. SATYR | K. SANTA |
| D. ICEBERG | H. CANTEEN | L. SHIP |
- It is an easy conscience, and not an easy bed, that brings the most restful sleep.

Fake Advertisement

The "Fake Ad" announced in the Table of Contents was for the Ohio Springs mineral water and appeared on p.14. Photo by Stan Fellerman.

Cover

All of the celebrities pictured on the cover are look-alike impostors. These photos were provided by Ron Smith Productions, a celebrity-look-alike company, and if you think *you're* the spit and image of anyone famous, they'd love to hear from you. Contact: Ron Smith Productions, 9000 Sunset Boulevard, Suite 407, West Hollywood, CA 90069.

27 Petal Pushers



50 Fins of the Fifties

- 1959 Cadillac DeVille
- 1954 Ford Victoria
- 1956 Ford Thunderbird
- 1955 Buick Century
- 1950 Oldsmobile Series 88
- 1958 Packard Hardtop
- 1953 Chevrolet Corvette
- 1957 Chevrolet Nomad
- 1952 Mercury Custom
- 1951 Chrysler New Yorker

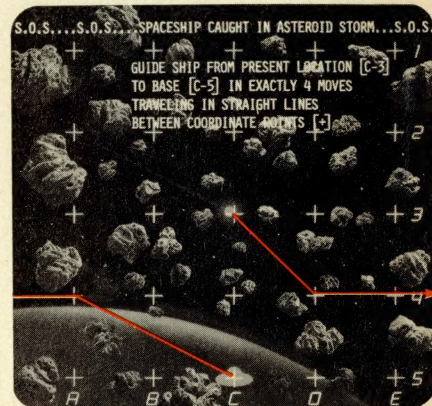
EUREKA

EUREKA is dedicated to those venturesome spirits who, never settling for a ready answer, have fought their way to a better, more elegant, or more complete solution than one previously given in the Answer Drawer.

★ **From Our Dirty Tricks Department** (January/February, page 46). Anne D. Moffett of Alexandria, VA, has discovered a legitimate solution to the trick problem, "What letter comes next in the following series? WLCNITF ____." Our answer was S, which completes a sequence of letters matching the initial letters of the words making up the question. The alternative answer is found by noticing that each successive pair of letters in the series is separated by exactly 11 let-

ters in the alphabet. Thus $w(23) - l(12) = 11$; $N(14) - C(3) = 11$; $T(20) - I(9) = 11$; and since $17 - F(6) = 11$, the answer Q, which is the seventeenth letter of the alphabet, can complete the sequence.

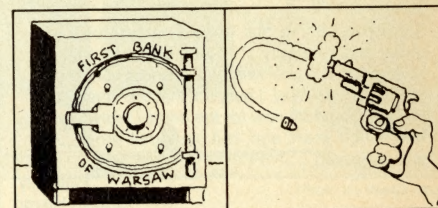
★ **Asteroid Maze** (January/February, Cover). Paul Heully of Brooklyn, NY, has found an alternate way of guiding the ship to base in four straight moves between pairs of coordinates. We gave C-3 to B-5, B-5 to E-3, E-3 to B-2, and B-2 to C-5. His solution will be appreciated by video game fans: C-3 to D-4, D-4 to E-4, E-4 to A-4 (by moving off the screen!), and A-4 to C-5.



★ **Martin Gardner** (November/December, page 19). A simpler and more elegant way of solving "A Tennis Match" has been found by Leonard Greenberg of Reston, VA. The problem stated: "Miranda beat Rosemary in a set of tennis, winning six games to Rosemary's three. Five games were won by the player who did not serve. Who served first?" Greenberg reasons that at the end of eight games the score was necessarily 5-3, Miranda. This means that Miranda had exactly one service break more than Rosemary at that point, which in turn implies an odd number of total service breaks going into the last game. Since there were five service breaks in all, the last game could not have involved a break. Since Miranda won the ninth game, she must have served it—and therefore the first game as well.

★ **Christmas Day** (November/December, page 40). Katherine A. Schlech of Decatur, GA, was the most thorough of the many readers who found additional words that could be formed from the letters of CHRISTMAS DAY. Among the more common words she found were ASTRAY, CARAT, CHARY, DITCH, SADI, and SITAR; and the longest of the uncommon words she found were CARYATID, DISCRASIA, HYDRAS-TIS, and SACRISTY.

★ **Sporting Rebuses** (November/December, page 64). Alternative solutions to the two rebuses shown were found by several readers. Don Anderson of Grand Junction, CO, was the first to point out that number 4 (left) could be "safe at first" as well as "pole vault." Two new solutions were found for number 16 (right), for which our answer was "hook shot": either "suicide squeeze," which was first suggested by Eric Steinert of Massapequa, NY; or "sudden death," first submitted by Joan Allred and Charles Chapman of Ramseur, NC.



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